

DECO FOIL

Less, Archive, Wild



Interior Material



LESS

The modern Shaker style, a reinterpretation of traditional Shaker design (which is based on the three values of simplicity, practicality, and honesty), has itself emerged as a new response to excess based on its focus on the simple and ethical life of shakers.

Based on a foundation of neutral colors, such as white, beige and gray, diverse variations on a natural wood tone are used as the main colors for expressing Shaker minimalism. Precious brass elements use as accents. Presence of light wood as a base or mix of light wood and contrasting ones.

Massive and precious decorative pieces and walls.
Mix of gold and light colors.

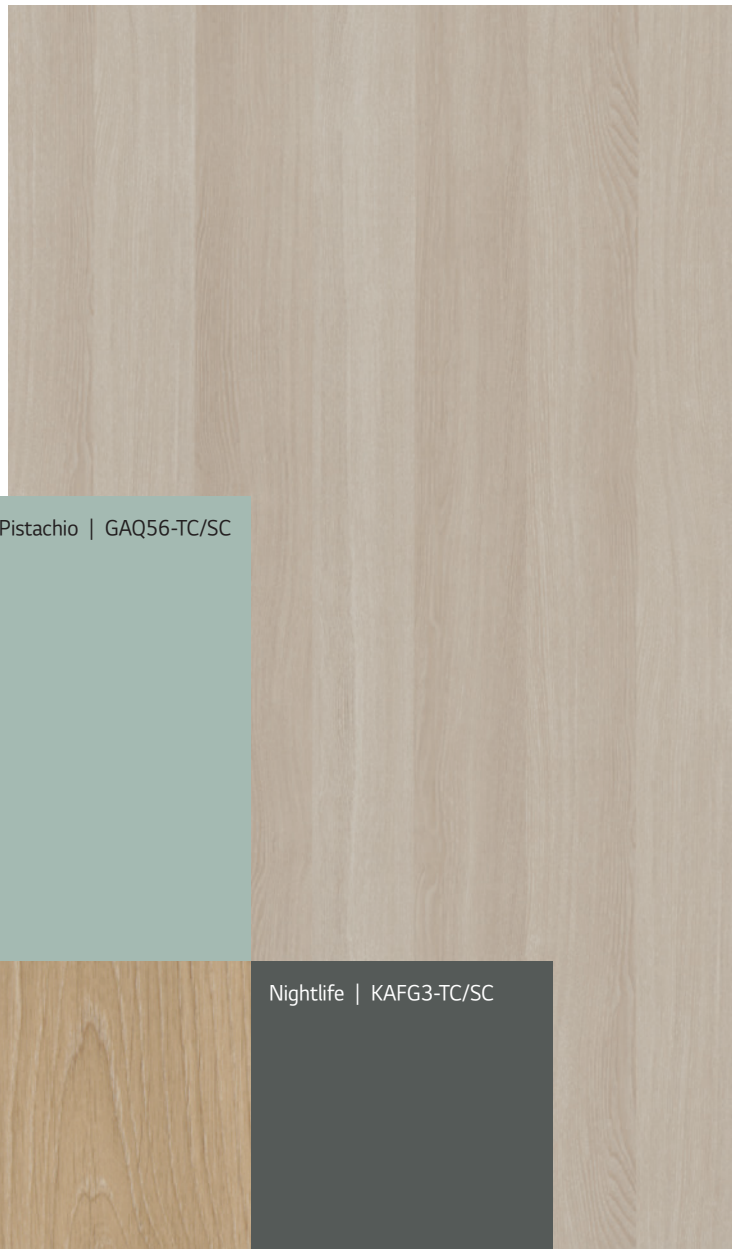
Brentwood Oak | Y3001-Q3



Sibiu Larch | Y2201-Z5

Winter Gates | KAFG4-TC/SC

Blockwood | GD701-Q3



Pistachio | GAQ56-TC/SC



Nightlife | KAFG3-TC/SC



Rovere Kendal | Y2901-Q3



ARCHIVE

This issue's "Archive" theme focuses on not only forgotten records themselves but also the answers found within those records and a new form of beauty that is created when the past and present come together.

Colors such as "GD902-K9 Concrete", characterized by their natural properties, and rugged yet attractive unprocessed concrete seem particularly remarkable in spaces devoid of decoration.

Finely carved metals such as gold and copper are used to add subtle yet luxurious decoration to minimalist spaces



Stormy | BET45-TC/SC



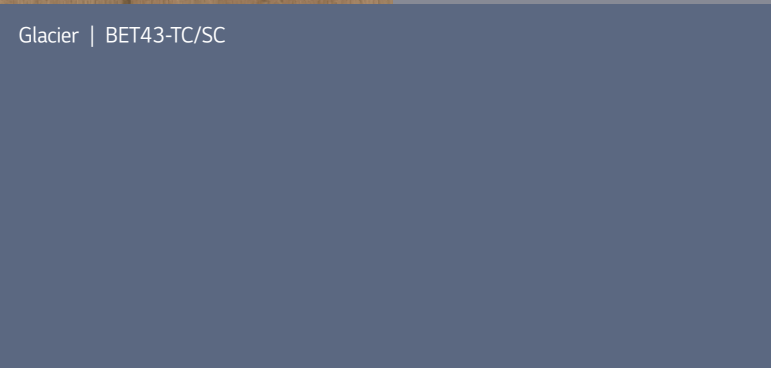
Rovere Kendal | Y2902-Q3



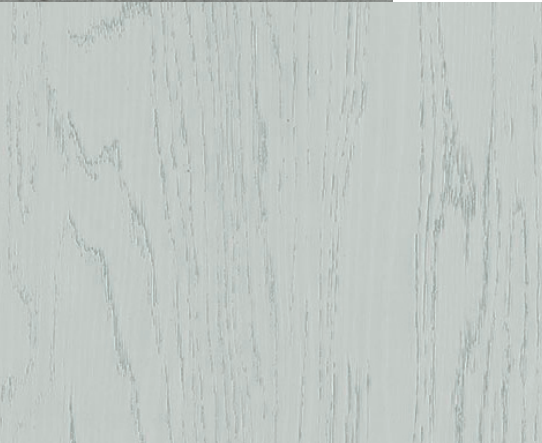
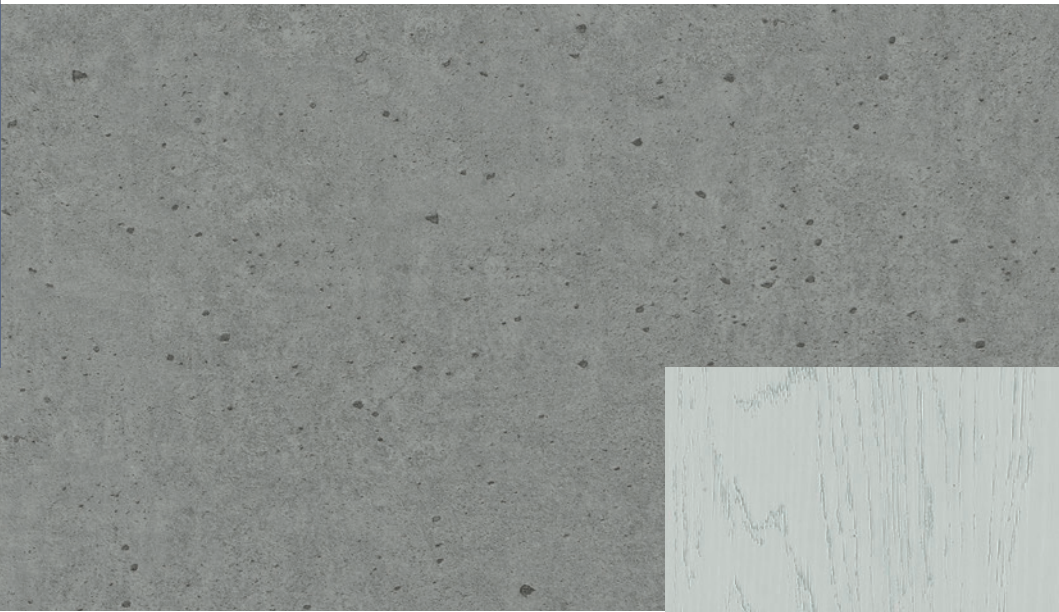
Brentwood Oak | Y3003-Q3



Glacier | BET43-TC/SC



Concrete | GD902-K9



Painted Wood | KADR4-B9

Denim | BET44-TC/SC

Vintage Woven | S4301-K9

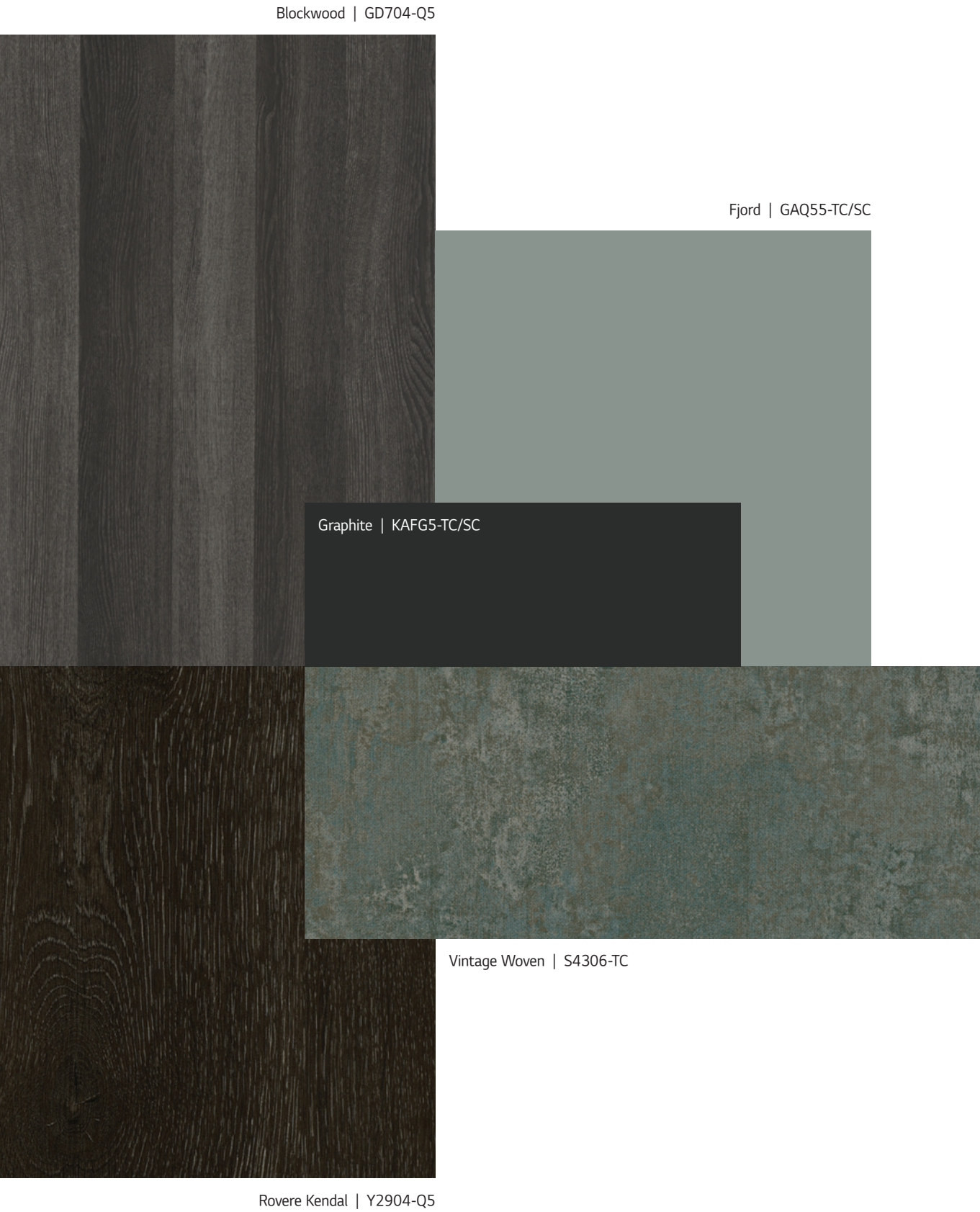
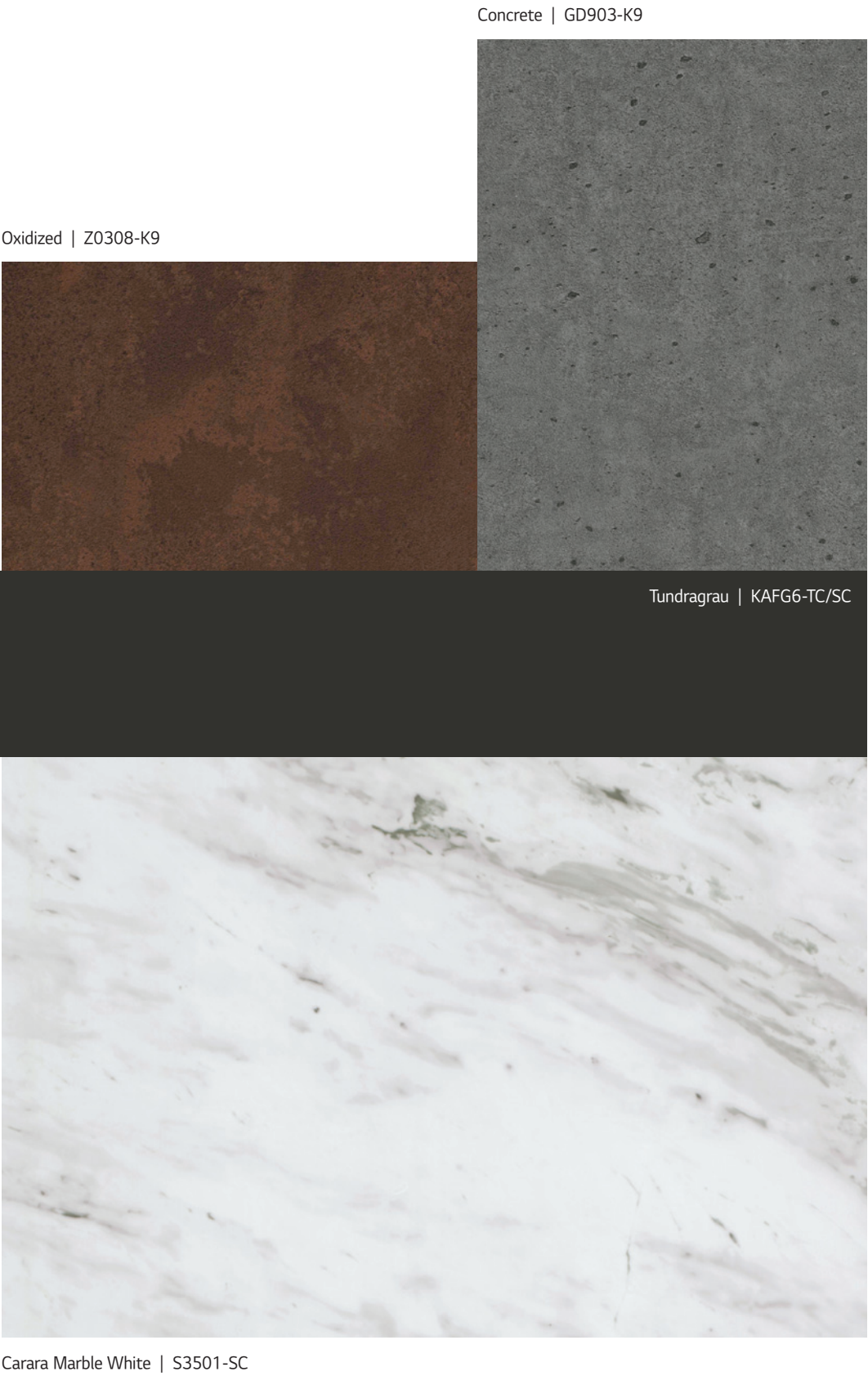
Indigo | BHC93-TC/SC

WILD

Nature, Untouched by human hands and left in it's "Original" state, is now seen as the height of luxury.

Texture with a rough, unrestrained atmosphere, so vivid it seems as if you can actually feel it through your eyes, is an important element of the "Wild". Mix of wood tints, contrasting with matte plain colors contrasting with dark wood colors. Oxidized metal cladding or surfaces. Precious brass elements use as accents.







LG Hausys HEADQUARTER

One IFC 10 Gookjegeumyoong-Ro, Yeouido-Dong, Yeongdeungpo-Gu, Seoul, 150-876, Korea Tel +82-2-6930-0952 Fax +82-2-6930-0902

GLOBAL NETWORK

LG Hausys America, Inc. - ATLANTA

900 Circle 75 Parkway, Suite 1500, Atlanta, USA, GA 30339
TEL : 1-678-486-8244

LG Hausys Trading Co., Ltd. - SHANGHAI

19F Magnolia Plaza No.777 Hongqiao Road, Xuhui District,
Shanghai, China, 200030
TEL : 86-21-5241-6600

LG Hausys Europe GMBH - FRANKFURT

Lyoner Str 15, Atricom C6, D/60528 Frankfurt am Main, Germany
TEL : 0049-69-583029-0

LG Hausys Russia, LLC. - MOSCOW

Lesnaya Plaza 8th Floor, 4, 4th Lesnoy Pereulok, Moscow,
125047, Russia
TEL : 7-495-663-3958

LG Hausys India Private Ltd. - GURGAON

Plot #11 Sector 44 Gurgaon Haryana – 122001, India
TEL : 91-124-4212590

LG Hausys, Ltd. Taipei Office - TAIPEI

2F, NO. 89, Sec. 2, Tiding Ave., Taipei 11493, Taiwan
TEL : 886-2-2658-6370

LG Hausys, Ltd. Istanbul Office - ISTANBUL

Kempinski Residences Astoria Büyükdere Cad. No:127, A Kule Kat:7,
P.K.34394 Esentepe, Sisli / Istanbul , Turkey
TEL : 90-212-285-1101

LG Hausys, Ltd. Tokyo Office - TOKYO

Kyobashi Trust-Tower 14F, 2-1-3 Kyobashi, Chuo-ku, Tokyo,
104-0031, Japan
TEL : 81-3-5299-4533

LG Hausys, Ltd. Jakarta Office - JAKARTA

Tower One at The City Center (TCC) Batavia 18th Floor, Unit 2B
KH. Mas. Mansyur Kav. 126, Kel. Karet Tengsin, Kec. Tanah Abang,
Jakarta Pusat – 10220, Indonesia
TEL : 62-21-2967-5043

LG Hausys Middle East Office - DUBAI

Dubai Internet City Building @3, Dubai, United Arab Emirates
TEL : 971-4-553-1452