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lxhausys.com/eu



HI.MACS

Solid Surface Material

The shape of your ideas

COLOURS

HIMACS solid surface is identical for every colour, although darker hues have a higher percentage of natural pigments, which need more careful care and attention.

HIMACS is a solid surface composed of high quality materials and free of silica, formaldehyde, VOC emissions and nanoparticles.

There may be some slight variation in colour between the illustrated and the sample due to printing techniques, colour may vary slightly from the sample.

Alpine White is also available in the special formulations S728M HIMACS-FR (Improved Fire Resistance) and S828 HIMACS UV+ (Improved UV resistance).

* Suitable for exterior use. Please check conditions about level of suitability and warranty per colour.

★ Less suitable for surfaces which are subject to high traffic, due to their higher pigmented colour saturation, marks may be seen more easily.

≡ This colour is a randomly veined product, specific fabrication guidelines need to be followed. Ask our sales representative for more information.

☼ Lucent colours have a higher level of translucency, more evident when combined with light sources.

☼ Colours with this mark have a semi-translucent effect, evident when combined with light sources.

📍 Design Collection by Marcel Wanders.

♻️ Contains SCS Certified pre-consumer recycled content.

All colours marked with the leaf icon ♻️ are SCS-certified to contain pre-consumer recycled content. The percentage of certified content may vary, please refer to our website for the most up-to-date information: www.xhausys.com/eu

AURORA & MARMO

Pavia M603 30p	Aurora Frost M702 32p	Aurora Blanc M617 34p	Aurora Bianco M606 36p	Aurora Ecu M701 38p	Aurora Alps MW01 40p	Aurora Torano M601 42p
Aurora Grey M608 44p	Aurora Daymoon M628 46p	Aurora Modern Grey M626 48p	Aurora Sage M633 50p	Aurora Stone Grey M704 52p	Aurora Cotton M615 54p	Aurora Pluma M629 56p
Aurora Magnolia M707 58p	Aurora Bisque M612 60p	Aurora Linen Cream M623 62p	Aurora Angora M706 64p	Aurora Canyon M705 66p	Aurora Butter Cream M627 68p	Aurora Umber M614 70p
Aurora Terra M625 72p	Sanremo M605 74p	Aurora Nero M630 76p	Aurora Midnight M703 78p	Bellizzi M427 80p		

CALACATTA

Calacatta Luna M801 84p	Calacatta Fiore M802L 86p
Calacatta Vista M831 88p	Calacatta Ramo M803 90p
Calacatta Lake Moon M815 92p	Calacatta Desert Moon M816 94p

GRANITE, PERNA, QUARTZ, SAND & PEARL

Perna White P001 116p	Cotton Field G180 116p	Arctic Granite G034 114p	Lunar Sand G108 114p	Crystal Beige G101 115p
Sea Oat Quartz G038 115p	Windy Hill G181 116p	Beach Sand G048 117p	White Quartz G004 114p	Grey Sand G002 115p
Mocha Stone G174 117p	Black Sand G009 118p	Black Pearl G010 118p		

SOLIDS

Alpine White S028E 119p	Alpine White S028 119p	Diamond White S034 119p	Arctic White S006 119p	Ivory White S029 119p	Satin White S001 119p
Cream S009 119p	Nougat Cream S201 119p	Suede S121 119p	Almond S002 119p	Babylon Beige S102 119p	Grey S005 119p
Steel Grey S109 119p	Urban Sage S235 120p	Lafayette Green S236 120p	Evergreen S119 120p	Banana S026 120p	Orange S027 120p
Fiery Red S025 120p	Pink Leia S233 120p	Sky Blue S203 120p	Midnight Grey S117 119p	Coffee Brown S100 119p	

LUCENT

Opal S302 120p
Ruby S304 120p
Sapphire S303 120p
Emerald S305 120p

GRAVILLA

Gravilla Snow GM01 20p
Gravilla Cream GM02 22p
Gravilla Millstone GM03 24p
Gravilla Charcoal GM05 26p

VOLCANICS

Gemini VW01 111p
Tambora VE01 111p
Santa Ana VA01 112p
Maui VG21 112p

ASTER

Nebula T010 106p	Andromeda T017 106p	Venus T011 106p

TERRAZZO

Terrazzo Marsala Q106 9p	Terrazzo Sorrento Q105 10p
Terrazzo Classico Q001 11p	Terrazzo Nuvola Q103 12p
Terrazzo Ulivo Q102 13p	Terrazzo Selva Q107 14p

CONCRETE

Snow Concrete G556 97p	Cloud Concrete G557 98p
Urban Concrete G554 98p	Chic Concrete M551 100p
Shadow Concrete M552 102p	Ebony Concrete M553 104p

ULTRA

Intense Ultra Light Grey S925U 16p	Intense Ultra Grey S923U 16p
Intense Ultra Dark Grey S924U 16p	Intense Ultra Black S922U 16p
Ultra-Thermoforming Alpine White S928 16p	

OUTSTANDING FEATURES ABOUND. A COMPELLING MATERIAL.

HIMACS is a delicate composition of acrylic, minerals and natural pigments that combine to create a smooth, non-porous, thermoformable and visually seamless surface. The material meets the highest standards for quality in all aspects: material performance, fabrication, functionality and hygiene. Thanks to these qualities and the outstanding flexibility in fabrication and design, HIMACS offers countless advantages over conventional materials.



SEAMLESS PERFECTION

HIMACS allows for visually seamless fabrication. Smooth integration creates large areas without visible joints or edges as well as the flush mounting of bowls. This results in extremely hygienic, easy-to-clean installations, ideally suited for use in hospitals and laboratories.



HUGE COLOUR SPECTRUM

Colour selection is a crucial factor when it comes to high-quality design. HIMACS offers an enormous range of colours. No matter what colour you choose, HIMACS remains 100% homogeneous.

Photographed by © Petr Krejčí



THREE-DIMENSIONAL DESIGN

HIMACS boasts a simple heating process and three dimensional thermoforming capabilities. This enables greater forming flexibility compared with other conventional materials so that spectacular ideas can quickly take on a concrete shape. HIMACS Ultra-Thermoforming formula allows the material to be better shaped; the minimal internal radius of 6mm (previously 50mm) opens a wholly new design dimension.



DRAMATIC TRANSLUCENCY

Certain colours and thicknesses of HIMACS exhibit a subtle translucency when exposed to light. The translucent properties of HIMACS make it the perfect choice for lamps and illuminated furnishings.



SIMPLE PROCESSING

Although HIMACS is almost as robust as stone, it can be worked in the same way as wood. Using conventional carpenters' tools, this solid surface material can be sawn, routed or drilled. Thanks to the new Thermalcure-technology the surface of HIMACS performs better than the standard in Solid Surface. You save precious time because it is easier to work with.

All fabrication pictures on this page: Photographed by Dominik Obertreis

HIMACS PRODUCT LINE UP

HIMACS is a solid surface material that can be moulded into any shape. It is widely used for architectural and interior applications, such as sculptural and high performance wall-cladding or kitchen, bathroom and furniture surfaces, in commercial, residential and public space projects. It is composed of acrylic, minerals and natural pigments that come together to provide a smooth, non-porous and visually seamless surface which meets the highest standards for aesthetics, fabrication, functionality and hygiene offering manifold advantages over conventional materials.



AURORA & MARMO

The Aurora & Marmo Collection provides colours to address the current trends for top-quality marble aesthetics, ranging from semi-translucent white, through shades of grey, to striking dark brown and anthracite tones.



CALACATTA

The HIMACS Calacatta Collection combines the timeless elegance of Italian Calacatta marble with the advantages of advanced solid surface technology. Offering luxurious design, thermoforming flexibility, durability, and a hygienic, non-porous surface with easy maintenance.



GRAVILLA

The Gravilla collection follows the aesthetic veined trend of Aurora & Marmo combined with a granite particles inspiration thanks to the shorter veins and a chip effect.



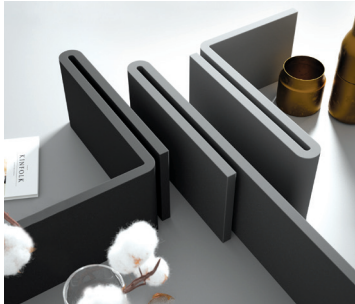
TERRAZZO

HIMACS Terrazzo can be used for residential, commercial and public projects of any size or style and it's especially appropriate in high traffic areas such as restaurants and bars.



VOLCANICS

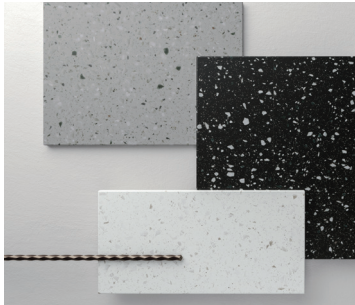
Full of depth and mysticism, akin to a precious natural stone but with all of the advantages of solid surface material.



ULTRA

The new HIMACS Ultra combines the best of two worlds: Intense Colour Technology and Ultra-Thermoforming.

Image: ©Studio Podrini



LUCIA

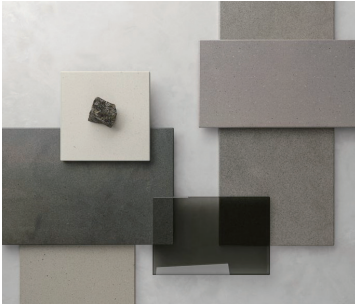
Natural trendy colours characterised by linear-edged, midsize particles: three of those designed by Dutch Star Designer, Marcel Wanders.



SOLIDS

From effortless to extravagant, classic to ultra-contemporary - this is a timeless collection.

Image: © Petr Krejčí



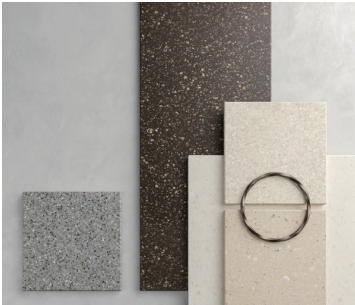
CONCRETE

Warm-tones concrete-like finishes are now available in the solid surface material, providing completely new opportunities for architects and designers.



ASTER

With transparent grains and mother of pearl shimmer.



GRANITE, PERNA, QUARTZ, SAND & PEARL

A huge selection of textures and colours. Natural, elegant and perfect in combination.



LUCENT

When combined with precisely positioned light sources, the translucent pastel shades become transformed into dramatic design “highlights”.

Image: © Petr Krejčí

HIMACS TERRAZZO COLLECTION

The Terrazzo trend is everywhere and it's a look with longevity, as our love for this random pattern mix is here to stay. Taking the trend and developing it for application in any interior, HIMACS Terrazzo can be used for residential, commercial and public projects of any size or style and it's especially appropriate in high traffic areas such as restaurants and bars.

The graphic design, renowned for its speckled, dotted, asymmetrical, imperfect random pattern contrast has evolved over the years to become the abstract illustrative print we know and love today. Terrazzo goes with just about anything and the new HIMACS Terrazzo colours demonstrate this beautifully.

NEW

Terrazzo Marsala
Q106

NEW

Terrazzo Sorrento
Q105

NEW

Terrazzo Classico
Q001

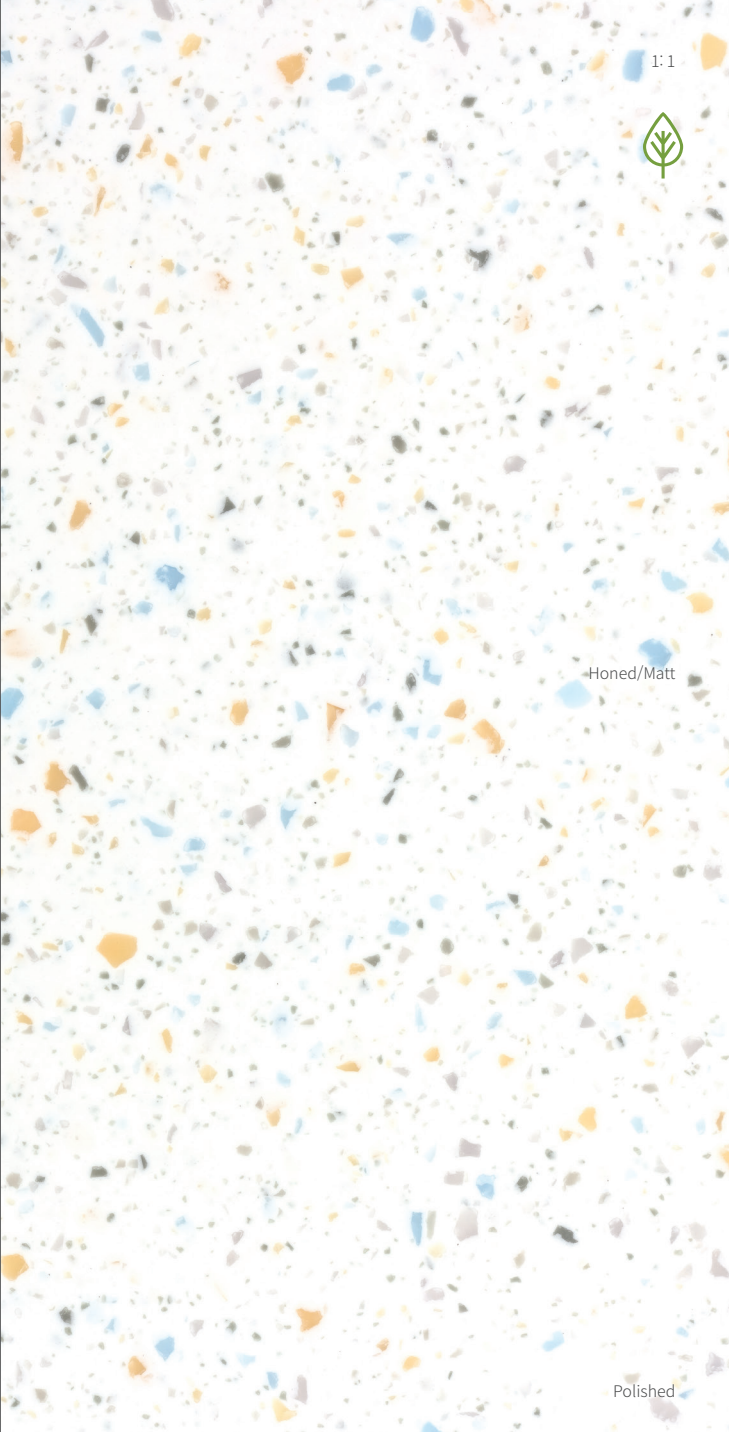
Terrazzo Nuvola
Q103

NEW

Terrazzo Ulivo
Q102

NEW

Terrazzo Selva
Q107





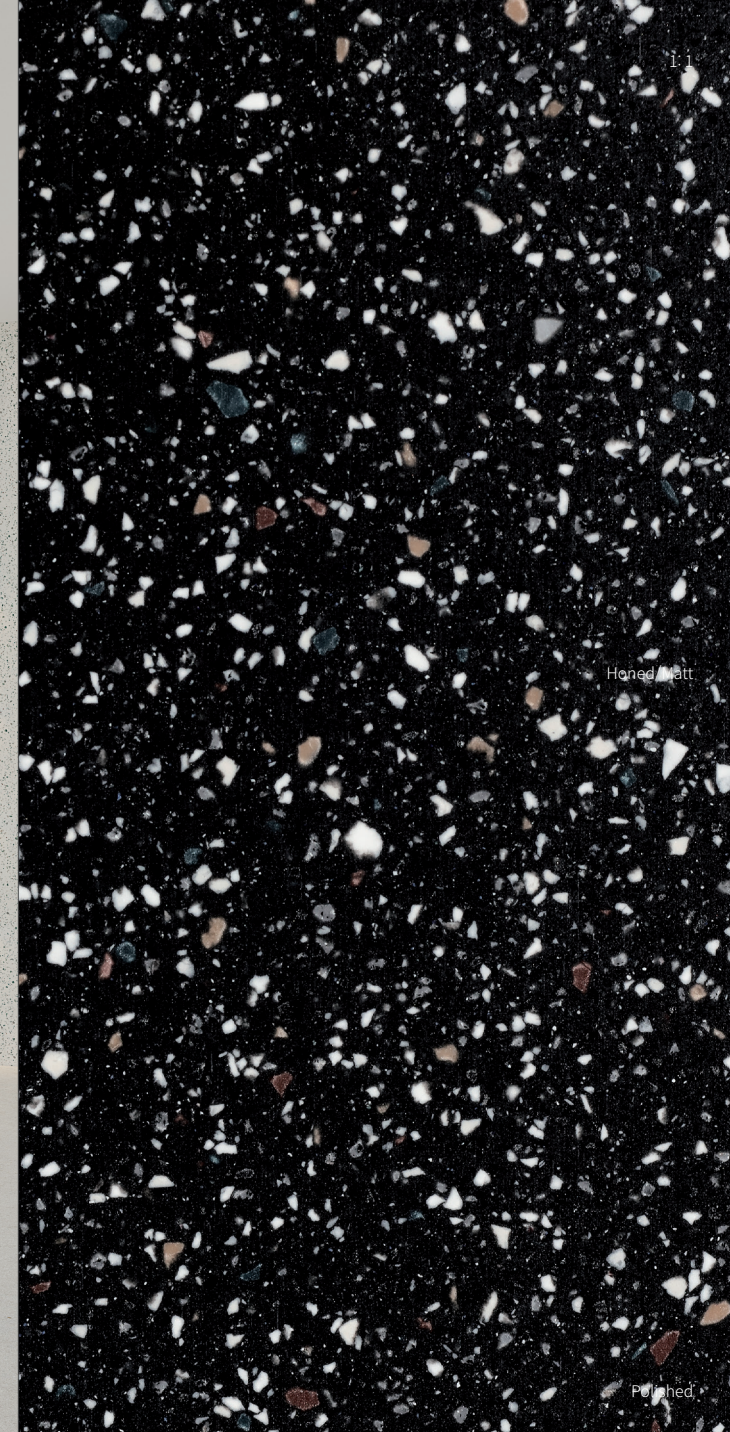
Terrazzo Classico Q001

Terrazzo Nuvola Q103 **New**



Terrazzo Ulivo Q102

Terrazzo Ulivo Q102 **New**



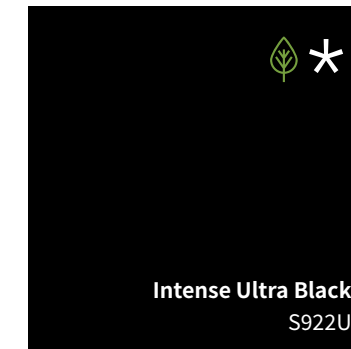
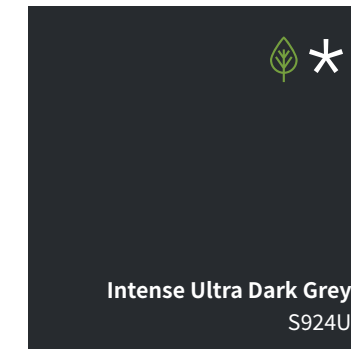
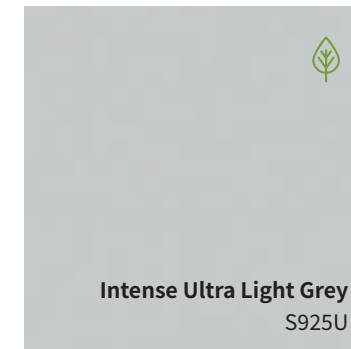
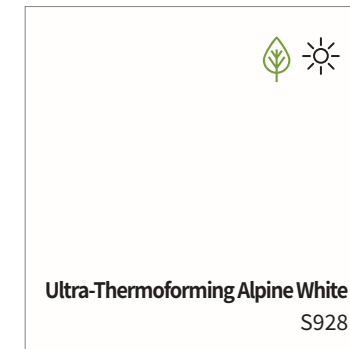
Terrazzo Selva Q107

Terrazzo Selva Q107 **New**

HIMACS ULTRA COLLECTION

The HIMACS Ultra collection is a revolution for the Solid Surface market which opens new possibilities for surface design. The product range combines the characteristics from two disparate worlds: Intense Colour Technology and Ultra-Thermoforming. Colours perform exceptionally across the spectrum: dark tones are richer, more intense, and highly resistant to scratches, while lighter shades—such as Ultra-Thermoforming Alpine White (S928)—maintain their luminous purity. The formulation ensures consistent colour during and after fabrication, reduces sanding dust, and leaves smooth, flawless surfaces and edges, ideal for creative curves and complex shapes.

The HIMACS Ultra collection also has excellent thermoforming capabilities. This new formula allows the material to reach a very small internal radius, up to 6mm, with almost no whitening effect even when using dark colours. Sharp curves and dramatic designs in darker tones that were once out of reach for solid surface materials, are made possible with HIMACS.



HIMACS GRAVILLA COLLECTION

The Gravilla collection follows the aesthetic veined trend of Aurora & Marmo combined with a granite particles inspiration thanks to the shorter veins and a chip effect. The new Gravilla colours have the benefit of being easier to fabricate with seamless joining, ideal for large surfaces such as shower or wall cladding in a bathroom, long, wide islands in the kitchen or monolithic reception desks with big aesthetic impact.



1:1



1:46





Gravilla Cream GM02



Polished



Honed/Matt



1:1

Honed/Matt

Polished



Gravilla Millstone GM03

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Polished

Honed/Matt



1:1

Honed/Matt

Polished

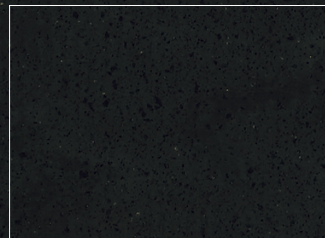


Gravilla Charcoal GM05

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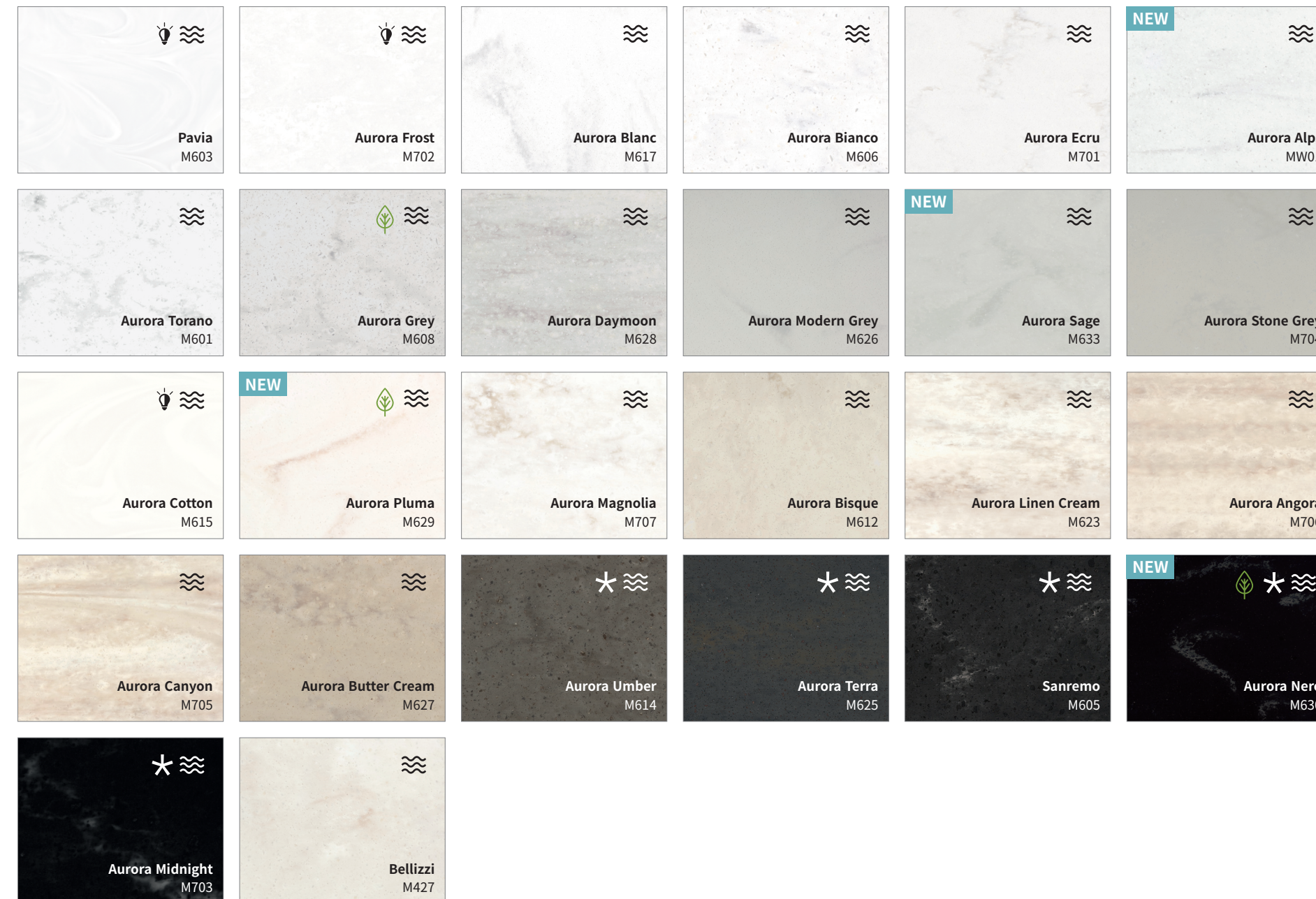
Honed/Matt



HIMACS AURORA & MARMO COLLECTION

The Aurora & Marmo Collection combines marble-like aesthetics inspired by nature with all the benefits of the latest generation solid surface HIMACS: The completely non-porous material, which can be thermoformed allowing curved shaping, also allows for seamless surfaces and is easy to repair and clean.

With the semi-translucency of the colours Aurora Frost, Pavia and Aurora Cotton you can play with light effects giving dramatic results to integrate this natural phenomenon to your interior design.



1:1

Honed/Matt

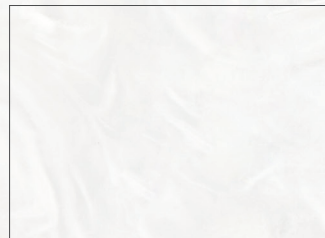
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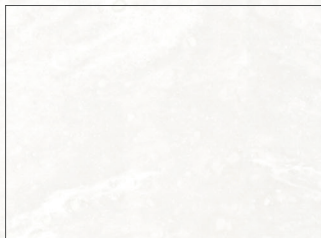
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Aurora Frost M702

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Aurora Blanc M617

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Honed/Matt



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Aurora Bianco M606

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Aurora Ecrú M701

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Aurora Alps MW01



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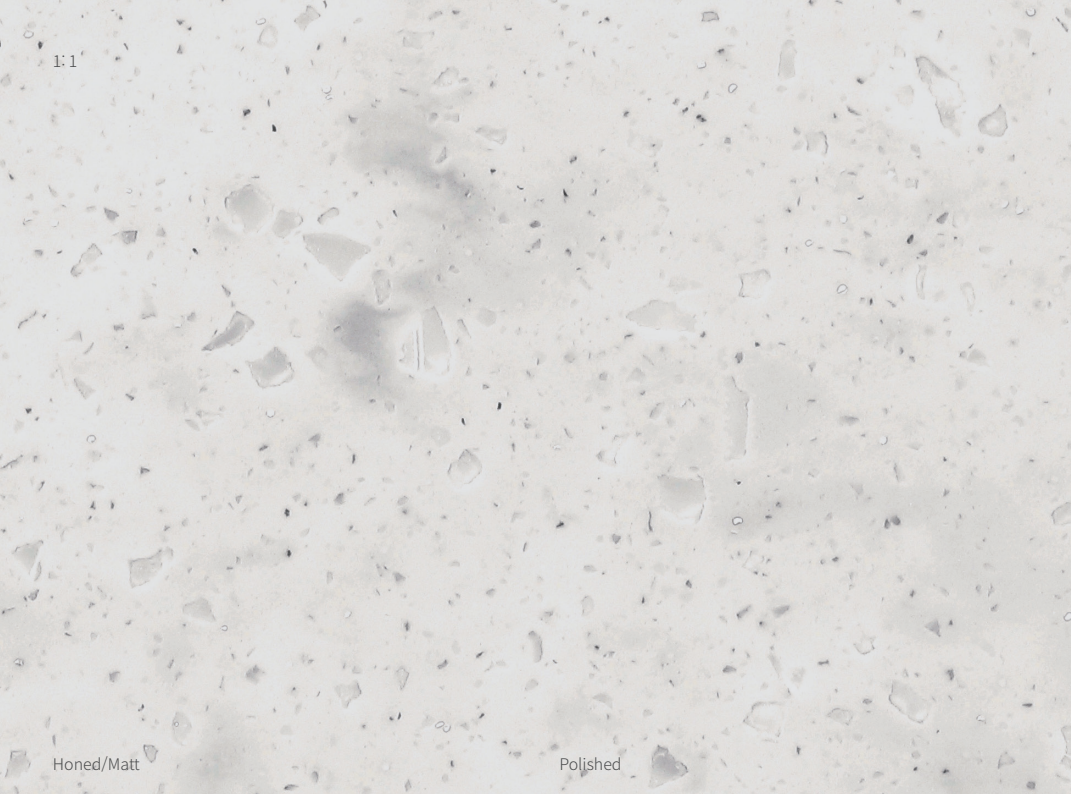
Aurora Torano M601

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Aurora Grey M608



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Aurora Daymoon M628



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Aurora Modern Grey M626

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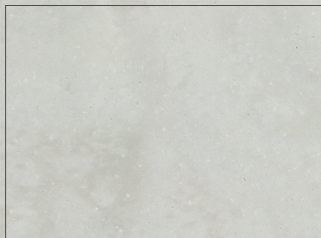
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Aurora Stone Grey M704

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Polished



Honed/Matt

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Aurora Cotton M615

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Honed/Matt

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Aurora Pluma M629

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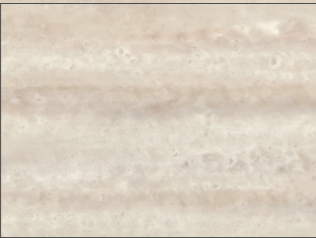


Aurora Angora M706

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Aurora Canyon M705



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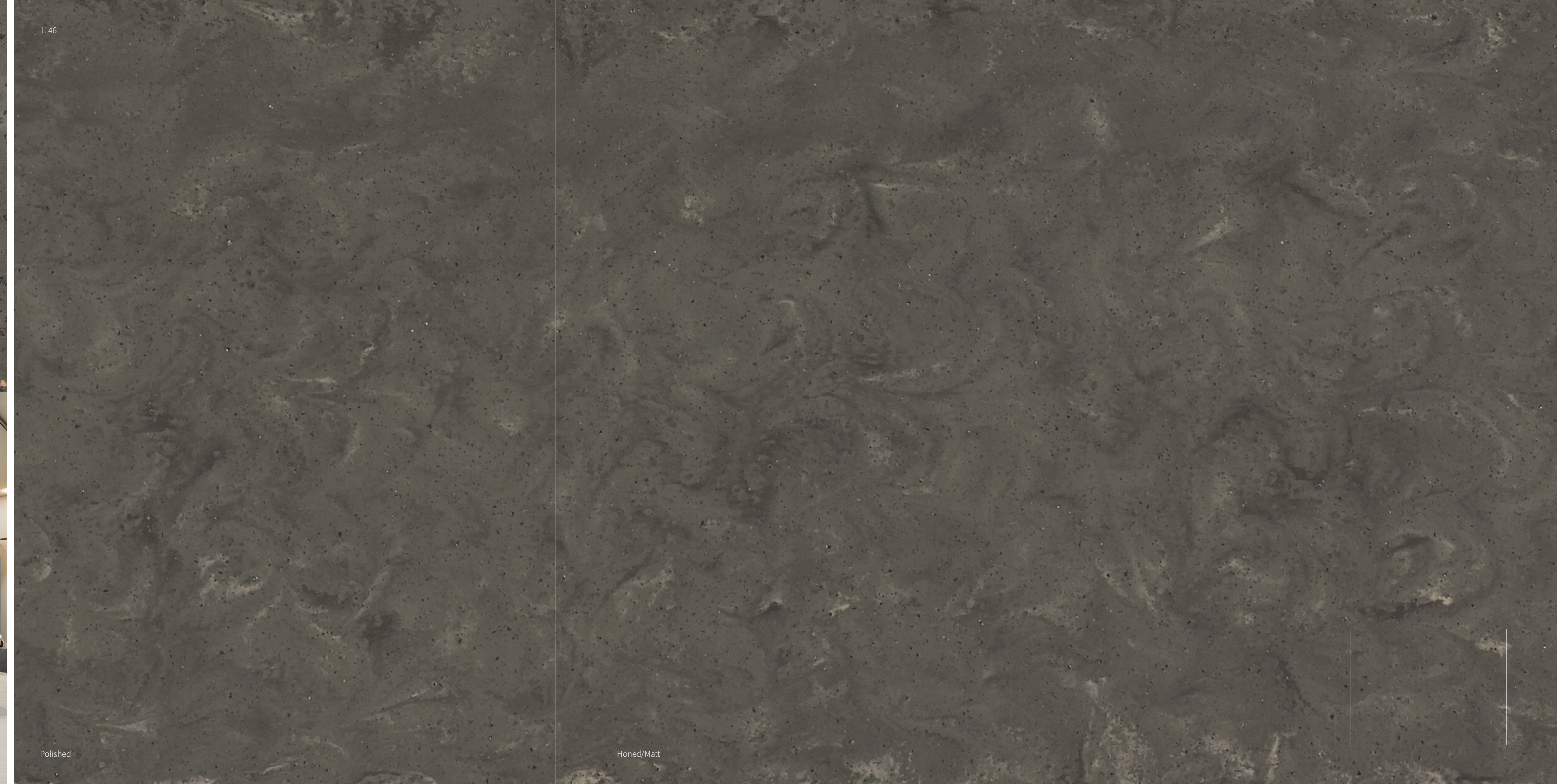
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Honed/Matt







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Honed/Matt

Polished



Aurora Terra M625

Polished

Honed/Matt



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Honed/Matt

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Polished



Aurora Nero M630

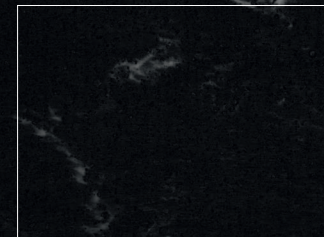
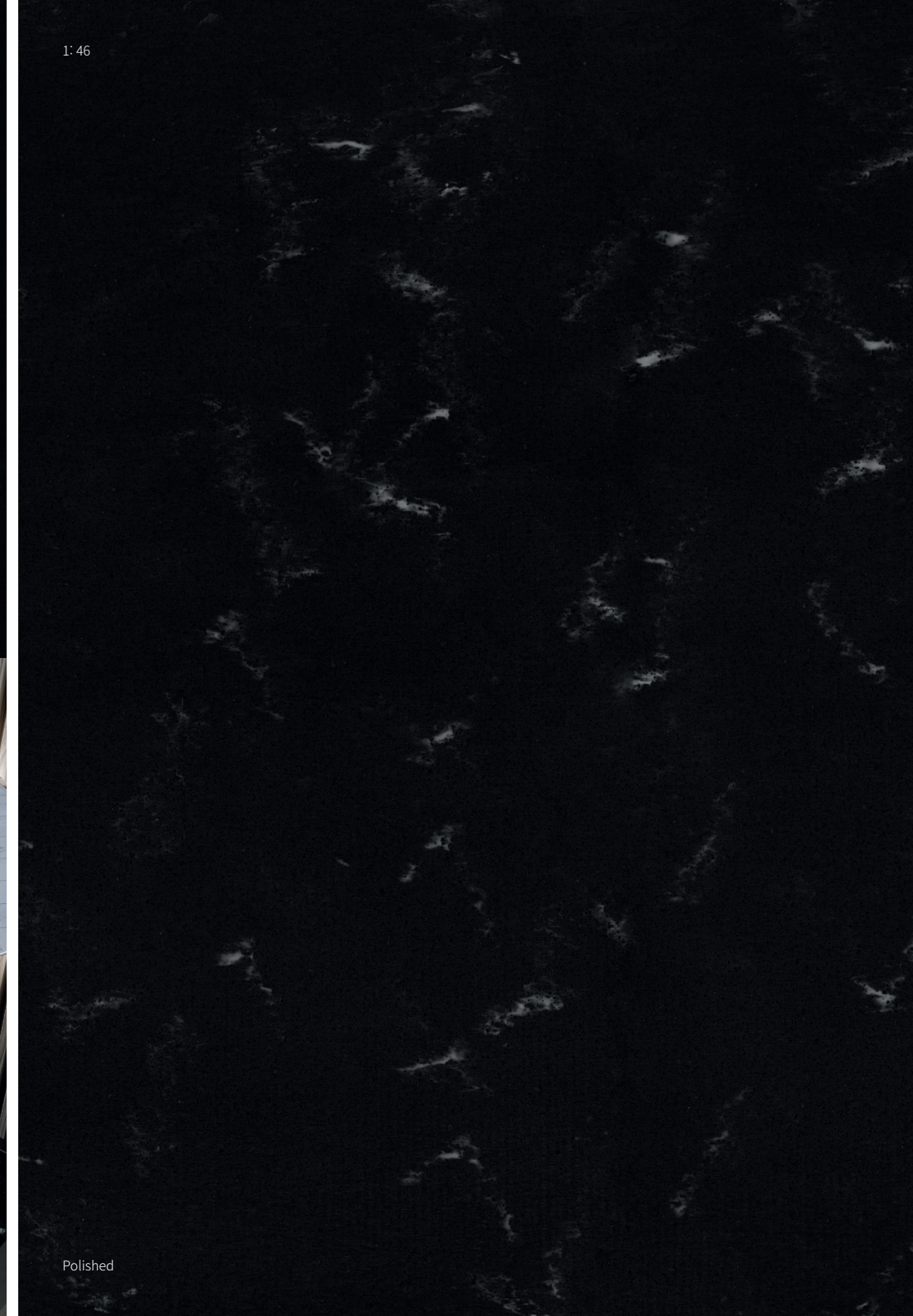
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Bellizzi M427

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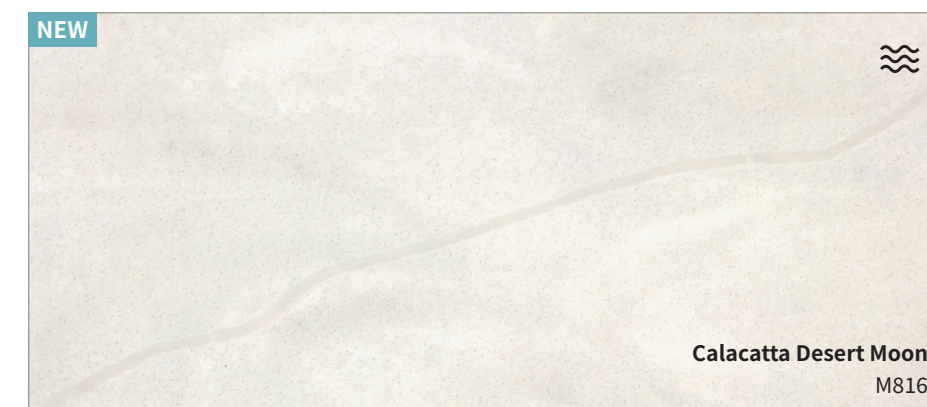
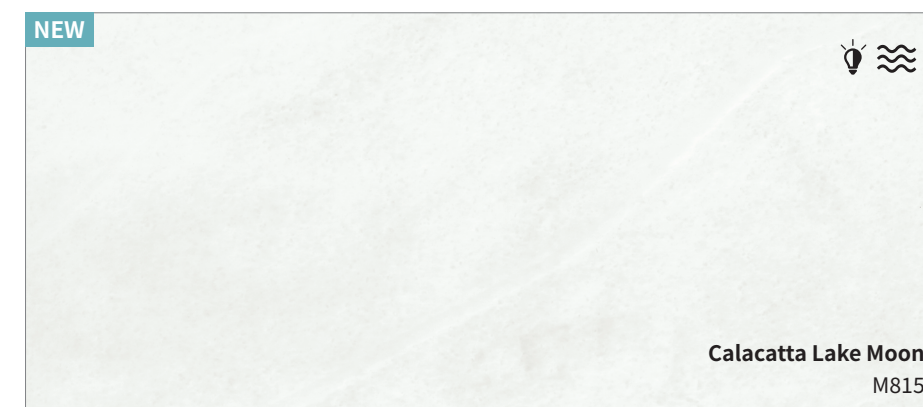
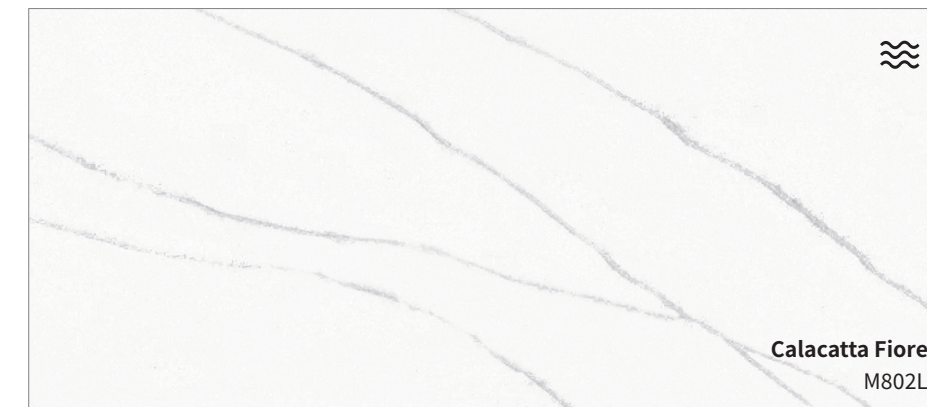
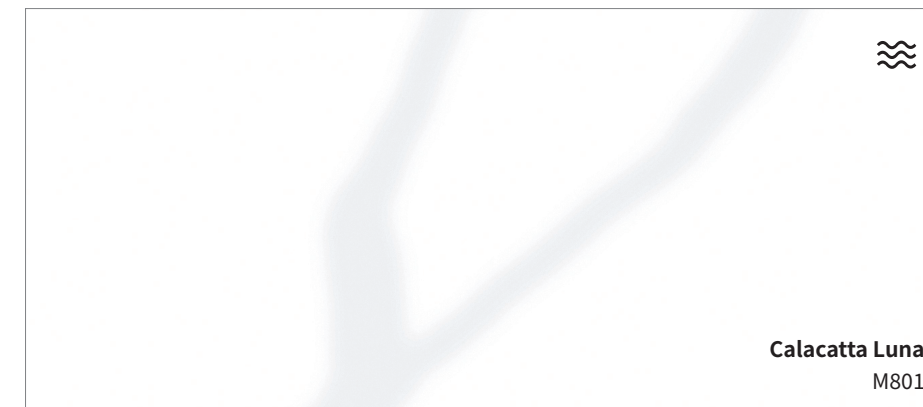
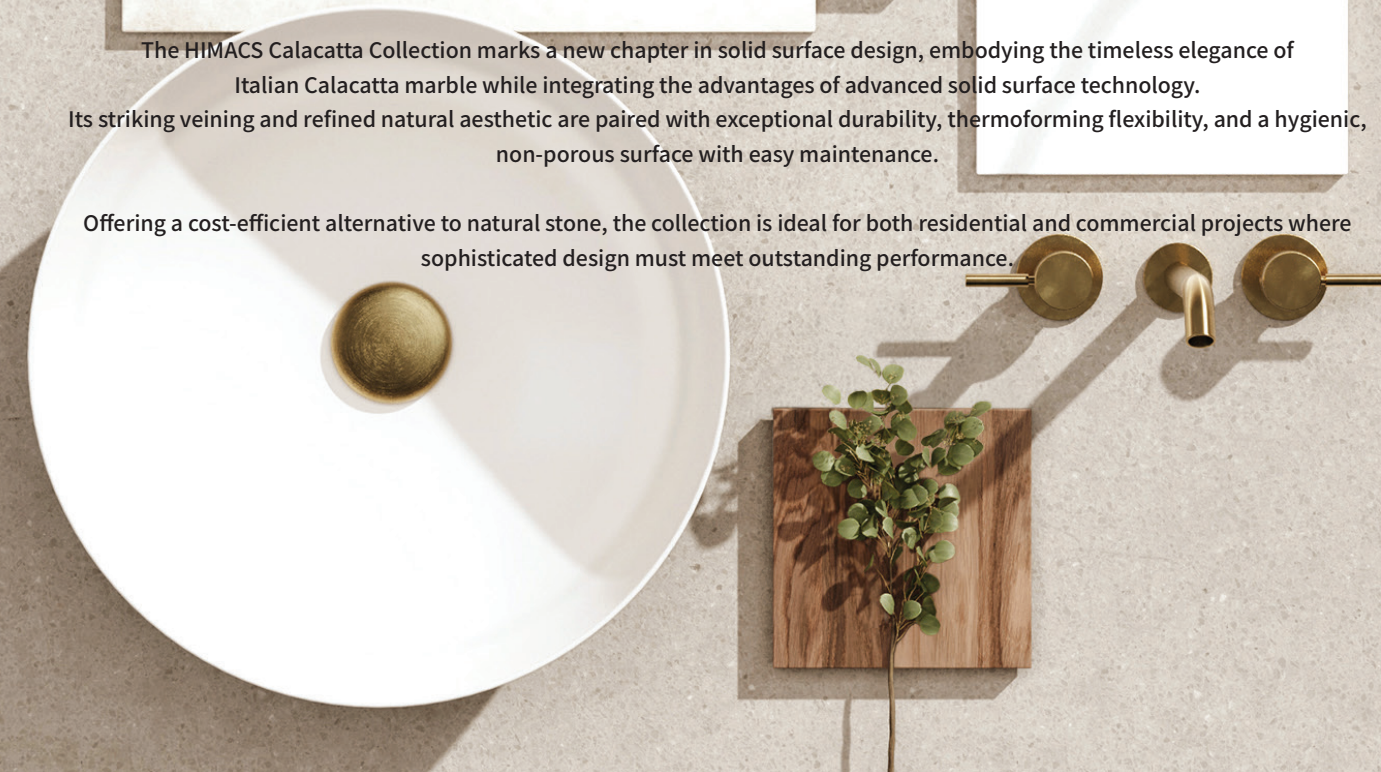
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HIMACS CALACATTA COLLECTION

The HIMACS Calacatta Collection marks a new chapter in solid surface design, embodying the timeless elegance of Italian Calacatta marble while integrating the advantages of advanced solid surface technology. Its striking veining and refined natural aesthetic are paired with exceptional durability, thermoforming flexibility, and a hygienic, non-porous surface with easy maintenance.

Offering a cost-efficient alternative to natural stone, the collection is ideal for both residential and commercial projects where sophisticated design must meet outstanding performance.



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Honed/Matt

Polished



Calacatta Luna M801

Polished

Honed/Matt



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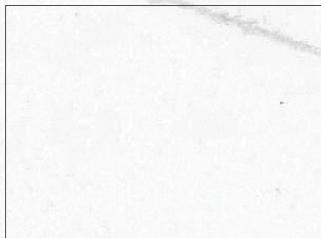
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Calacatta Vista M831

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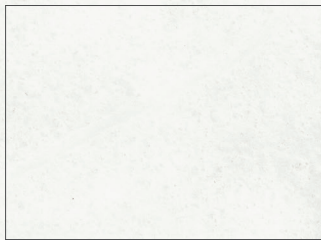
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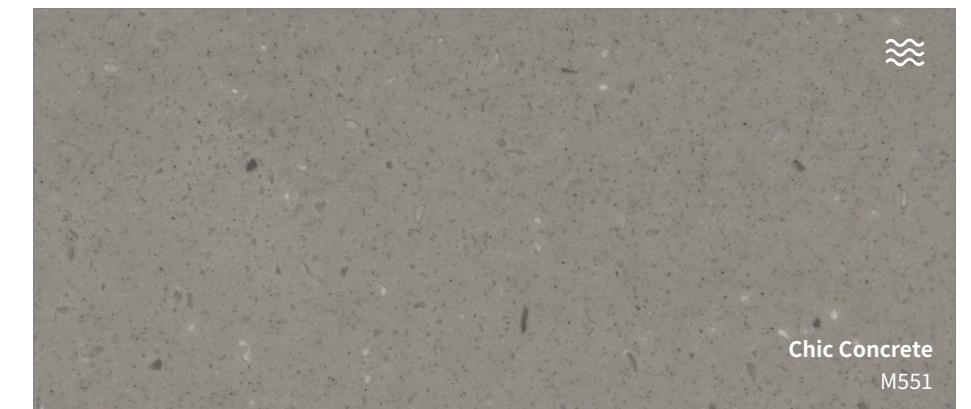
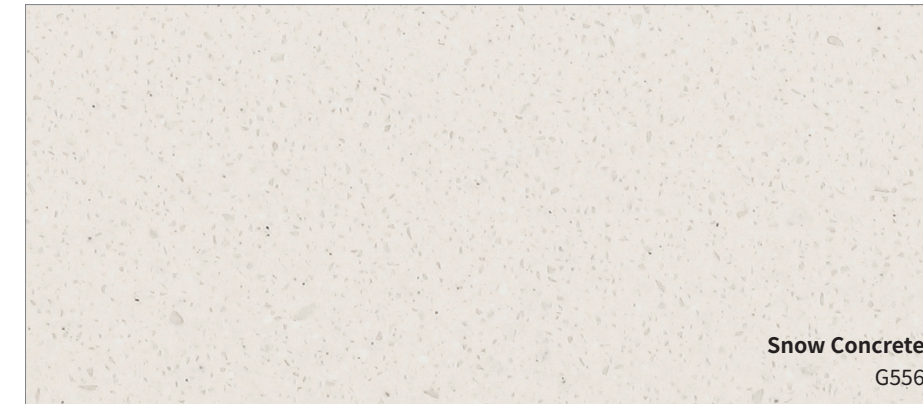
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HIMACS CONCRETE COLLECTION

The industrial look of concrete combined with the incredible flexibility of HIMACS.
The Concrete Collection adds huge opportunities for great designs to architects and designers.





Snow Concrete G556

Cloud Concrete G557

Urban Concrete G554

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Chic Concrete M551

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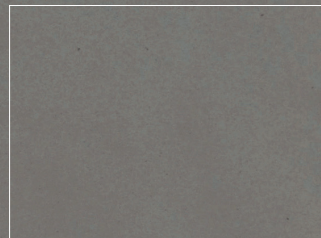
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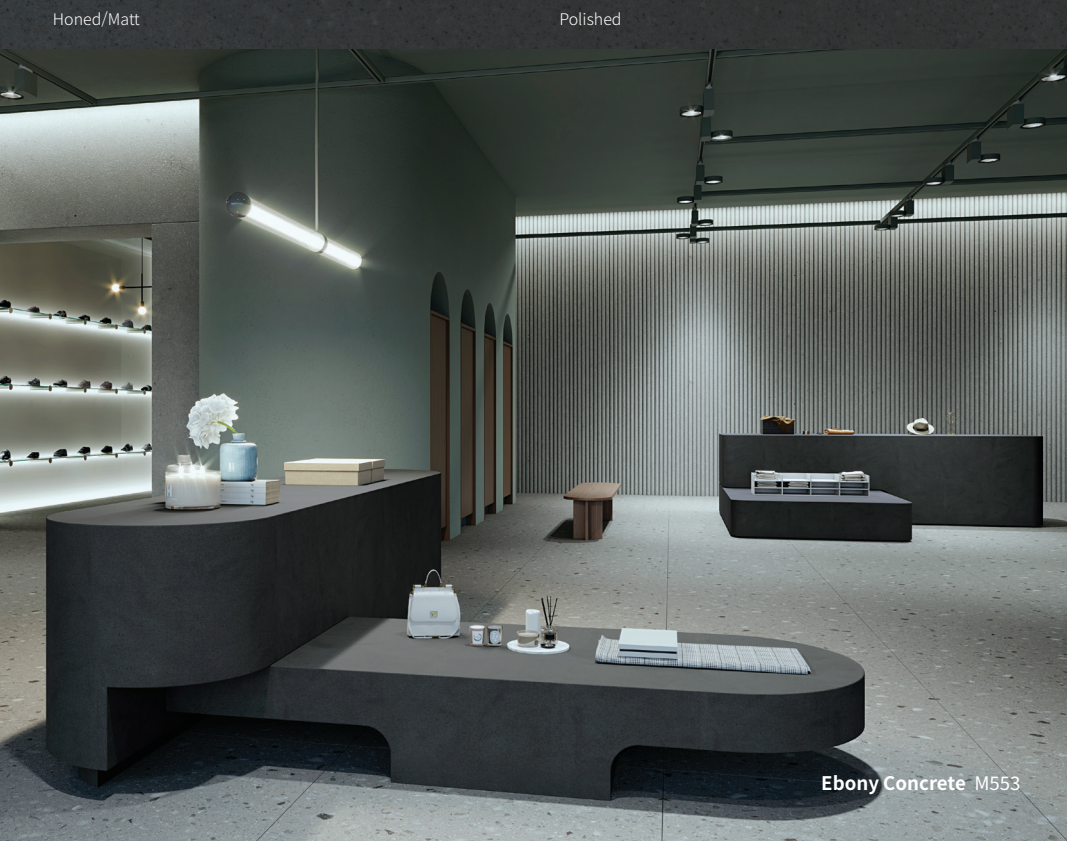
Shadow Concrete M552

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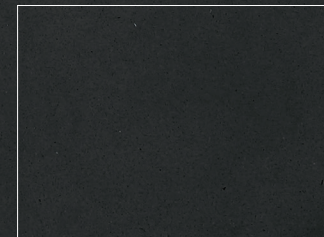
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Ebony Concrete M553

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HIMACS ASTER COLLECTION

Step into the world of Aster, where elegance meets warmth in a captivating range of hues.

This exquisite collection features a spectrum of colours, from the ethereal softness of almost white to the comforting embrace of a warm beige.

What sets Aster apart is its enchanting mother of pearl shimmer, adding a touch of iridescent magic to each shade.

concept store

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Nebula T010

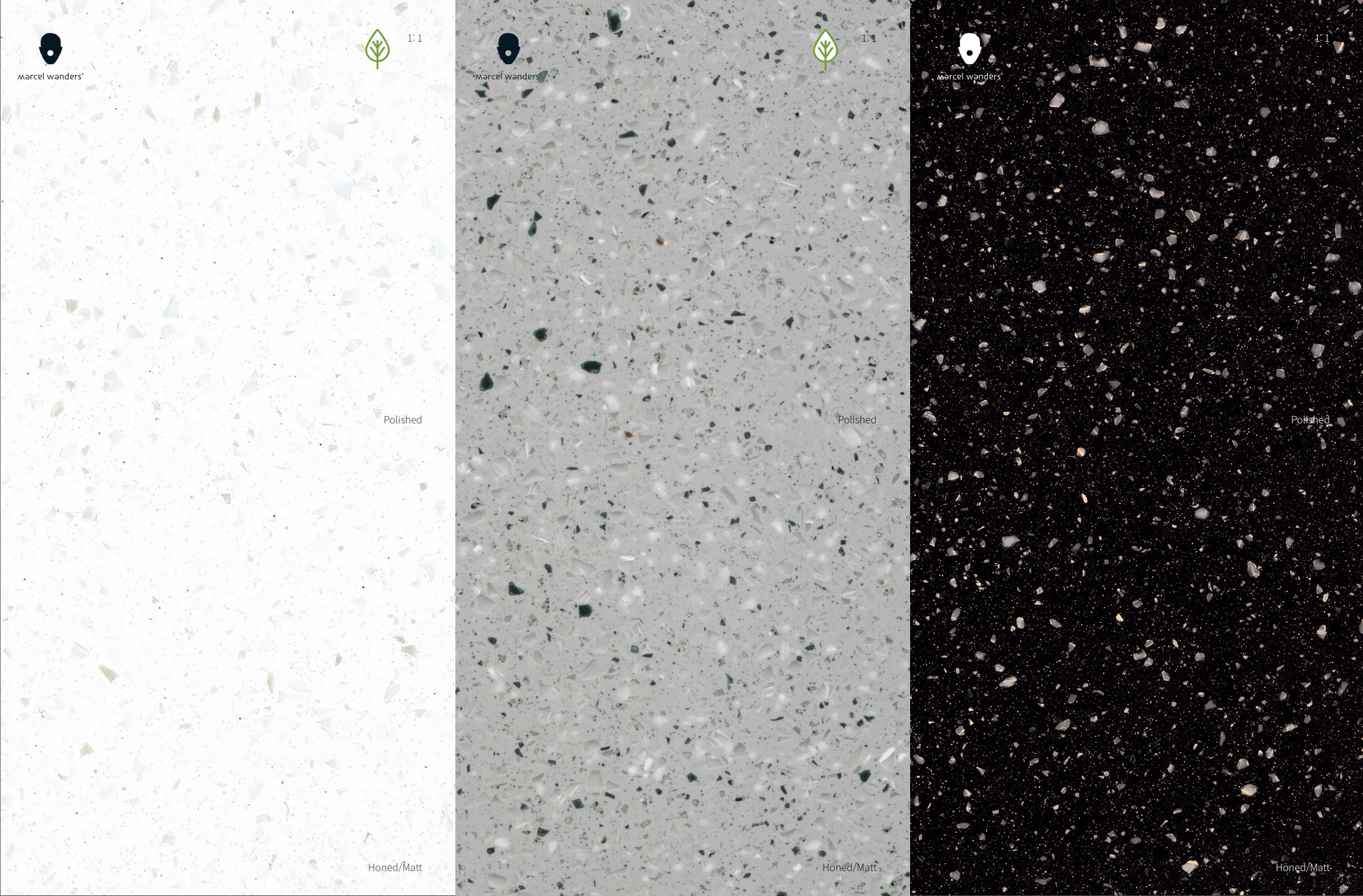
Andromeda T017

Venus T011

HIMACS LUCIA COLLECTION

This exceptional collection focuses on lively and harmonious textures that infuse each hue with distinct character and expression. It's no wonder that three of these remarkable colours were created by the renowned Dutch designer, Marcel Wanders himself.

Embrace the purity and sophistication of this collection as it harmonizes the classic appeal of black, white and grey with a contemporary twist. With textures that breathe life into each shade, this collection captures the essence of timeless elegance and sets the stage for you to express your unique style and creativity.



Ice Queen W001

Shadow Queen W003

Star Queen W004 ★

HIMACS VOLCANICS COLLECTION

The large particles of the Volcanics shades add a sense of style to any design. When used on a large scale the result is a dramatic showpiece. Three colours from the Volcanics range contain recycled content for an environmentally friendly solution with a luxurious natural stone look.



Gemini
VW01



Tambora
VE01



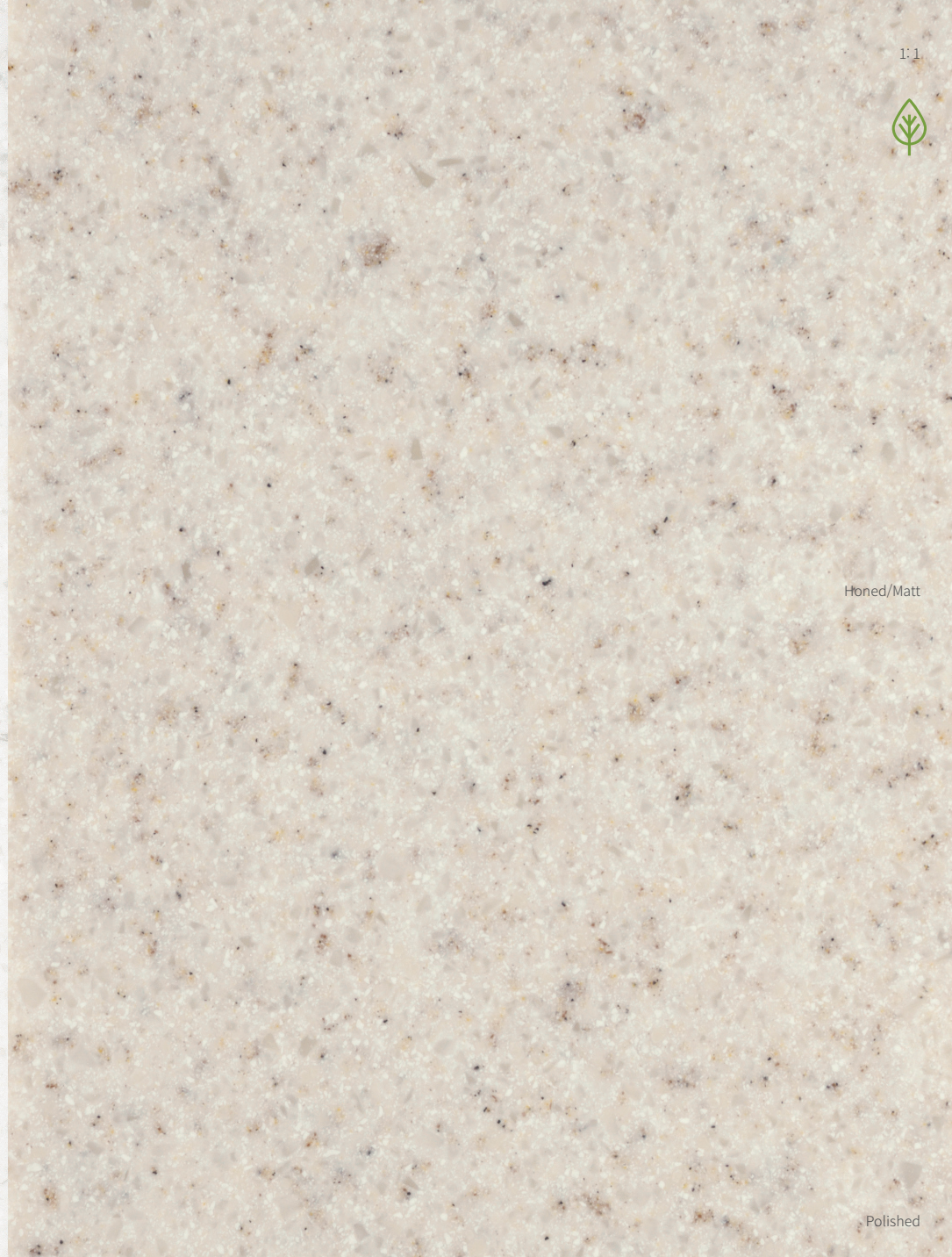
Santa Ana
VA01



Maui
VG21



111 Gemini VW01



Tambora VE01



Santa Ana VA01



Maui VG21



HIMACS

GRANITE, PERNA, QUARTZ, SAND & PEARL COLLECTION

The Sand & Pearl, Granite, Perna and Quartz collections are perfect either alone or in combination with other colours.



White Quartz G004 ☀

Lunar Sand G108

Arctic Granite G034 ☀



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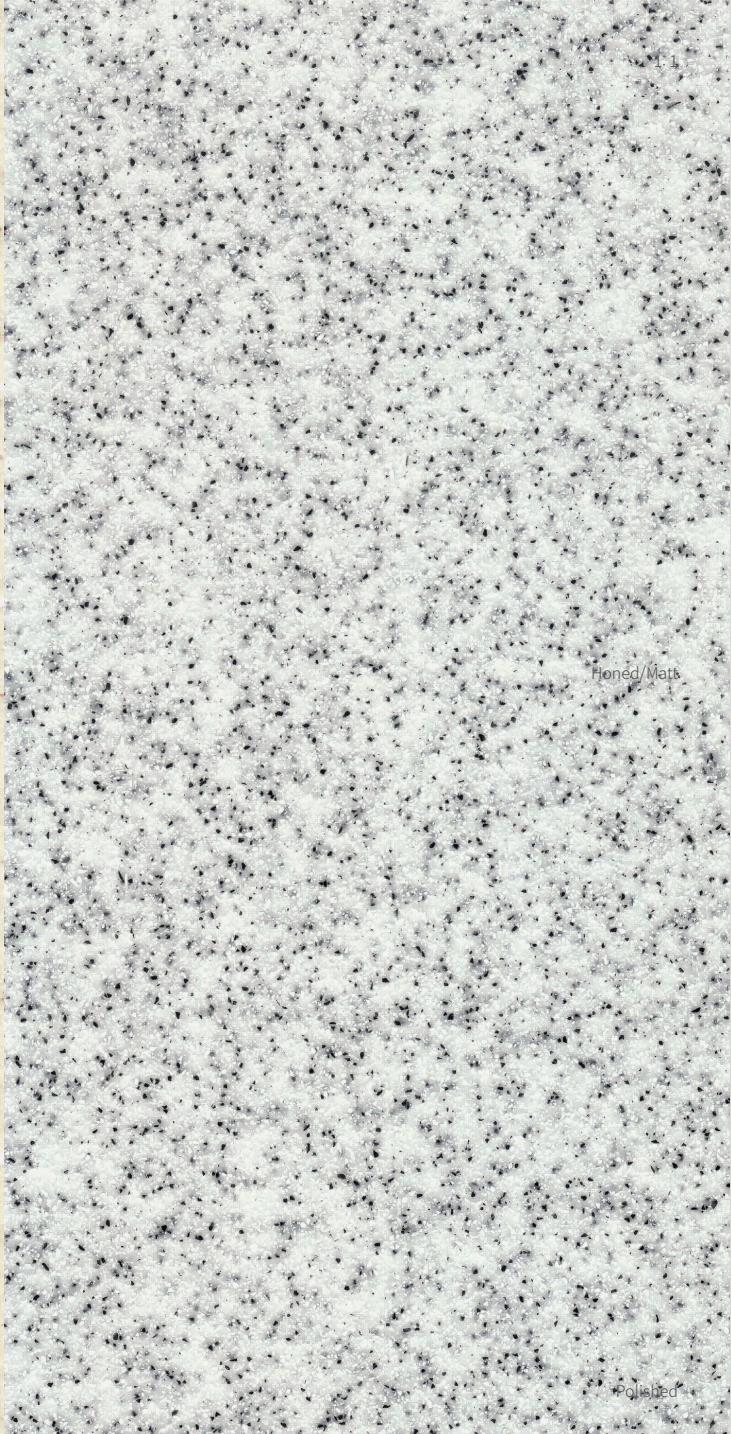
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Polished



1:1

Honed/Matt

Polished



1:1

Polished

Honed/Matt



1:1

Polished

Honed/Matt



1:1

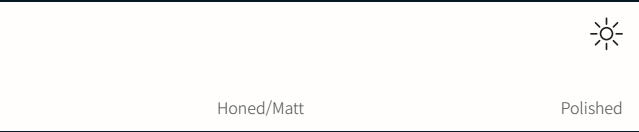
Polished

Honed/Matt

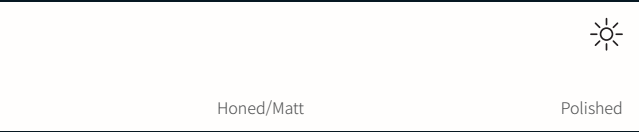




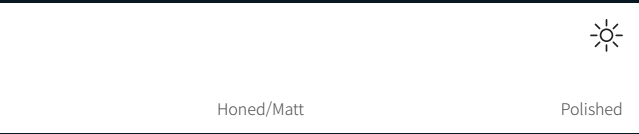
SOLIDS



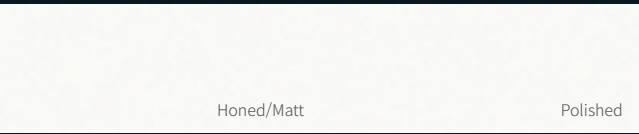
Alpine White
S028E



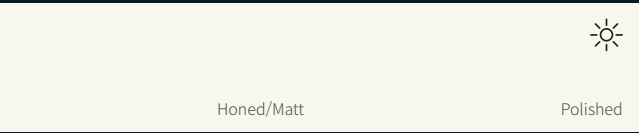
Alpine White
S028



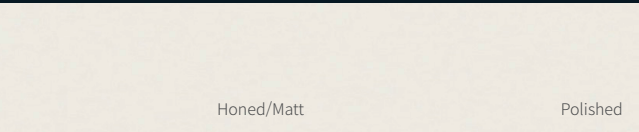
Diamond White
S034



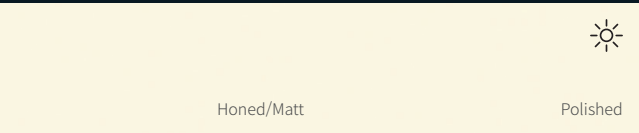
Arctic White
S006



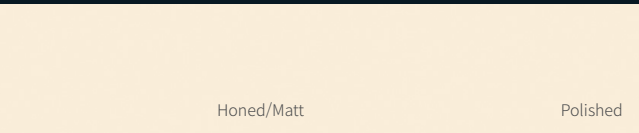
Ivory White
S029



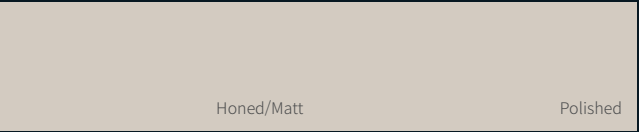
Satin White
S001



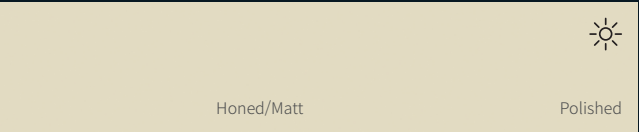
Cream
S009



Nougat Cream
S201



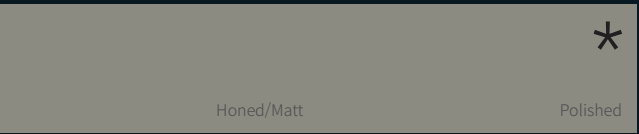
Suede
S121



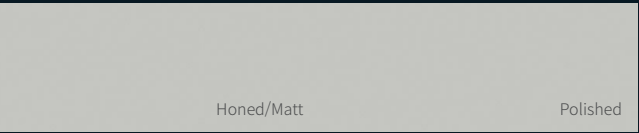
Almond
S002



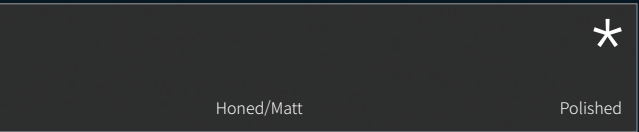
Babylon Beige
S102



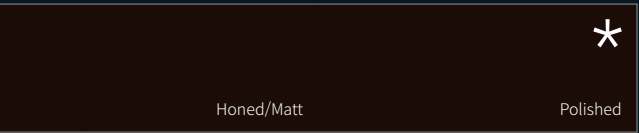
Steel Grey
S109



Grey
S005

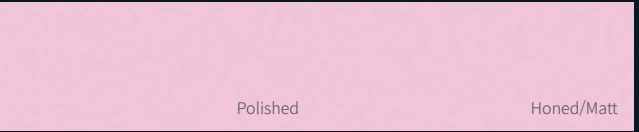


Midnight Grey
S117



Coffee Brown
S100

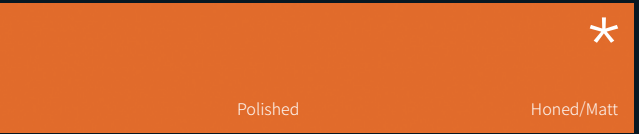
LUCENT



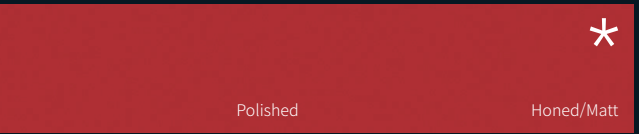
Pink Leia
S233



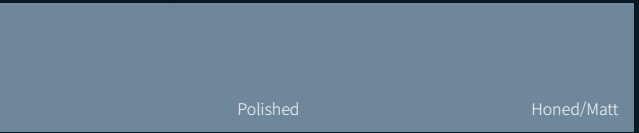
Banana
S026



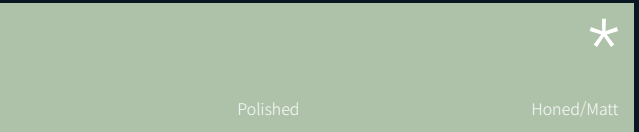
Orange
S027



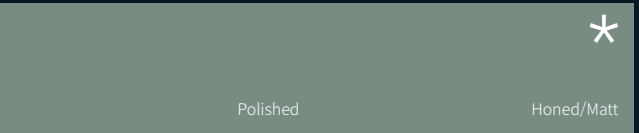
Fiery Red
S025



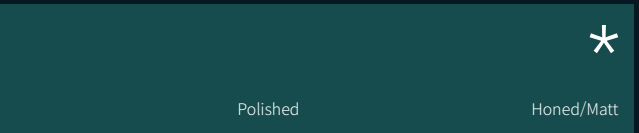
Sky Blue
S203



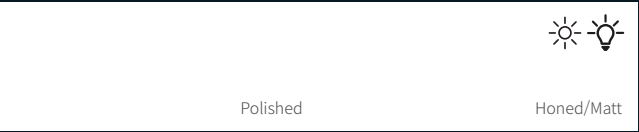
Urban Sage **New**
S235



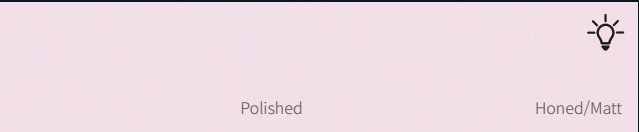
Lafayette Green **New**
S236



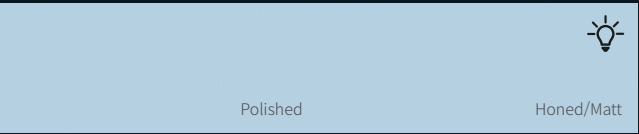
Evergreen
S119



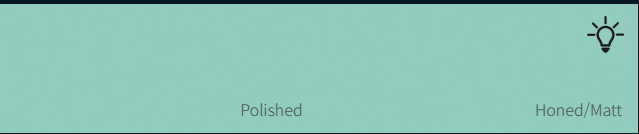
Opal
S302



Ruby
S304



Sapphire
S303



Emerald
S305



Nebula

T010 - 106p

Project:
Garda Headquarters
Location:
Dublin,Ireland
Design:
Office of Public Works
Fabrication:
Solid Fabrications
HIMACS Supplier:
James Latham
Material:
T010 Nebula
Photography:
©Marie-Louise Halpenny



Cotton Field

G180 - 116p



Terrazzo Classico

Q001 - 11p

Image credit:
Studio Podrini



Santa Ana

VA01 - 112p

Image credit:
Studio Podrini



Ice Queen

W001 - 108p



Shadow Queen

W003 - 108p

Image credit:
Studio Podrini



Gravilla Millstone

GM03 - 24p



Star Queen, Opal, Gemini, Arctic Granite

W004, S302, VW01, G034
- 108p, 120p, 111p, 114p

Project:
FILTER lamp
Location:
Transitions II exhibition,
Dutch Design Week
Design:
Sabine Marcelis
Material:
W004 Star Queen,
S302 Opal, VW01 Gemini,
G034 Arctic Granite
HIMACS Supplier:
Baars & Bloemhoff,
The Netherlands
Photography:
©Ronald Smiths



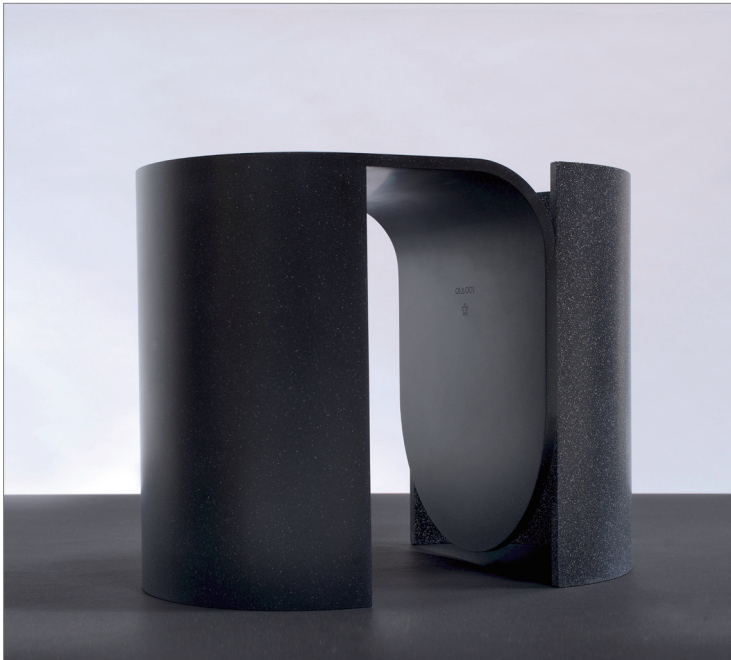
Opal
S302 - 120p

Project:
Backlit Wall at Reading Station Hill
Location:
Reading, UK
Design: Stuart Melrose (Design),
Kev Munday (Art)
Material:
HIMACS Opal S302
Effect was achieved by
backlighting the sheets with
coloured LED lights.
Fabrication:
AGS System Ltd
HIMACS Supplier:
James Latham
Photography:
Marcus Peel Photography



Alpine White
S028 - 119p

Image credit:
Studio Podrini



**Black Sand,
Black Pearl**
G009, G010 - 118p

Project:
OS Δ OOS "Arc"
furniture collection
Design:
OS Δ OOS, The Netherlands
Fabrication:
Bone Solid, The Netherlands
Material:
G009 Black Sand,
G010 Black Pearl
Photography:
©Patrick Meis
Material supplier:
Baars & Bloemhoff,
The Netherlands



Alpine White
S028 - 119p

Project:
Hogatec Fair
Designer:
JOI-Design
Fabricator:
Heinrich Viethen
Innenausbau-Klopfer Surfaces
Photography:
©Tobias D.Kern
Material:
S028 Alpine White



**Diamond
White**
S034 - 119p

Project:
Concert Hall "Zaryad'ye"
Location:
Ulitsa Varvarka, д. 6,
стр. 4, Moskva
Material:
S034 Diamond White



Steel Grey
S109 - 119p

Project:
TABLE om3.0
Location:
MAISON & OBJET
Design:
Olivier Moravik, Mjiila
Material:
S109 Steel Grey
Photography:
©Mjiila



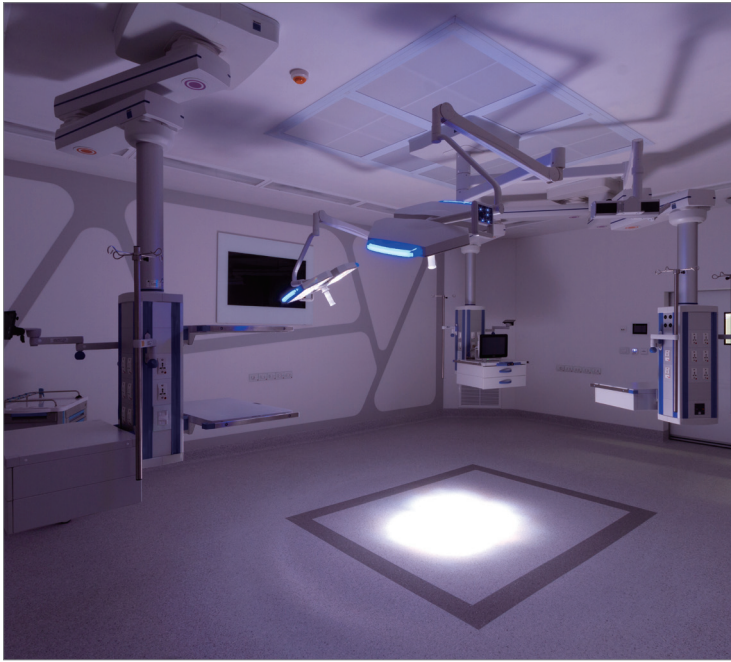
Cream
S009 - 119p

Project:
Private Villa in Cannes
Location:
Cannes, France
Design:
Pierre Guidoni, Jean Rogliano
Fabrication:
Menuiserie Bareau, France
Material:
S009 Cream
Photography:
©Mathieu Ducros



Babylon Beige
S102 - 119p

Project:
"Artika" kitchen
Design:
Pedini Cucine
Fabrication:
FG Arredi srl
Material:
S102 Babylon Beige
Photography:
©Pedini Cucine



Grey
S005 - 119p

Project:
Samitivej Hospital
Location:
Sukhumvit, Thailand
Designer:
Rafa Interior
Material:
S005 Grey



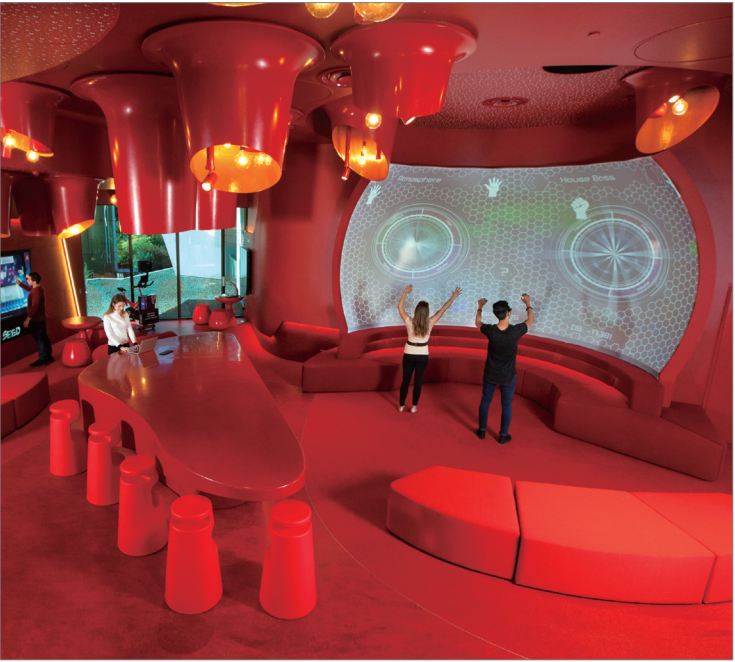
Sky Blue
S203 - 120p

Project:
Cerco & Buff
Location:
Sweden
Design BUFF:
Joel Karlsson
CERCO:
Federico Churba
Fabrication:
Karl Andersson & Sner
Material:
S203 Sky Blue
Image credit:
©Jonas Sällberg



Orange
S027 - 120p

Rycotewood Design Contest
Design:
Rycotewood College - Yuchen Liu
Material:
S027 Orange
Photography:
©Josh Cameron
@Feed Me Content
HIMACS Supplier:
James Latham



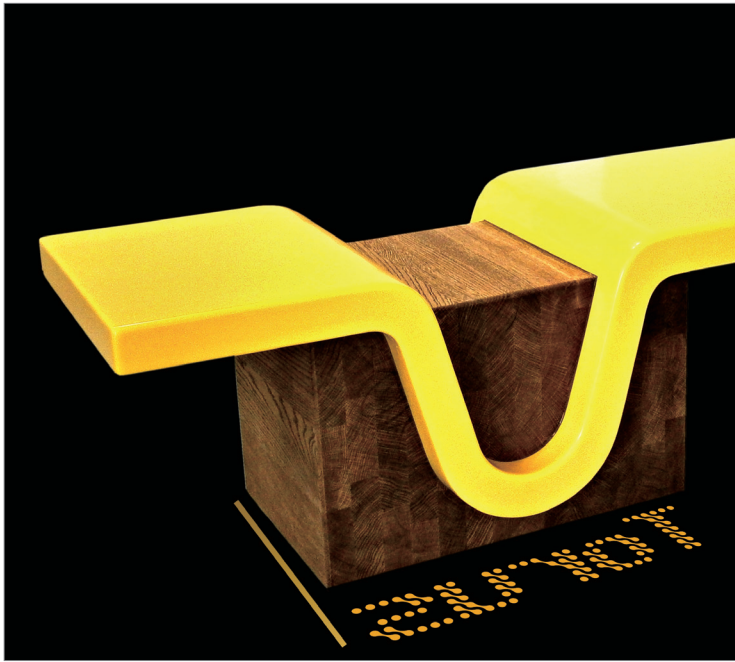
Fiery Red
S025 - 120p

Project:
Red Zone at Griffith University
Location:
Gold Coast Queensland,
Australia
Designer:
Cox Rayner
Fabricator:
Solids Surface Productions
Material:
S025 Fiery Red
Application:
Countertops,
wall and ceiling features



Banana, Orange
S026, S027 - 120p

Project:
Deodar Road
Location:
SW London, UK
Design:
CATO creative
Material:
S026 Banana, S027 Orange
HIMACS Supplier:
James Latham
Photography:
©Chris Snook



Banana
S026 - 120p

Project:
TORUS
Designer:
Javoslav Huracek
Fabricator:
Drevovývoba Podzimek
Material:
S026 Banana
Photography:
©Tomáš Dvorák



Evergreen
S119 - 120p

Banema Studio
Location:
Lisbon, Portugal
Design:
Campos Costa Arquitetos
Material:
S119 Evergreen
Photography:
©Francisco Nogueira



Midnight Grey
S117 - 119p

Location:
Asthon College,
United Kingdom
Design:
GA Studio
Fabrication:
Lomax Interiors
Material:
S117 Midnight Grey
Photography:
©Infinite 3D Ltd



**Opal,
Alpine White**
S302, S028 - 120p, 119p

Project:
Tourist Office at
Plaza Mayor in Madrid
Location:
Plaza Mayor - Madrid, Spain
Design:
Jose Manuel Sanz Arquitectos
Fabrication:
Maderama carpintería, Spain
Material:
S302 Opal, S028 Alpine White
Photography:
© Jesús Granada



Pavia
M603 - 30p

Project:
Illuminated Pavia
countertops at Private house
Location:
Vilnius, Lithuania
Fabrication:
Modern stone
HIMACS Supplier:
Nordstock Baltica
Material:
M603 Pavia
Photography:
Gintas Jurevicius



Coffee Brown
S100 - 119p

Project:
Ananti CC
Location:
Seoul, Korea
Material:
S100 Coffee Brown



Sapphire, Ruby
S303, S304 - 120p

Nagatacho Flat
Location:
Tokyo, Japan
Design:
Adam Nathaniel Furman, UK
Material:
S303 Sapphire, S304 Ruby
Photography:
©Jan Vranovsky