

# COLOURS

HIMACS solid surface is identical for every colour, although darker hues have a higher percentage of natural pigments, which need more careful care and attention.

HIMACS is a solid surface composed of high quality materials and free of silica, formaldehyde, VOC emissions and nanoparticles.

There may be some slight variation in colour between the illustrated and the sample due to printing techniques, colour may vary slightly from the sample.

Alpine White is also available in the special formulations S728M HIMACS-FR (Improved Fire Resistance) and S828 HIMACS UV+ (Improved UV resistance).

\* Suitable for exterior use.

Please check conditions about level of suitability and warranty per colour.

\* Less suitable for surfaces which are subject to high traffic, due to their higher pigmented colour saturation, marks may be seen more easily.

⌘ This colour is a randomly veined product, specific fabrication guidelines need to be followed. Ask our sales representative for more information.

◊ Lucent colours have a higher level of translucency, more evident when combined with light sources.

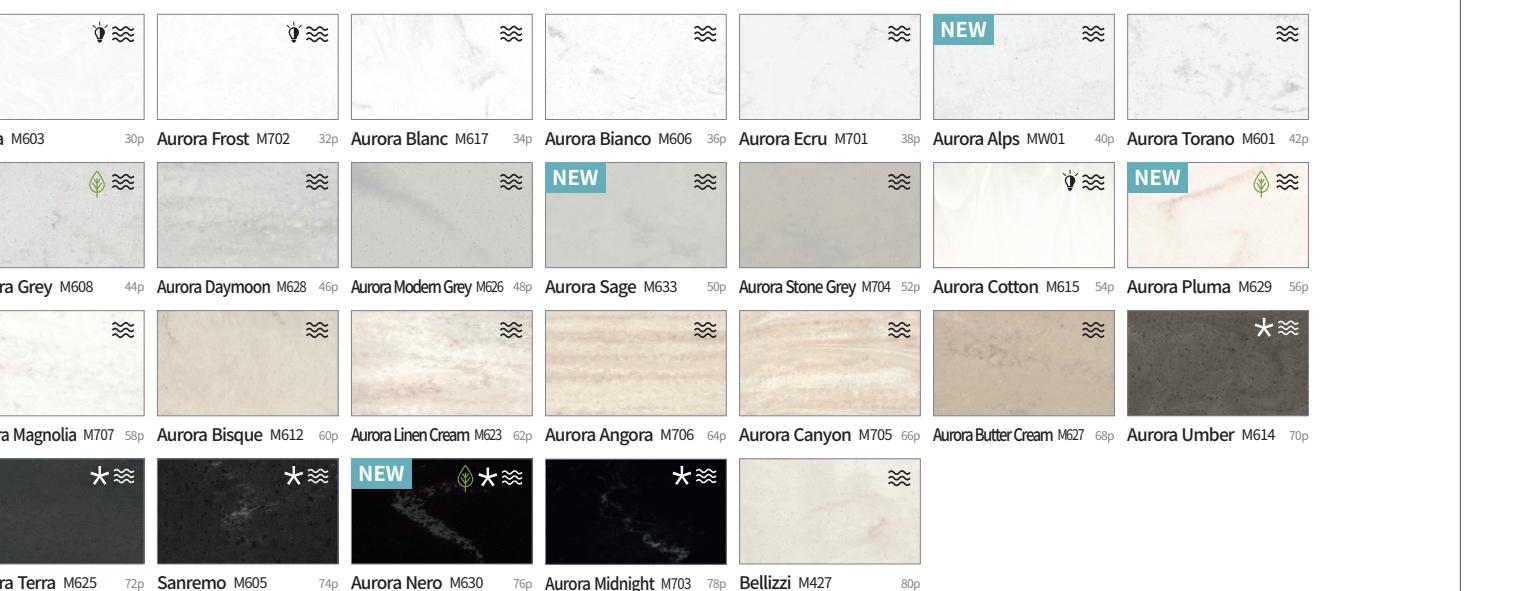
◊ Colours with this mark have a semi-translucent effect, evident when combined with light sources.

● Design Collection by Marcel Wanders.

└ Contains SCS Certified pre-consumer recycled content.

All colours marked with the leaf icon ⌂ are SCS-certified to contain pre-consumer recycled content. The percentage of certified content may vary, please refer to our website for the most up-to-date information: [www.lxhausys.com/eu](http://www.lxhausys.com/eu)

## AURORA & MARMO



## SOLIDS



## LUCENT



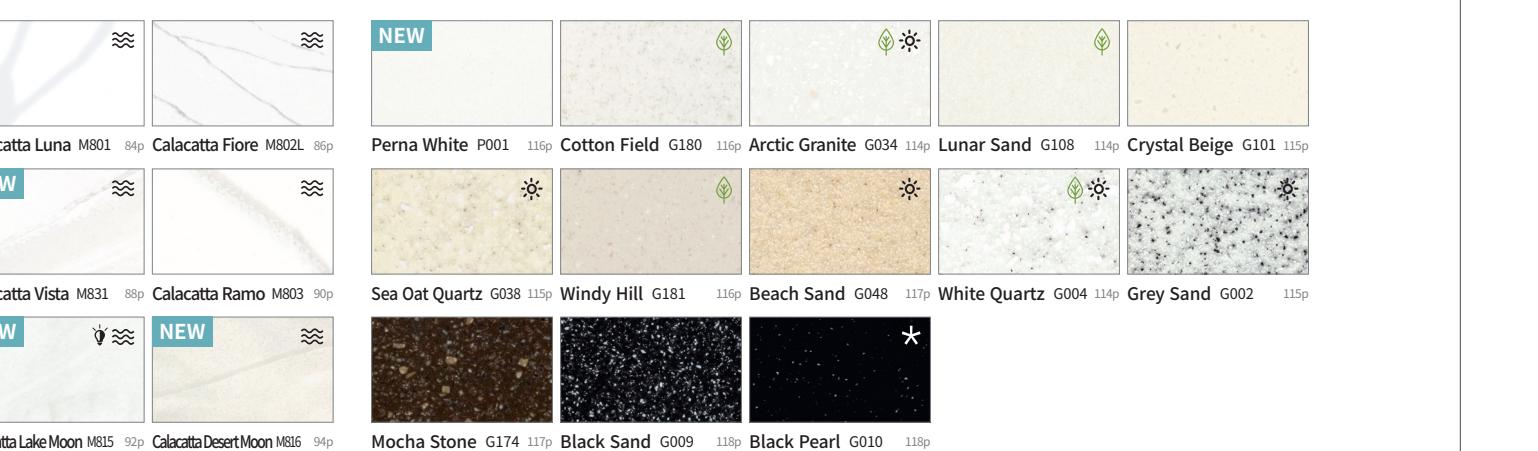
## GRAVILIA



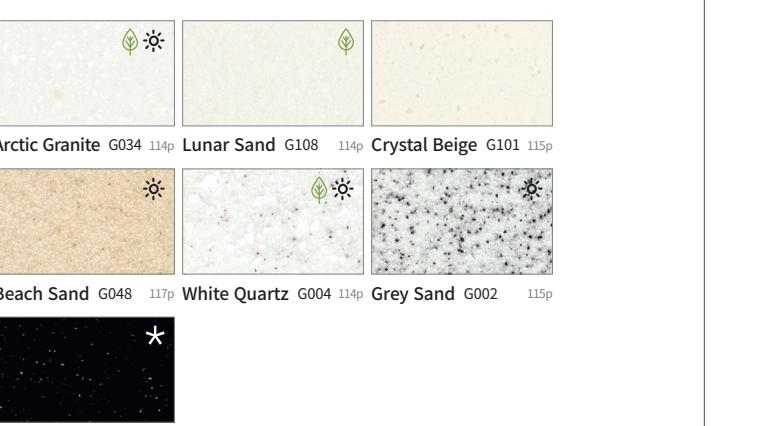
## VOLCANICS



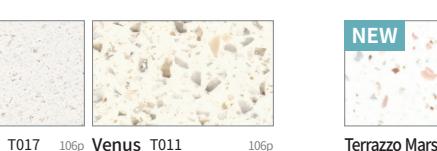
## CALACATTA



## GRANITE, PERTA, QUARTZ, SAND & PEARL



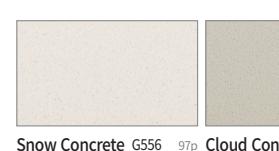
## ASTER



## TERRAZZO



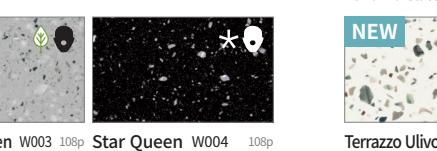
## CONCRETE



## ULTRA



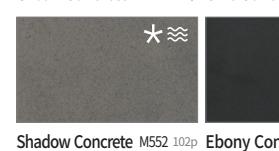
## LUCIA



## ASTER



## CONCRETE



## ULTRA



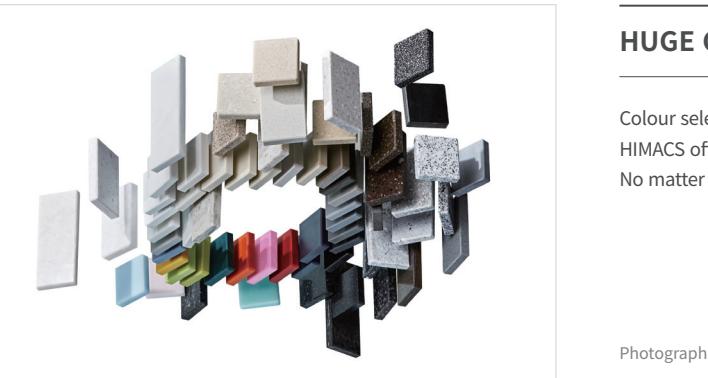
# OUTSTANDING FEATURES ABOUND. A COMPELLING MATERIAL.

HIMACS is a delicate composition of acrylic, minerals and natural pigments that combine to create a smooth, non-porous, thermoformable and visually seamless surface. The material meets the highest standards for quality in all aspects: material performance, fabrication, functionality and hygiene. Thanks to these qualities and the outstanding flexibility in fabrication and design, HIMACS offers countless advantages over conventional materials.



## SEAMLESS PERFECTION

HIMACS allows for visually seamless fabrication. Smooth integration creates large areas without visible joints or edges as well as the flush mounting of bowls. This results in extremely hygienic, easy-to-clean installations, ideally suited for use in hospitals and laboratories.



## HUGE COLOUR SPECTRUM

Colour selection is a crucial factor when it comes to high-quality design. HIMACS offers an enormous range of colours. No matter what colour you choose, HIMACS remains 100% homogeneous.

Photographed by © Petr Krejčí



## THREE-DIMENSIONAL DESIGN

HIMACS boasts a simple heating process and three dimensional thermoforming capabilities. This enables greater forming flexibility compared with other conventional materials so that spectacular ideas can quickly take on a concrete shape. HIMACS Ultra-Thermoforming formula allows the material to be better shaped; the minimal internal radius of 6mm (previously 50mm) opens a wholly new design dimension.



## DRAMATIC TRANSLUCENCY

Certain colours and thicknesses of HIMACS exhibit a subtle translucency when exposed to light. The translucent properties of HIMACS make it the perfect choice for lamps and illuminated furnishings.



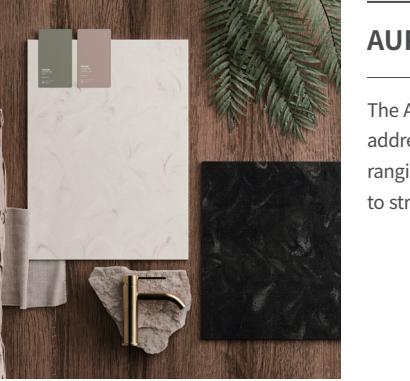
## SIMPLE PROCESSING

Although HIMACS is almost as robust as stone, it can be worked in the same way as wood. Using conventional carpenters' tools, this solid surface material can be sawn, routed or drilled. Thanks to the new Thermalcure-technology the surface of HIMACS performs better than the standard in Solid Surface. You save precious time because it is easier to work with.

All fabrication pictures on this page: Photographed by Dominik Obertreis

# HIMACS PRODUCT LINE UP

HIMACS is a solid surface material that can be moulded into any shape. It is widely used for architectural and interior applications, such as sculptural and high performance wall-cladding or kitchen, bathroom and furniture surfaces, in commercial, residential and public space projects. It is composed of acrylic, minerals and natural pigments that come together to provide a smooth, non-porous and visually seamless surface which meets the highest standards for aesthetics, fabrication, functionality and hygiene offering manifold advantages over conventional materials.



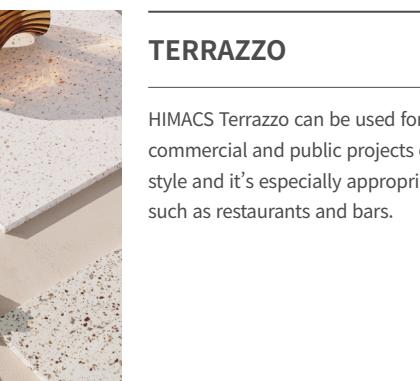
## AURORA & MARMO

The Aurora & Marmo Collection provides colours to address the current trends for top-quality marble aesthetics, ranging from semi-translucent white, through shades of grey, to striking dark brown and anthracite tones.



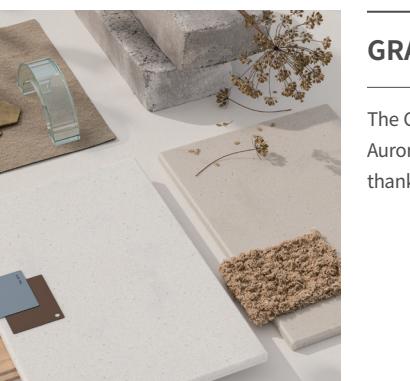
## CALACATTA

The HIMACS Calacatta Collection combines the timeless elegance of Italian Calacatta marble with the advantages of advanced solid surface technology. Offering luxurious design, thermoforming flexibility, durability, and a hygienic, non-porous surface with easy maintenance.



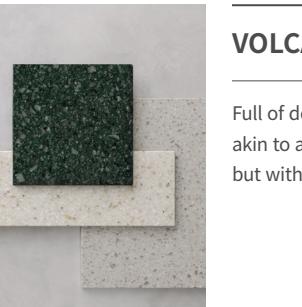
## TERRAZZO

HIMACS Terrazzo can be used for residential, commercial and public projects of any size or style and it's especially appropriate in high traffic areas such as restaurants and bars.



## GRAVILLA

The Gravilla collection follows the aesthetic veined trend of Aurora & Marmo combined with a granite particles inspiration thanks to the shorter veins and a chip effect.



## VOLCANICS

Full of depth and mysticism, akin to a precious natural stone but with all of the advantages of solid surface material.



## ULTRA

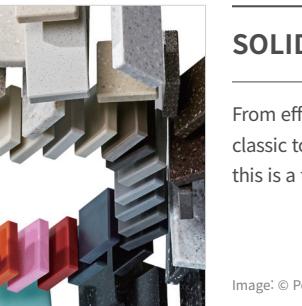
The new HIMACS Ultra combines the best of two worlds: Intense Colour Technology and Ultra-Thermoforming.

Image: ©Studio Podrini



## LUCIA

Natural trendy colours characterised by linear-edged, midsize particles: three of those designed by Dutch Star Designer, Marcel Wanders.



## SOLIDS

From effortless to extravagant, classic to ultra-contemporary - this is a timeless collection.

Image: © Petr Krejčí



## CONCRETE

Warm-toned concrete-like finishes are now available in the solid surface material, providing completely new opportunities for architects and designers.



## ASTER

With transparent grains and mother of pearl shimmer.



## GRANITE, PREMA, QUARTZ, AND PEARL

A huge selection of textures and colours. Natural, elegant and perfect in combination.



## LUCENT

When combined with precisely positioned light sources, the translucent panels shade become transformed into dramatic design "highlights".

Image: © Petr Krejčí

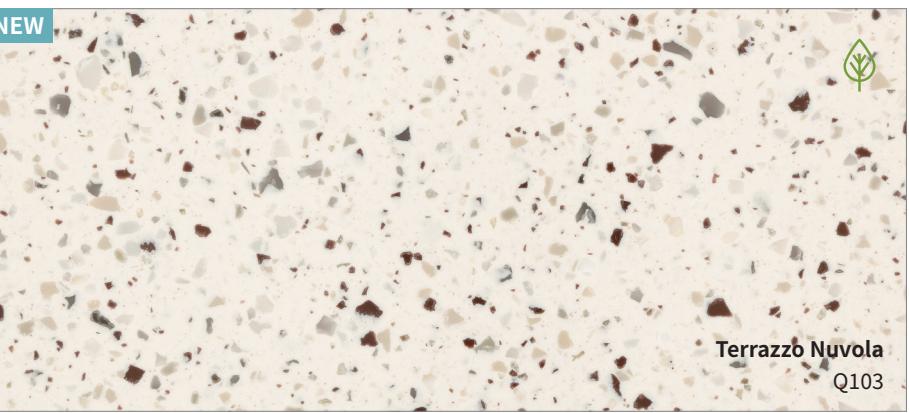
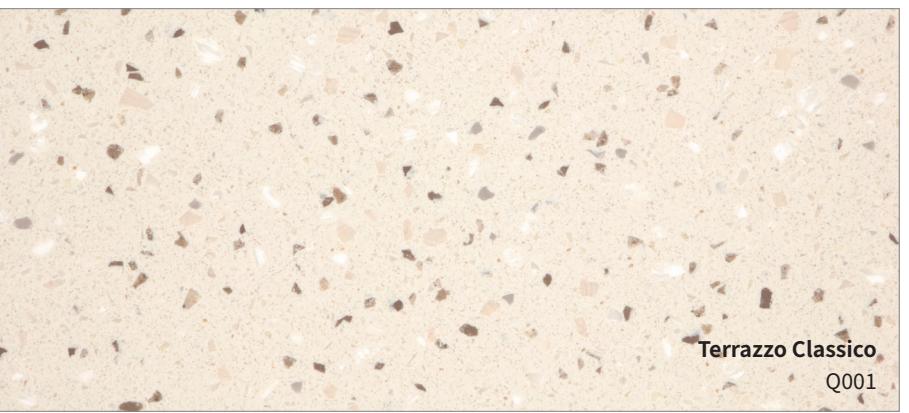
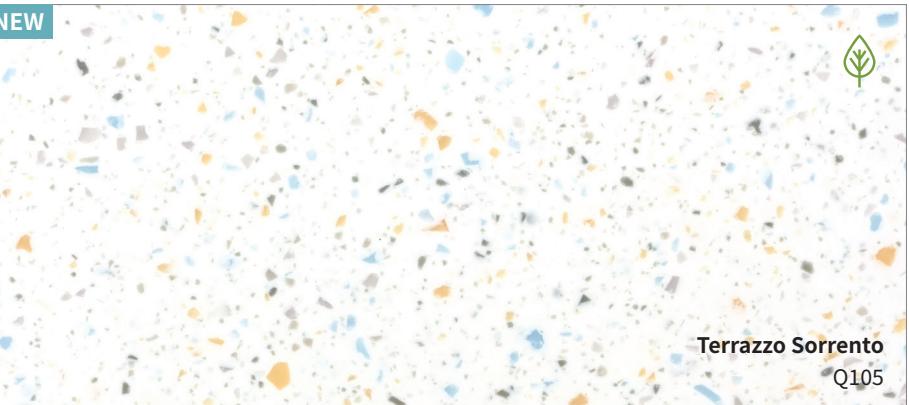
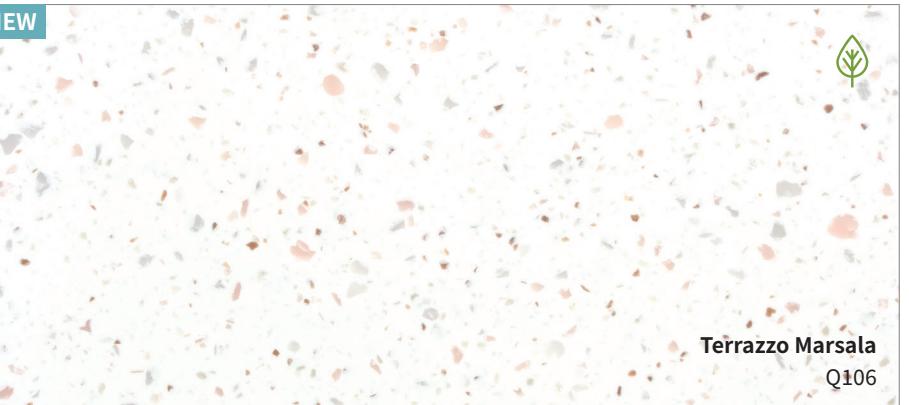
# HIMACS TERRAZZO COLLECTION

The Terrazzo trend is everywhere and it's a look with longevity, as our love for this random pattern mix is here to stay.

Taking the trend and developing it for application in any interior, HIMACS Terrazzo can be used for residential, commercial and public projects of any size or style and it's especially appropriate in high traffic areas such as restaurants and bars.

The graphic design, renowned for its speckled, dotted, asymmetrical, imperfect random pattern contrast has evolved over the years to become the abstract illustrative print we know and love today.

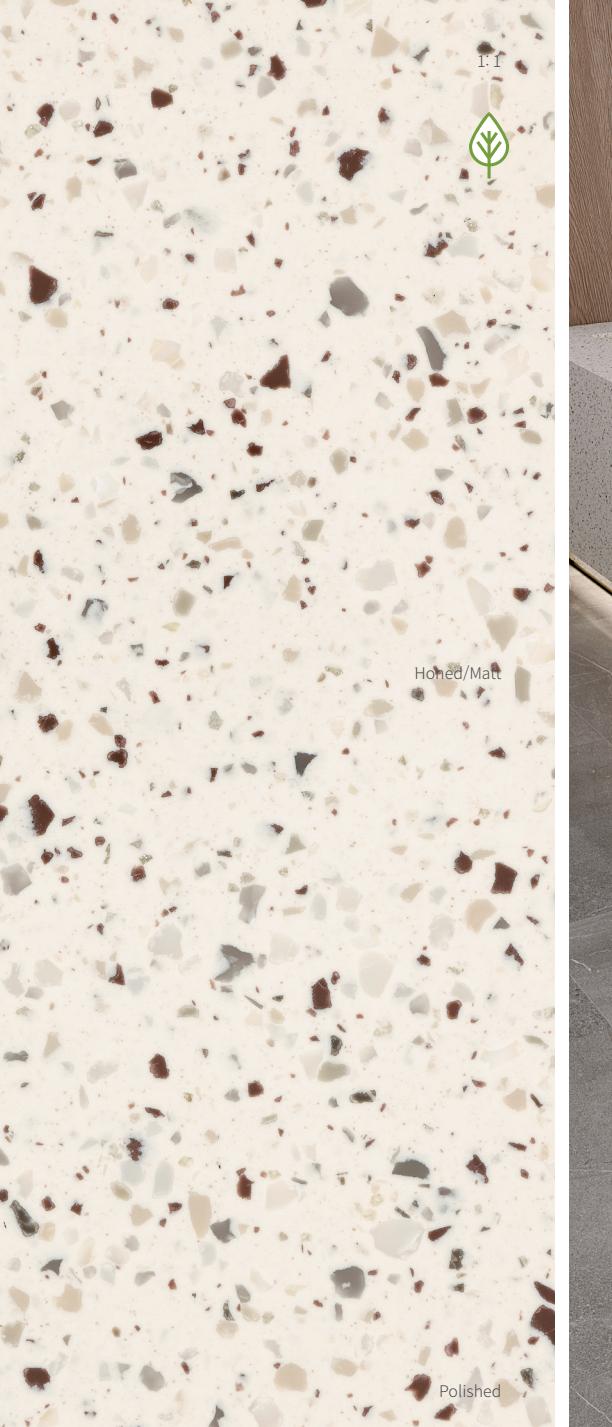
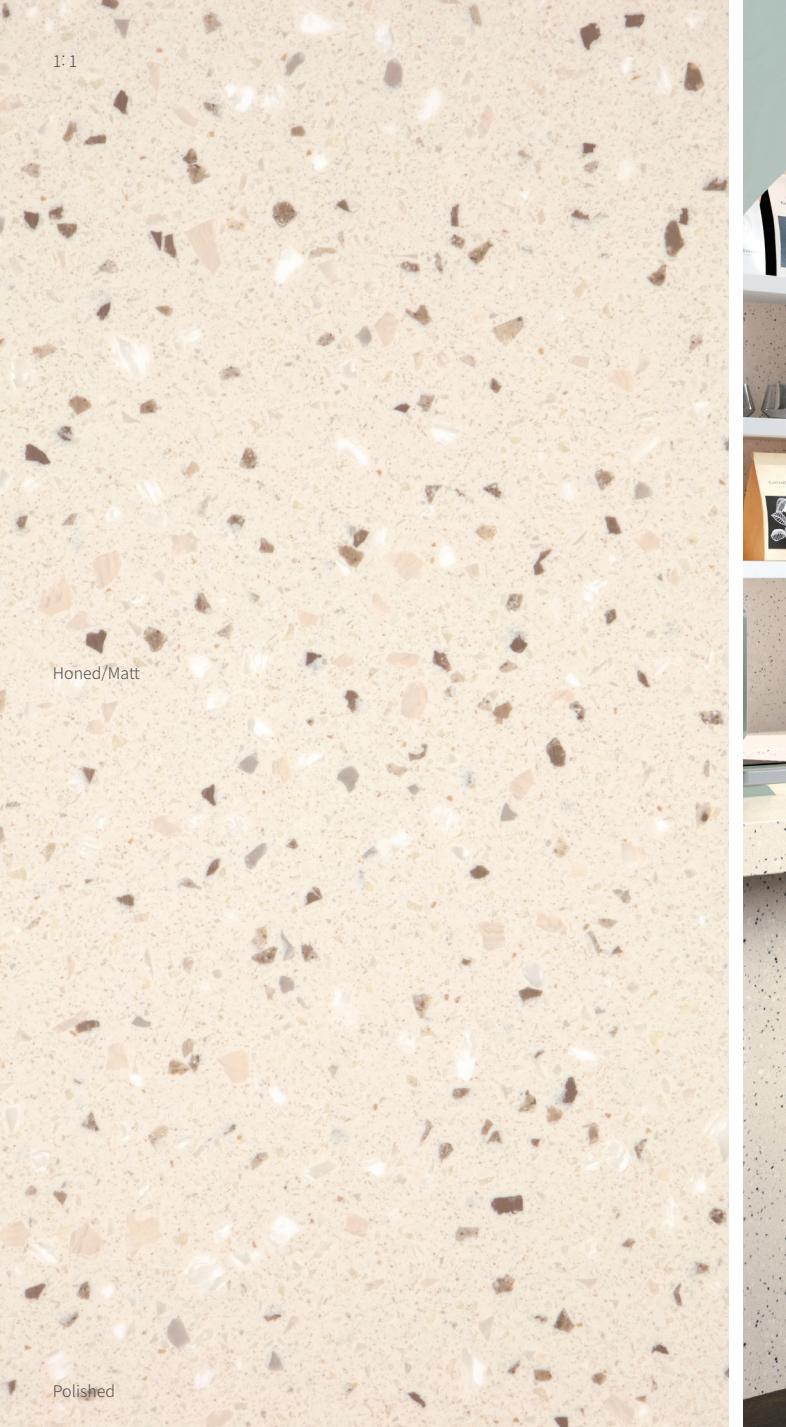
Terrazzo goes with just about anything and the new HIMACS Terrazzo colours demonstrate this beautifully.





**Terrazzo Marsala Q106** New

**Terrazzo Sorrento Q105** New





**Terrazzo Ulivo Q102** New



**Terrazzo Selva Q107** ★ New





# HIMACS ULTRA COLLECTION

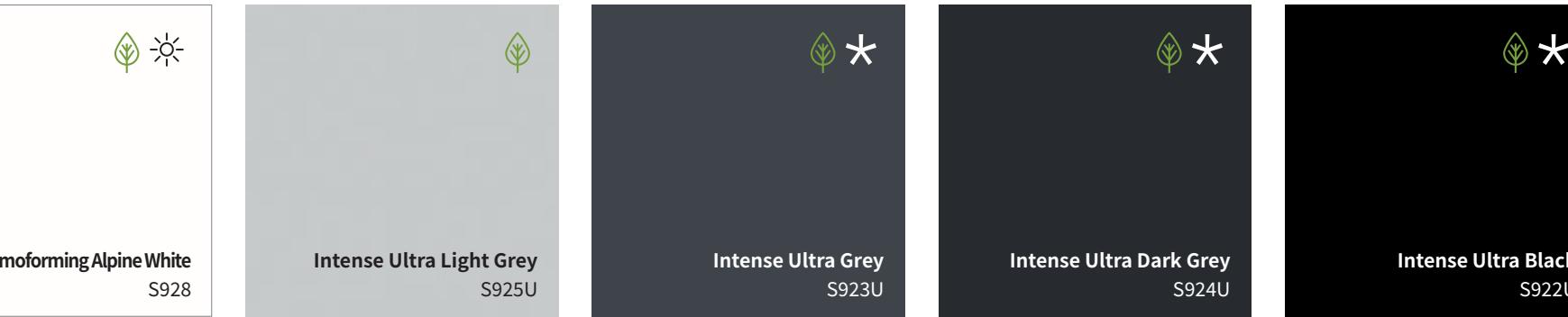
The HIMACS Ultra collection is a revolution for the Solid Surface market which opens new possibilities for surface design.

The product range combines the characteristics from two disparate worlds: Intense Colour Technology and Ultra-Thermoforming.

Colours perform exceptionally across the spectrum: dark tones are richer, more intense, and highly resistant to scratches, while lighter shades—such as Ultra-Thermoforming Alpine White (S928)—maintain their luminous purity. The formulation ensures consistent colour during and after fabrication, reduces sanding dust, and leaves smooth, flawless surfaces and edges, ideal for creative curves and complex shapes.

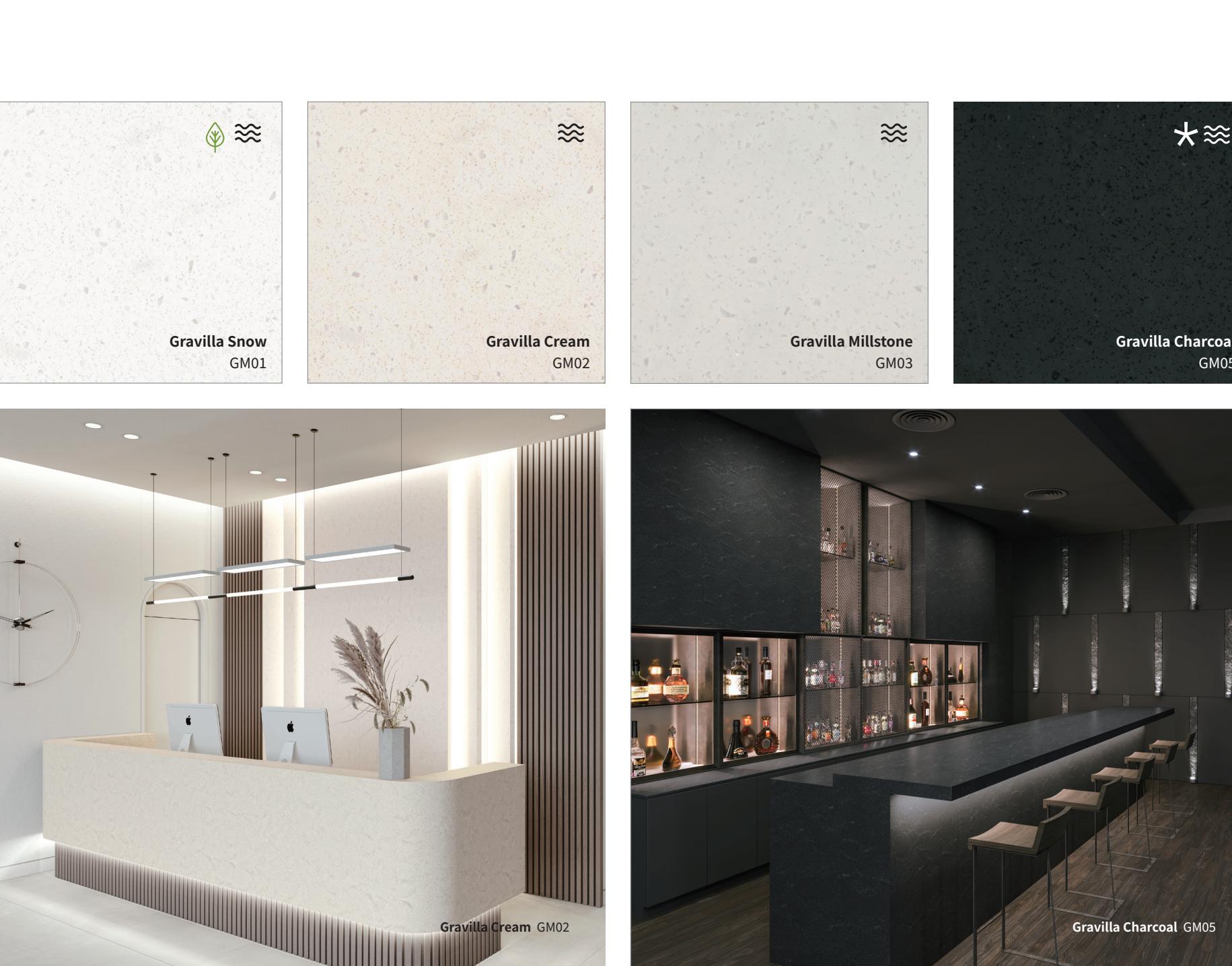
The HIMACS Ultra collection also has excellent thermoforming capabilities.

This new formula allows the material to reach a very small internal radius, up to 6mm, with almost no whitening effect even when using dark colours. Sharp curves and dramatic designs in darker tones that were once out of reach for solid surface materials, are made possible with HIMACS.



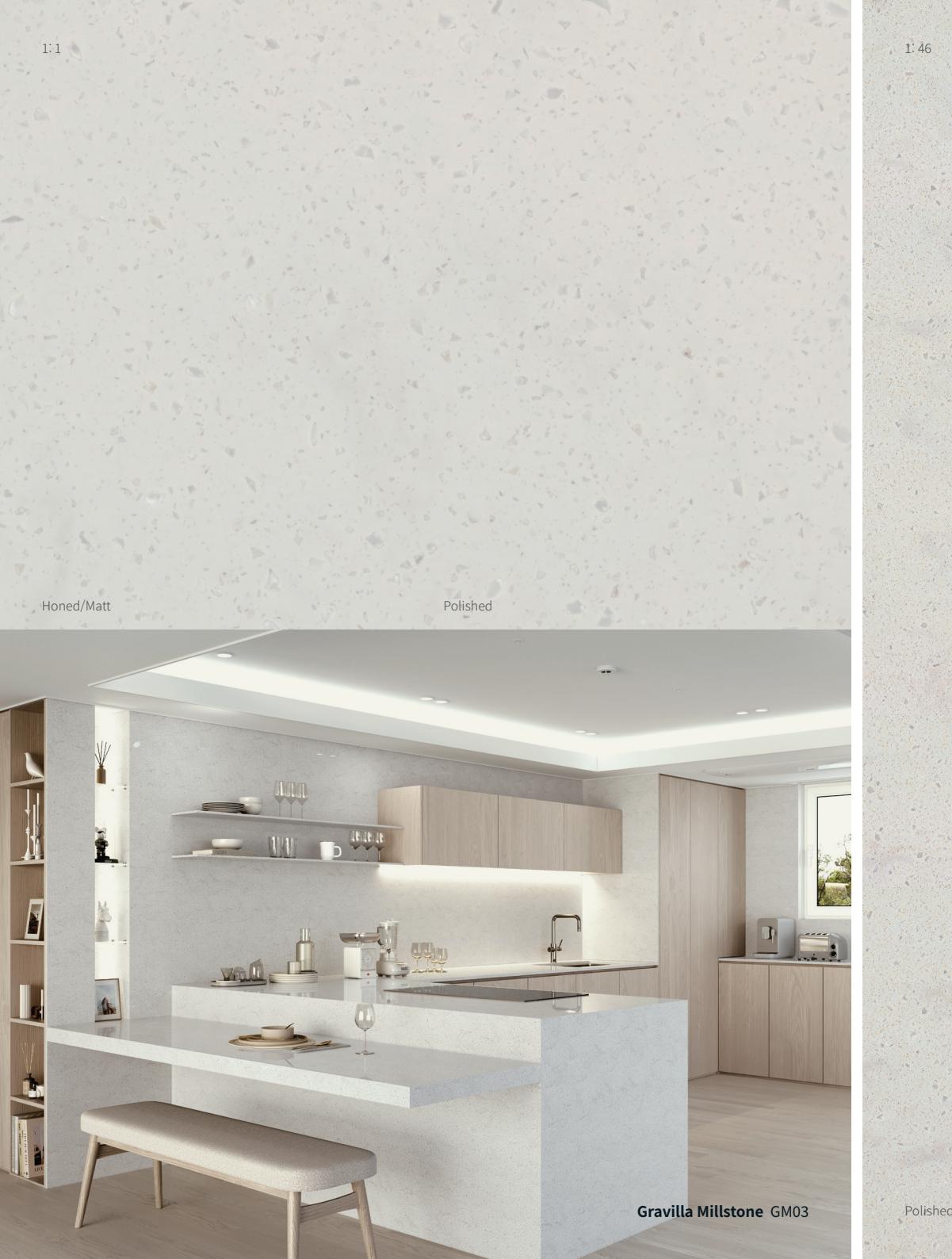


The Gravilla collection follows the aesthetic veined trend of Aurora & Marmo combined with a granite particles inspiration thanks to the shorter veins and a chip effect. The new Gravilla colours have the benefit of being easier to fabricate with seamless joining, ideal for large surfaces such as shower or wall cladding in a bathroom, long, wide islands in the kitchen or monolithic reception desks with big aesthetic impact.









Honed/Matt

Polished



Gravilla Charcoal GM05

Polished

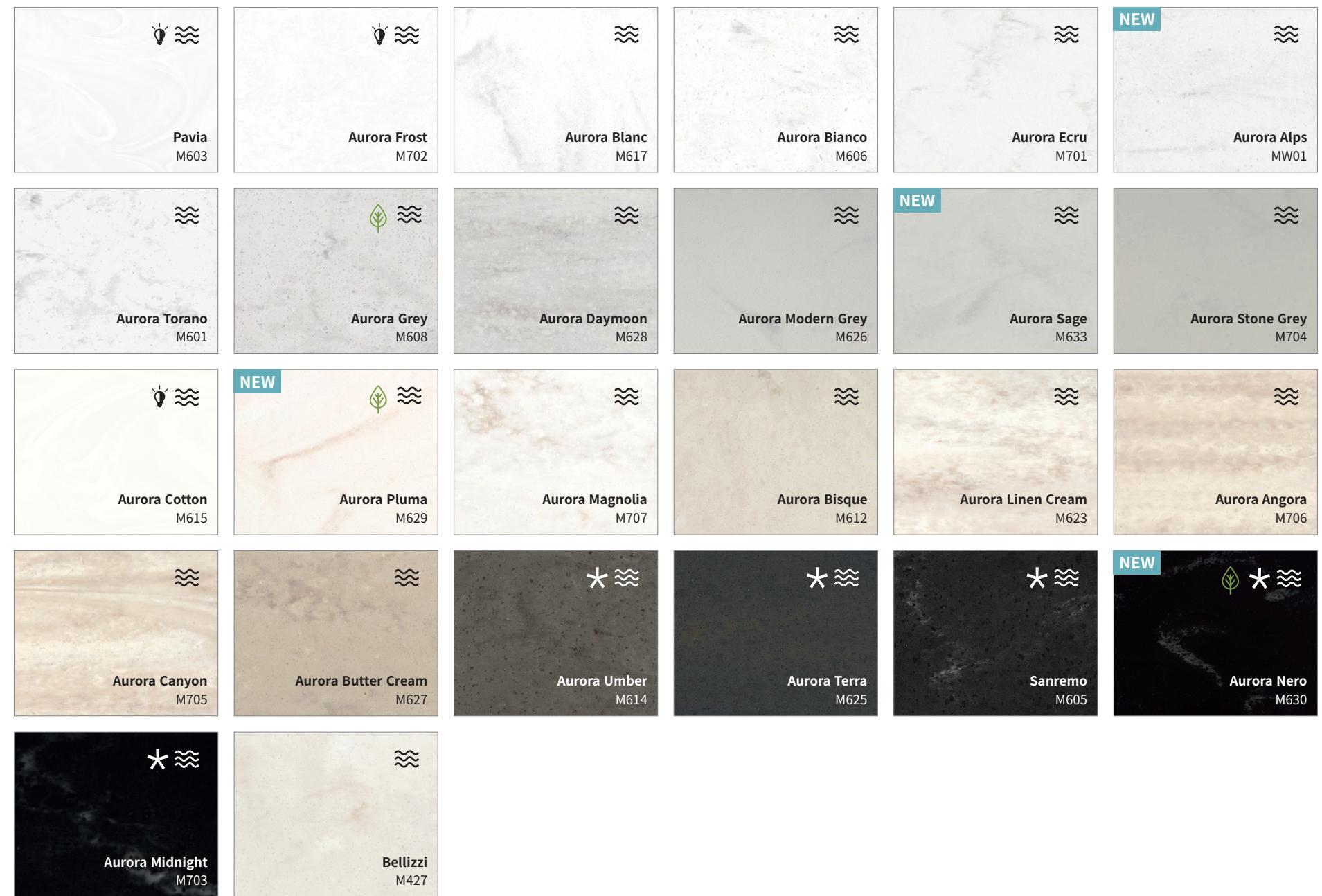
Honed/Matt

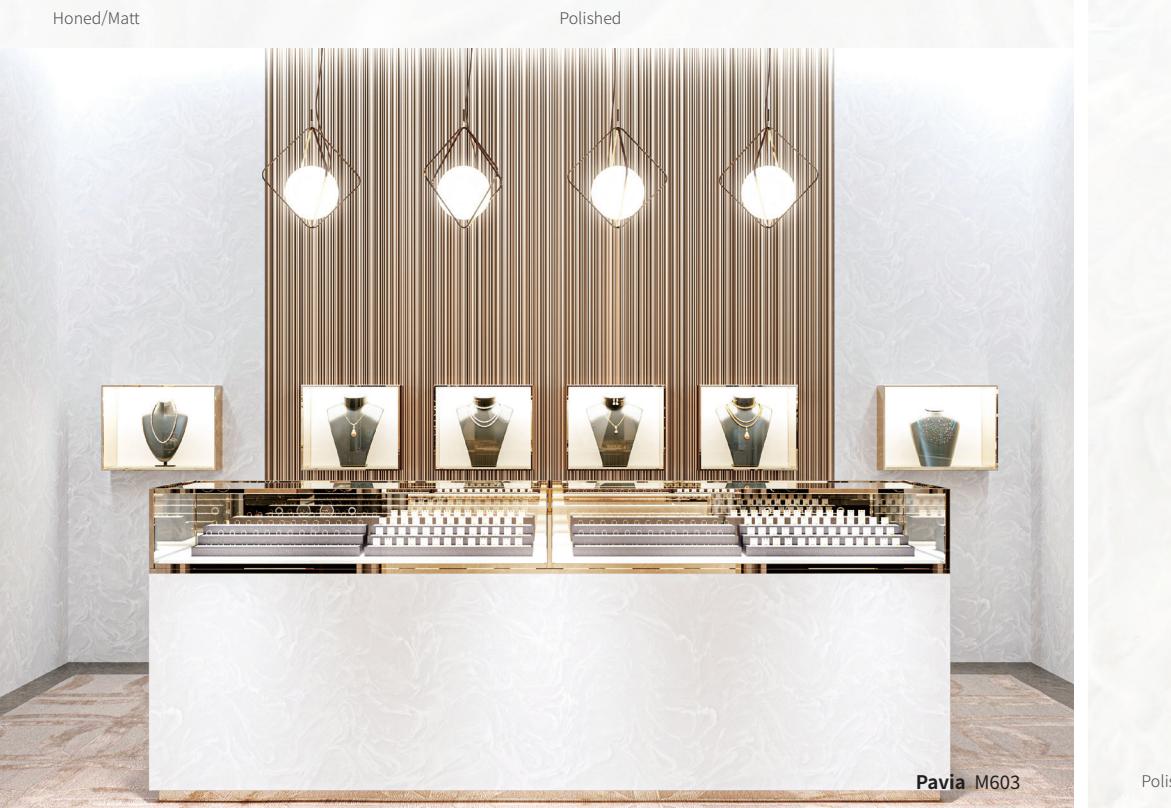


The Aurora & Marmo Collection combines marble-like aesthetics inspired by nature with all the benefits of the latest generation solid surface HIMACS:

The completely non-porous material, which can be thermoformed allowing curved shaping, also allows for seamless surfaces and is easy to repair and clean.

With the semi-translucency of the colours Aurora Frost, Pavia and Aurora Cotton you can play with light effects giving dramatic results to integrate this natural phenomenon to your interior design.

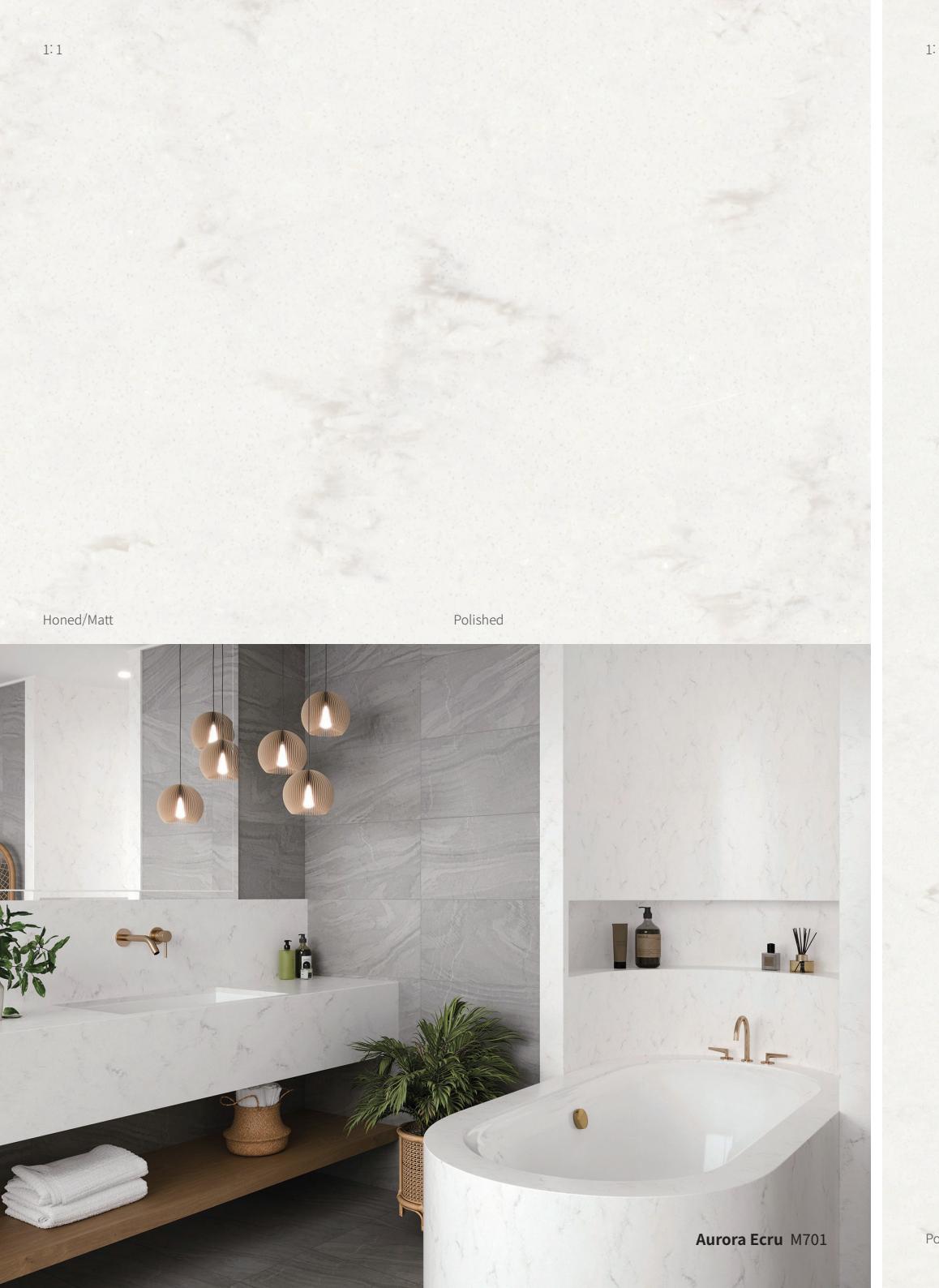


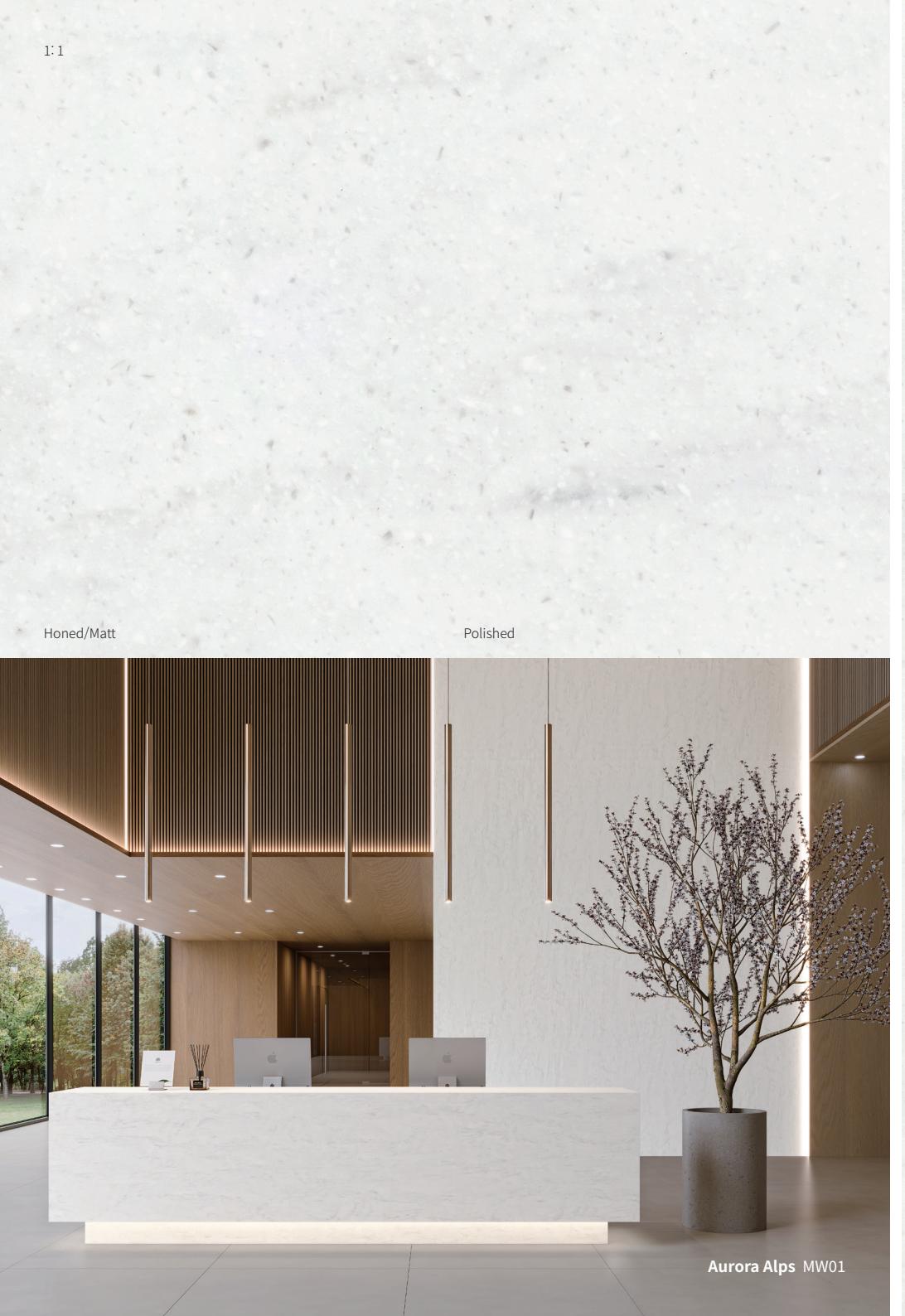






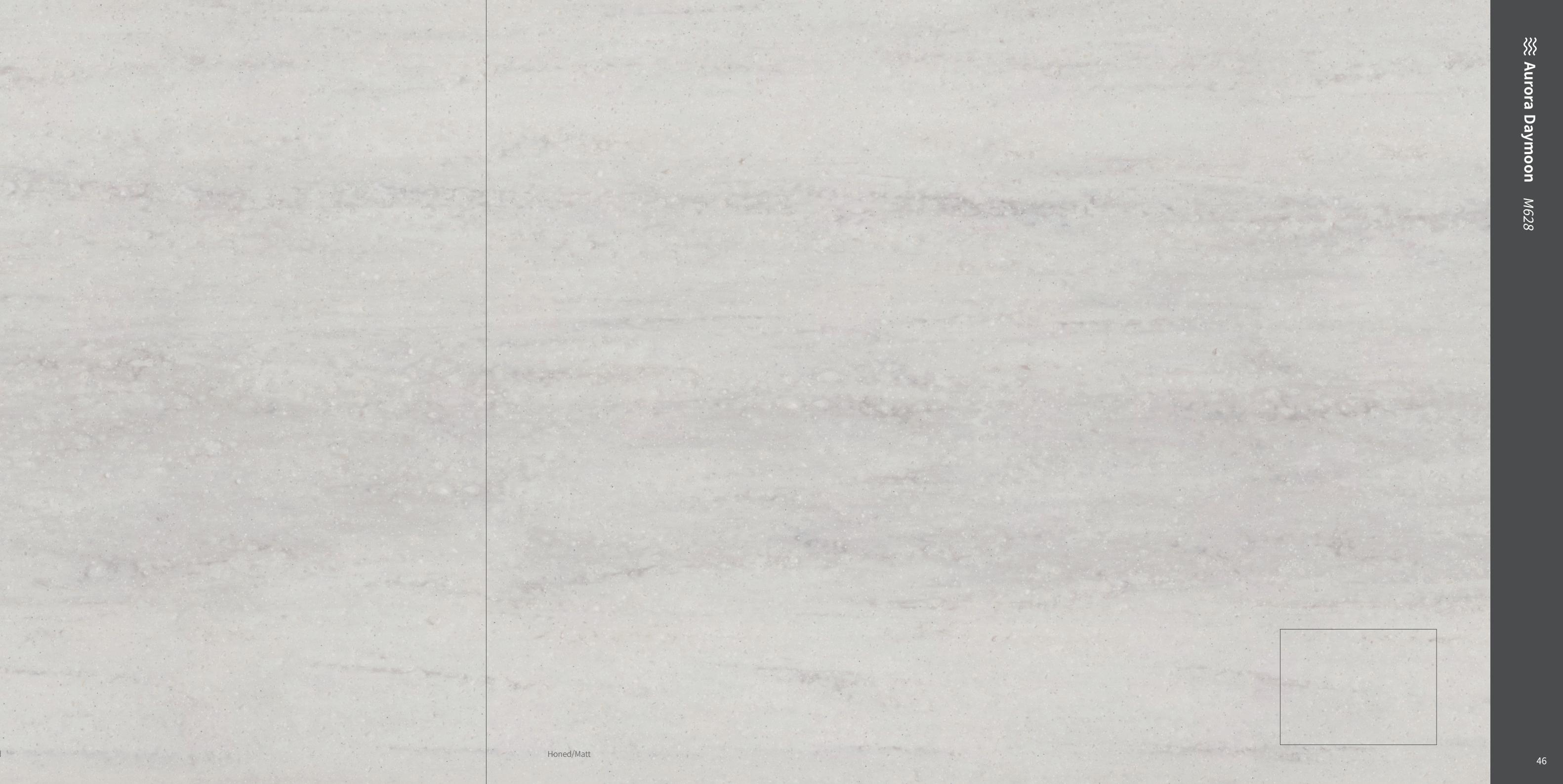




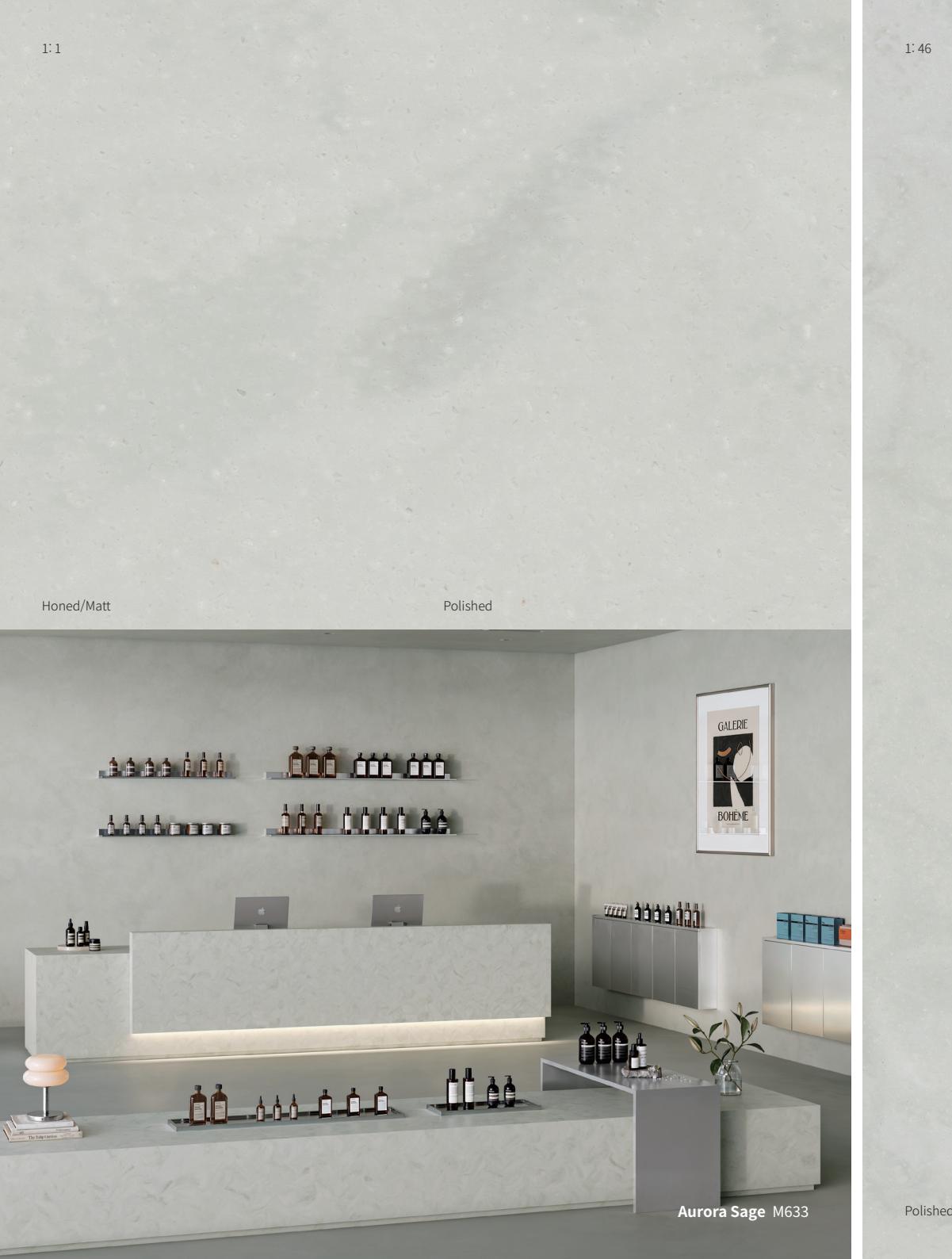






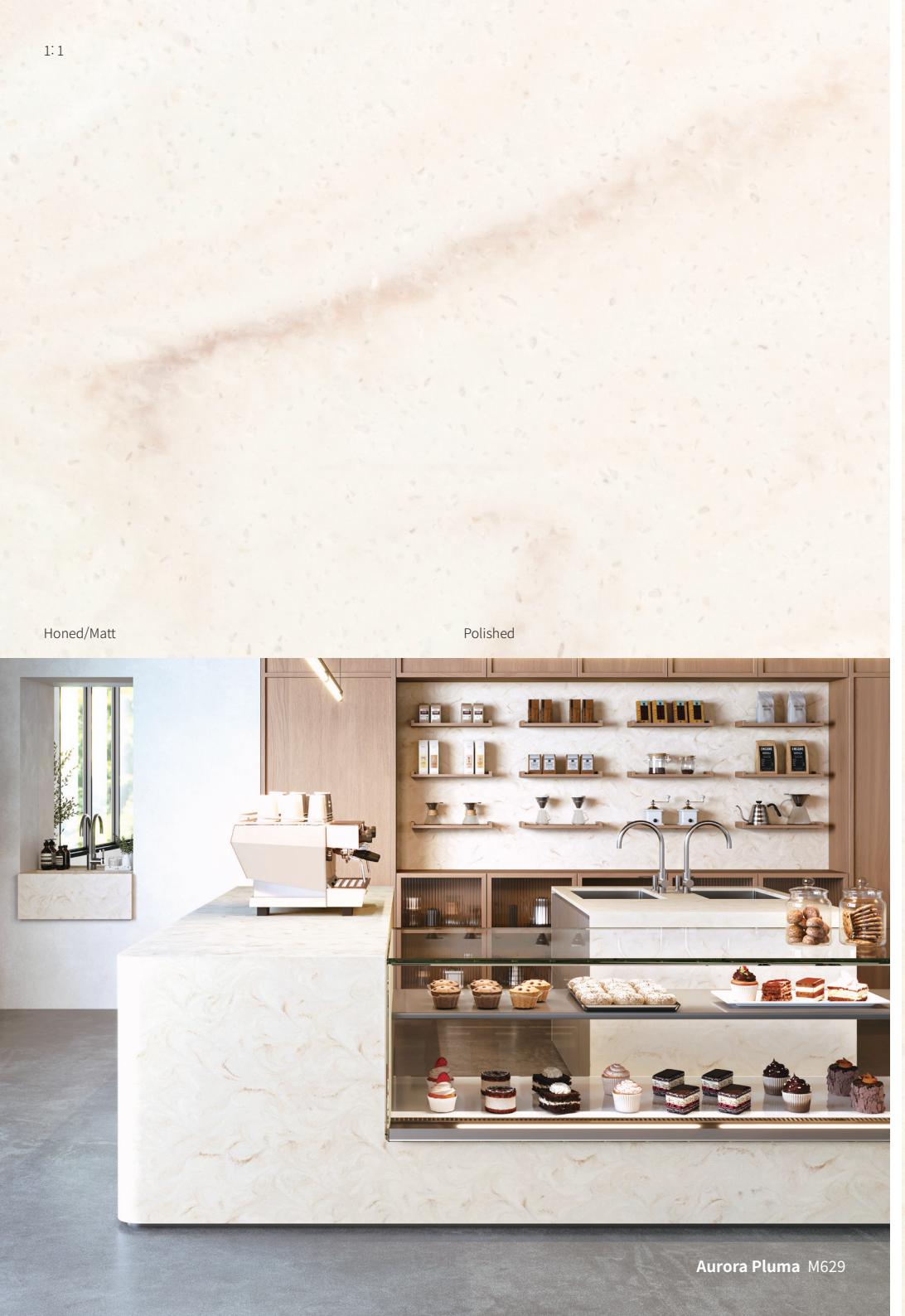




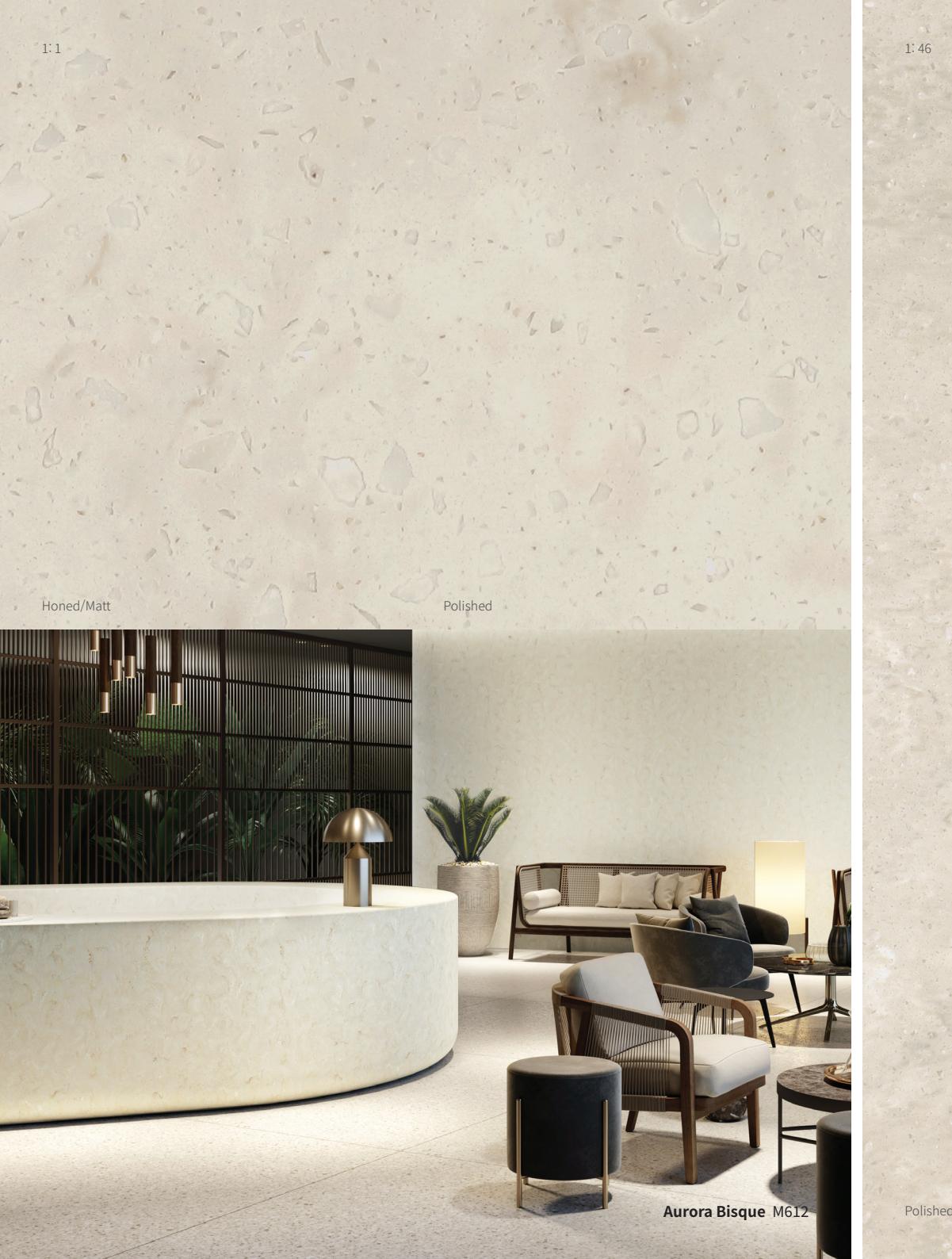






















~~ Aurora Umber M614 \*

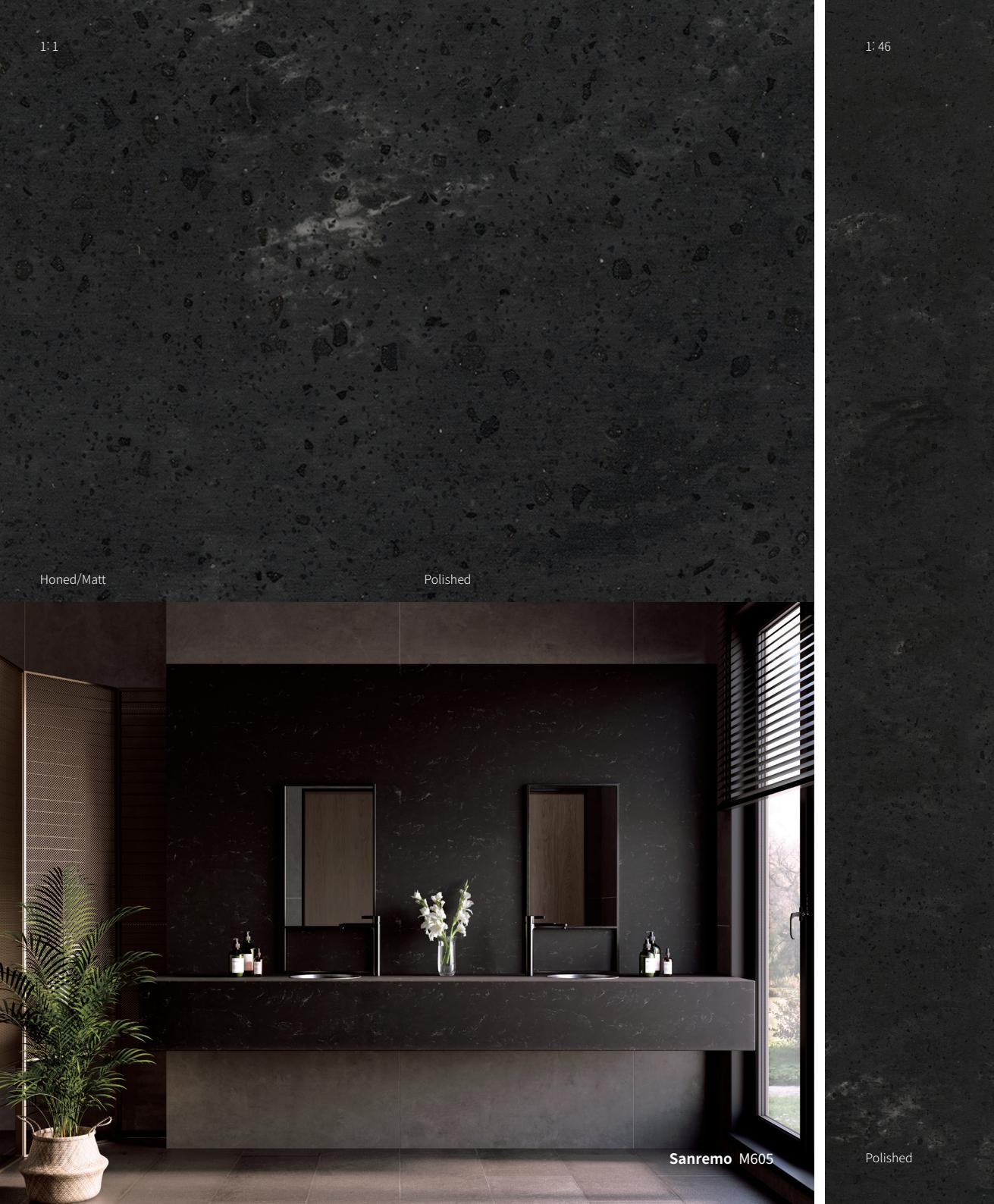
Honed/Matt

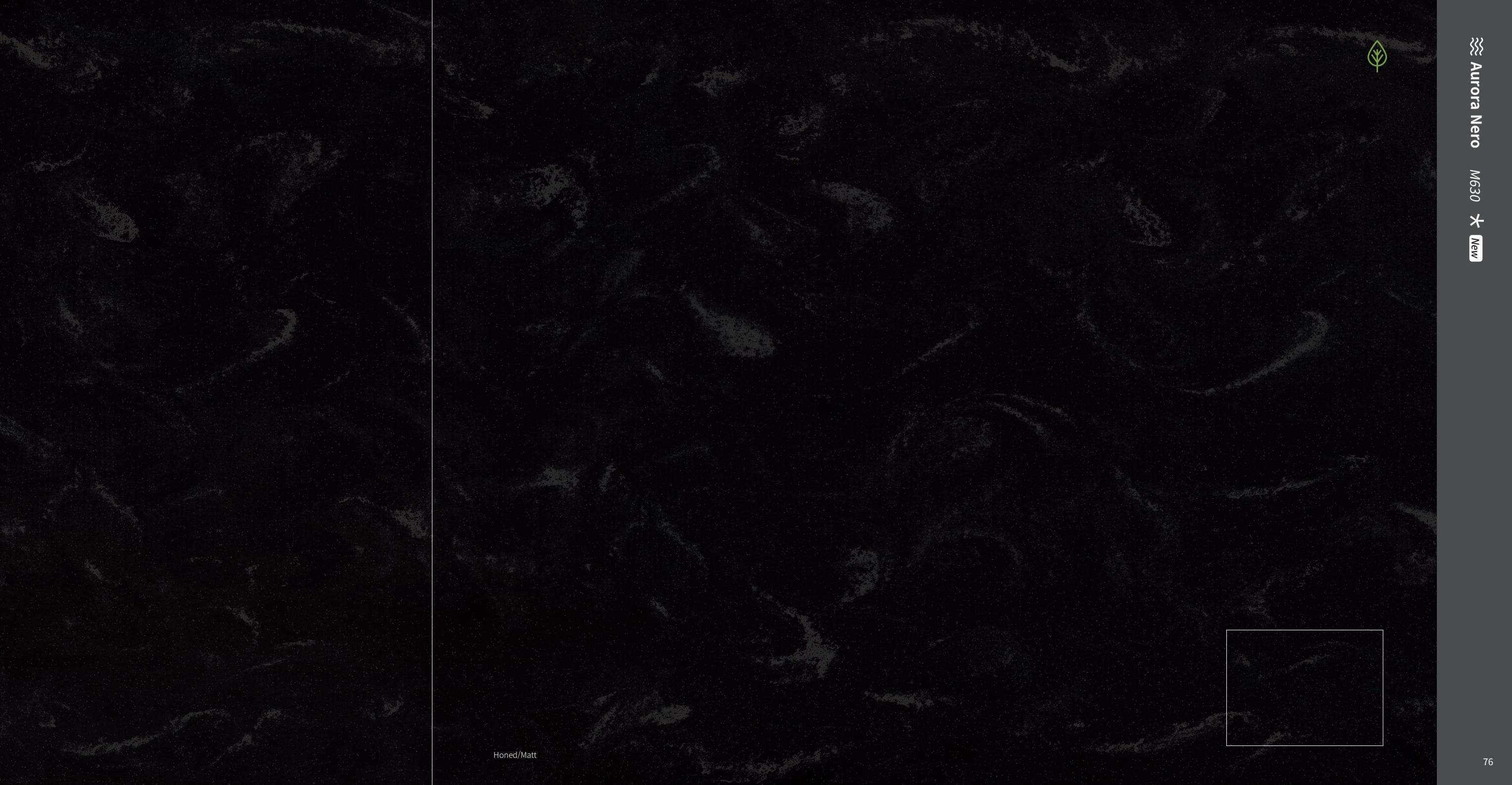
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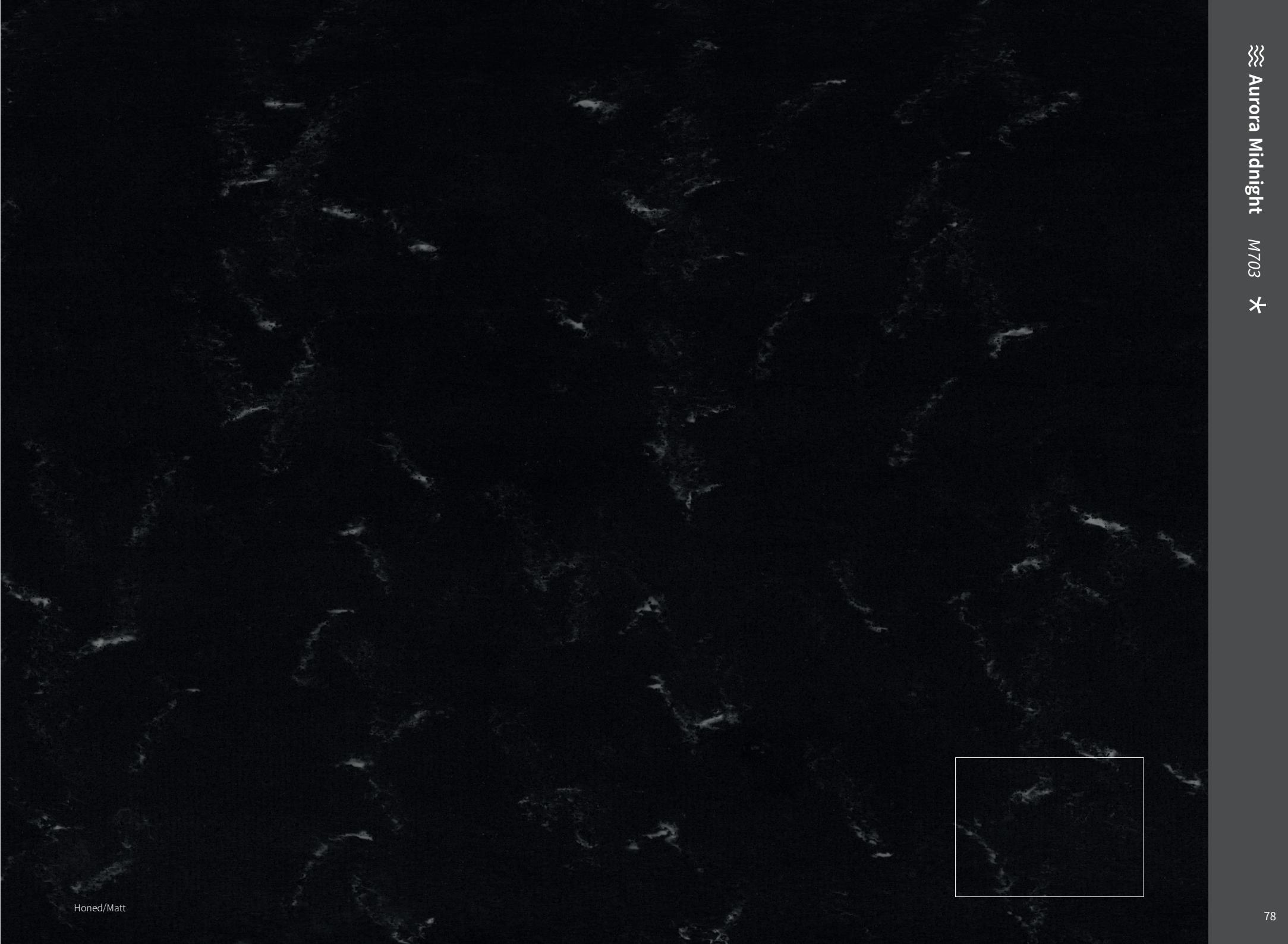


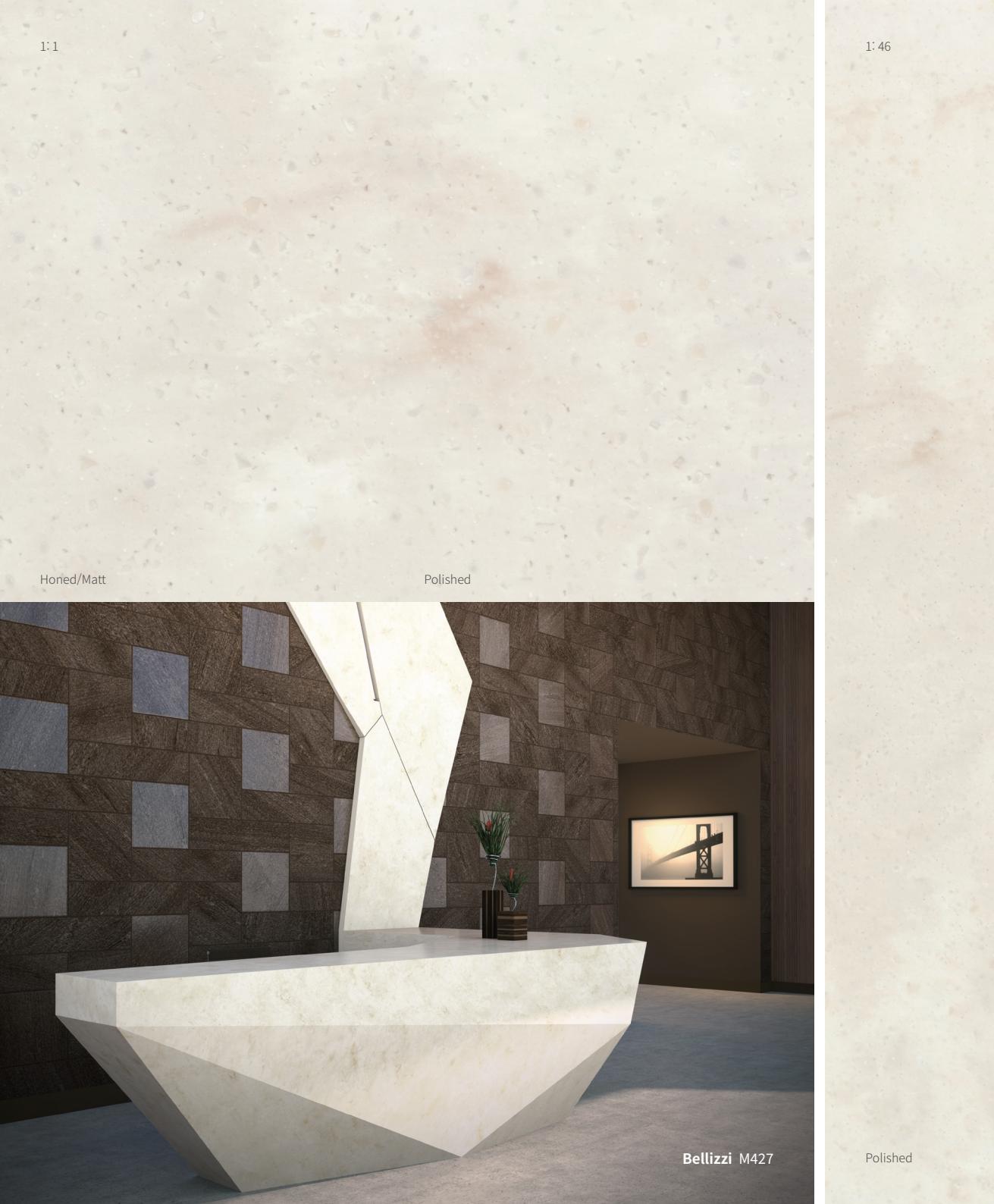
Polished

Honed/Matt









# HIMACS CALACATTA COLLECTION

The HIMACS Calacatta Collection marks a new chapter in solid surface design, embodying the timeless elegance of Italian Calacatta marble while integrating the advantages of advanced solid surface technology. Its striking veining and refined natural aesthetic are paired with exceptional durability, thermoforming flexibility, and a hygienic, non-porous surface with easy maintenance.

Offering a cost-efficient alternative to natural stone, the collection is ideal for both residential and commercial projects where sophisticated design must meet outstanding performance.



Calacatta Luna  
M801

Calacatta Vista  
M831

Calacatta Lake Moon  
M815

Calacatta Fiore  
M802L

Calacatta Roma  
M803

Calacatta Desert Moon  
M816



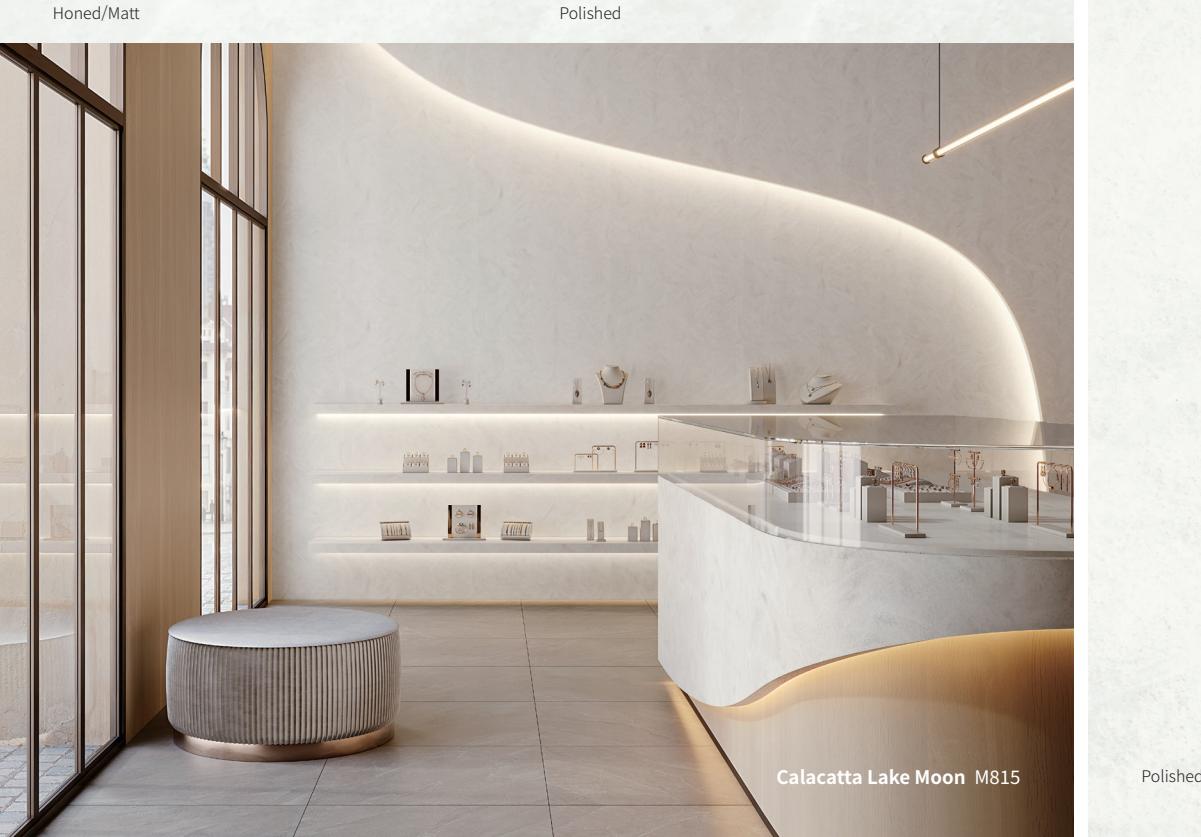
Honed/Matt











catta Lake Moon M815 Polis

Honed/Matt

Polished

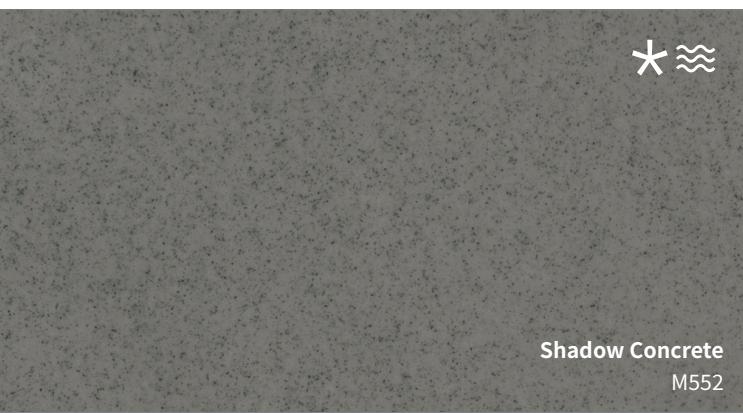
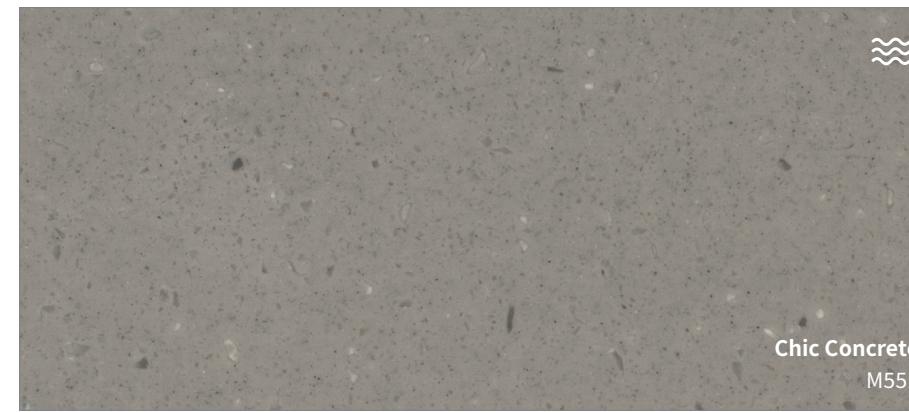
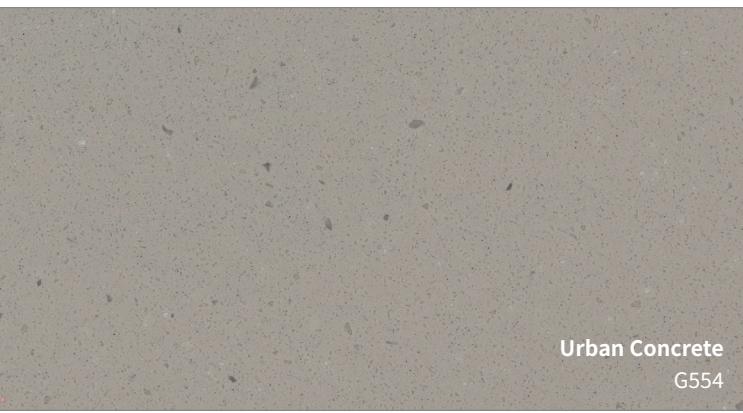
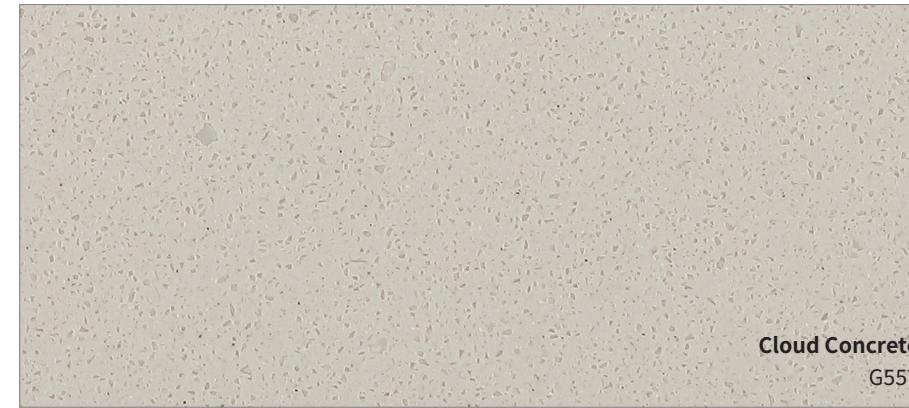
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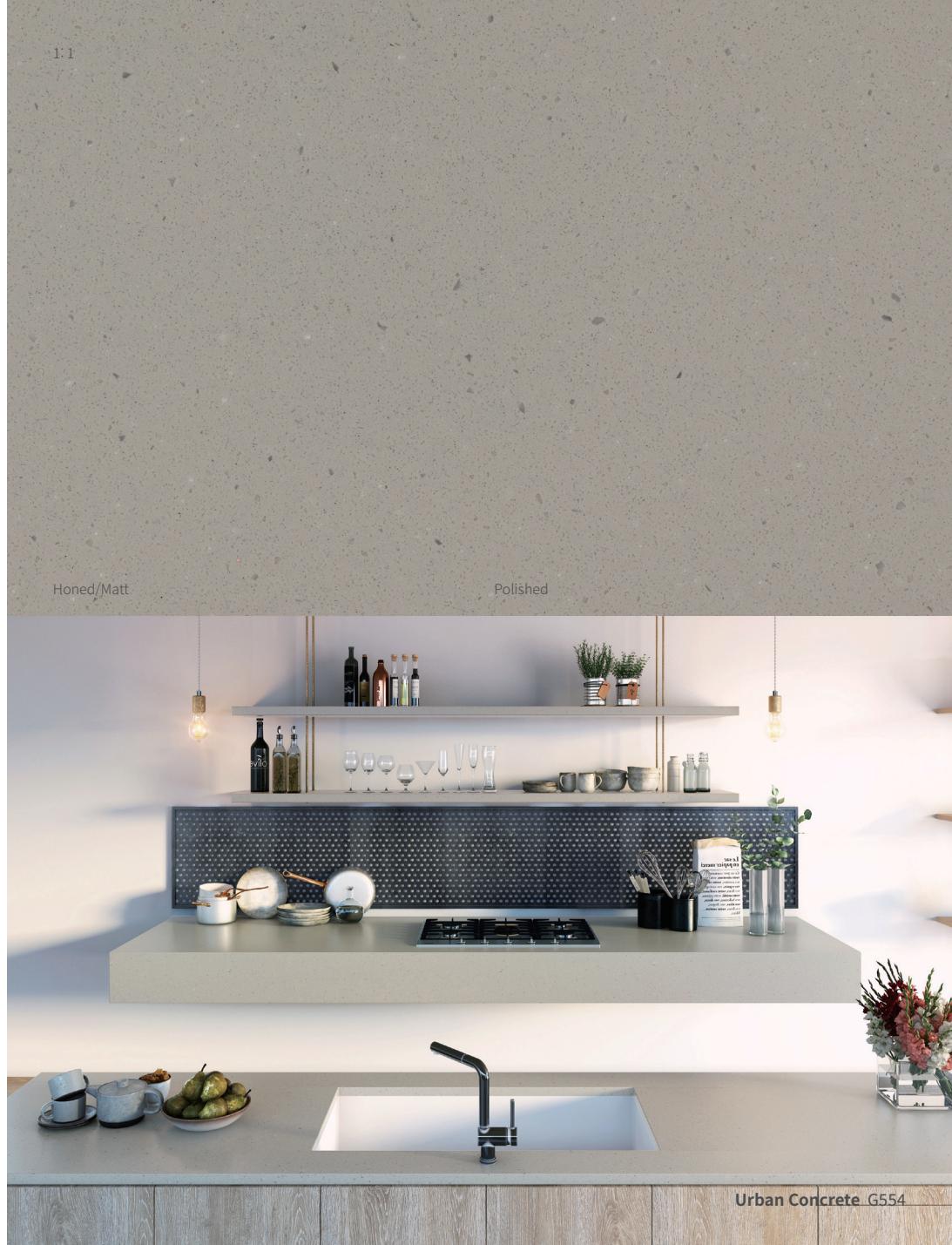
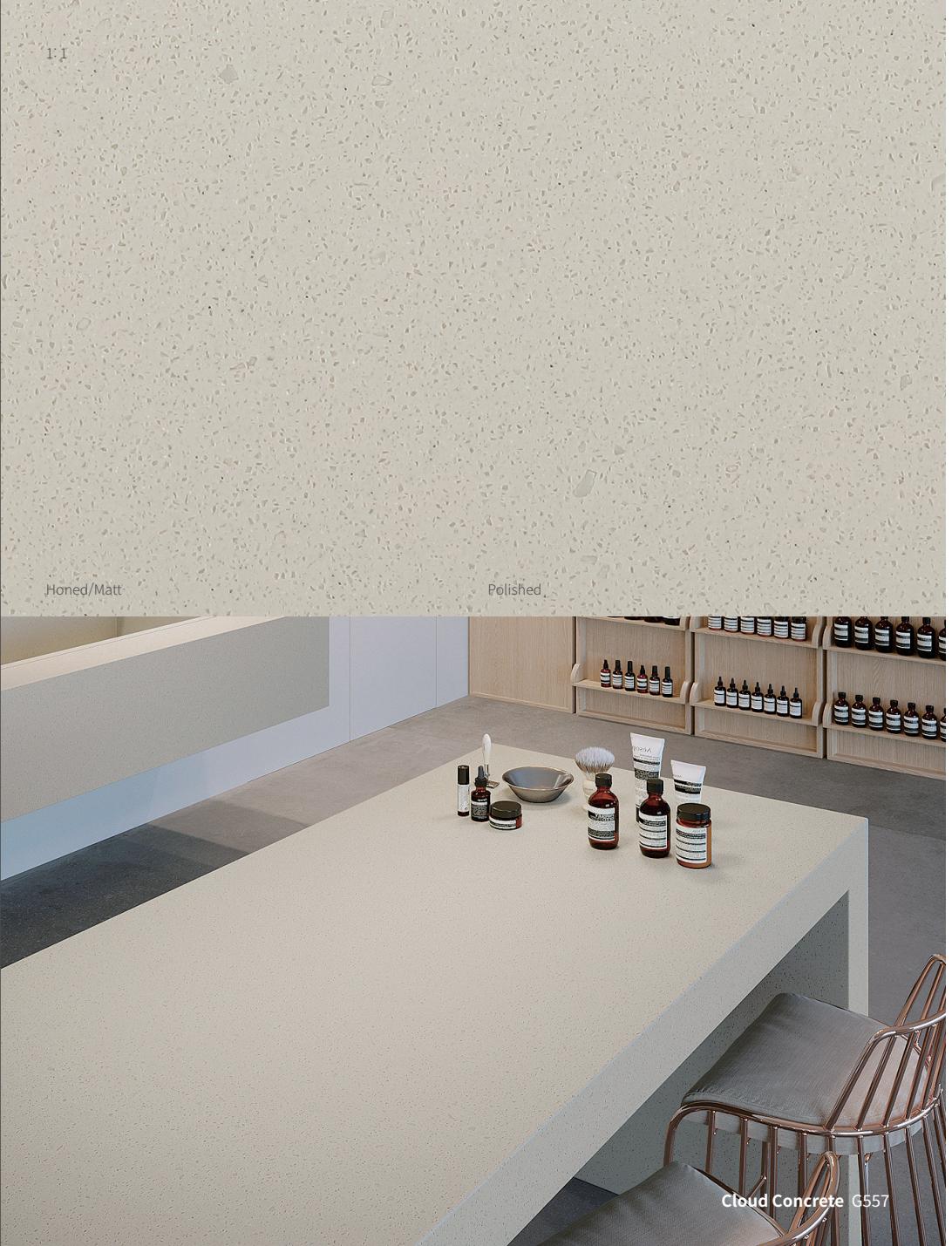
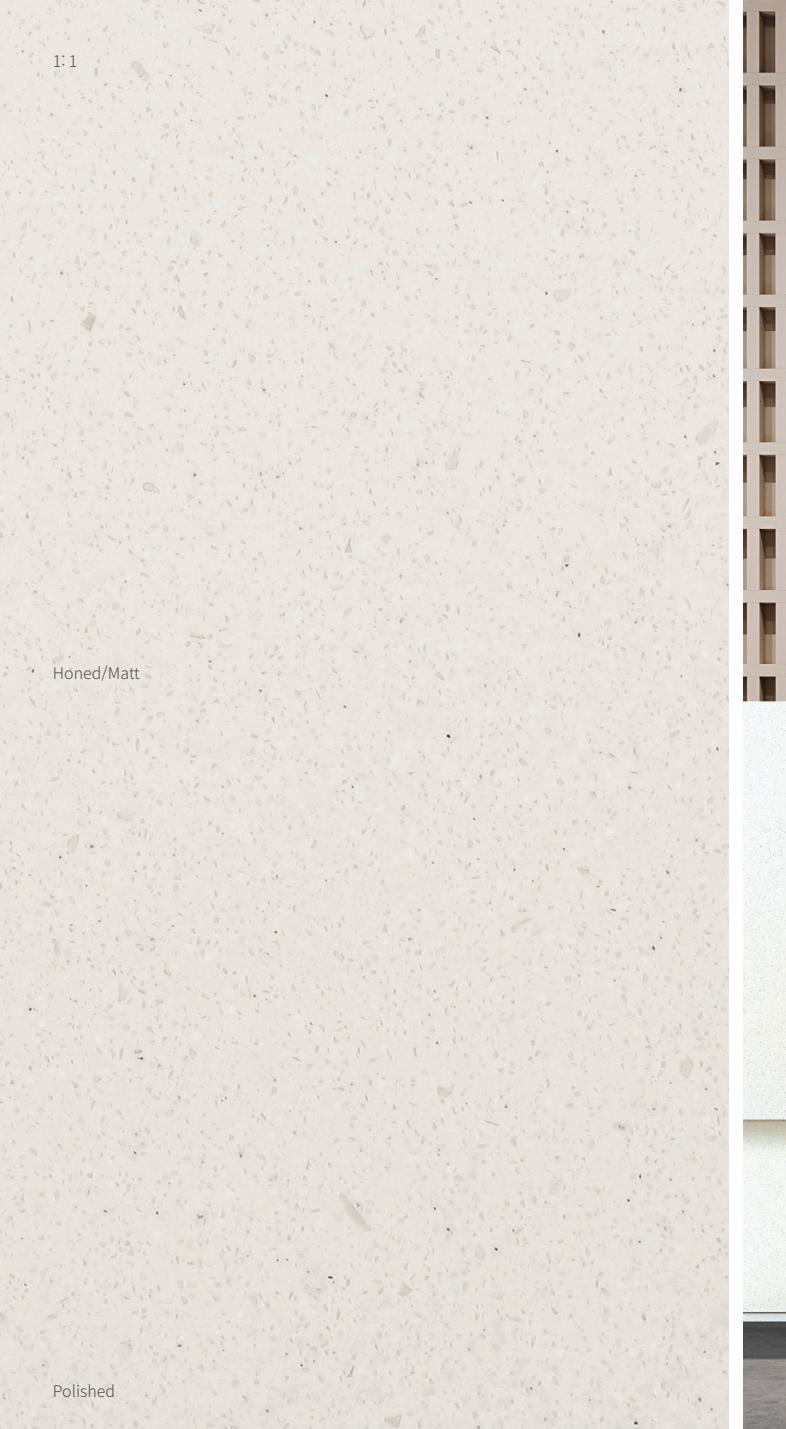
Honed/Matt



## HIMACS CONCRETE COLLECTION

The industrial look of concrete combined with the incredible flexibility of HIMACS.  
The Concrete Collection adds huge opportunities for great designs to architects and designers.

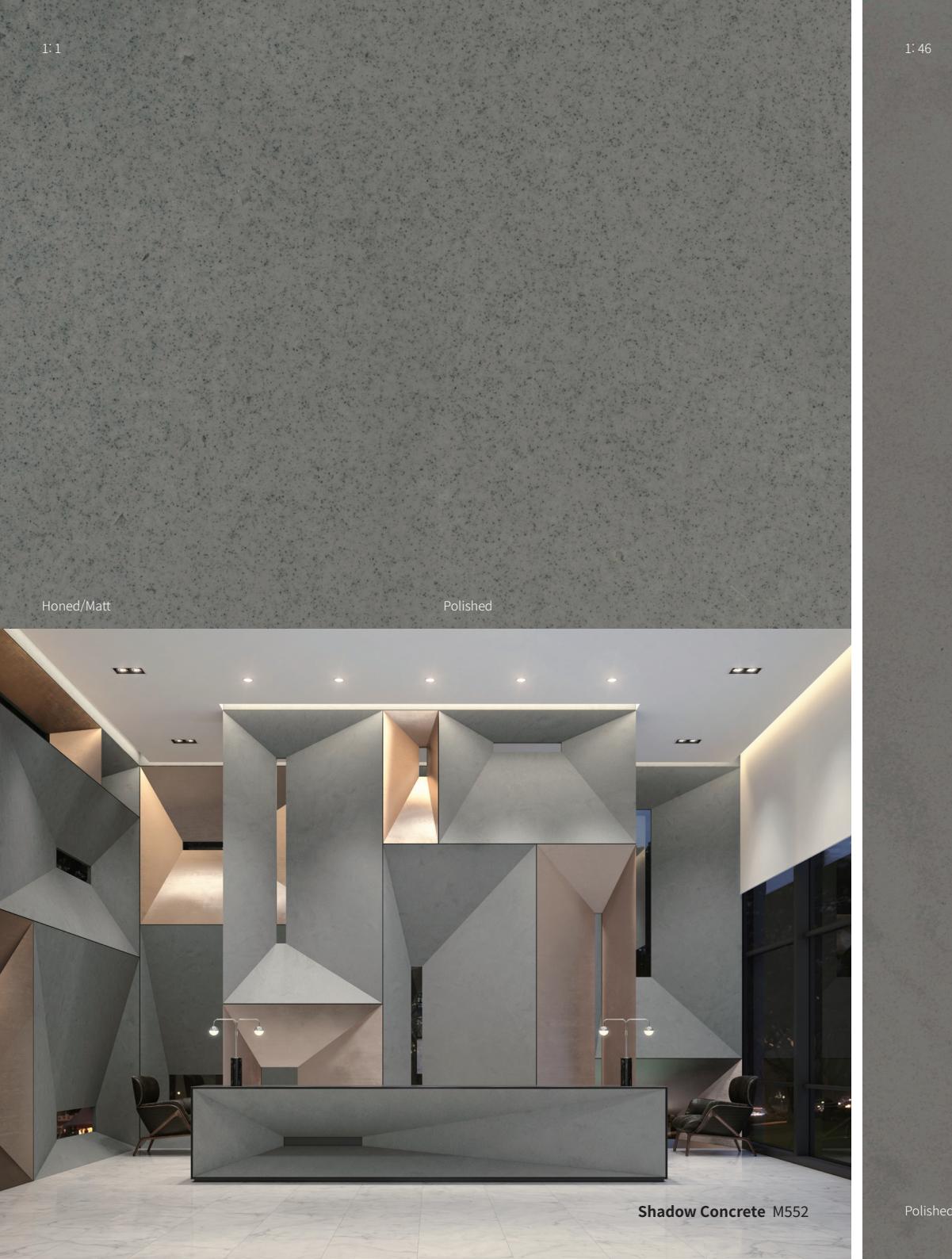


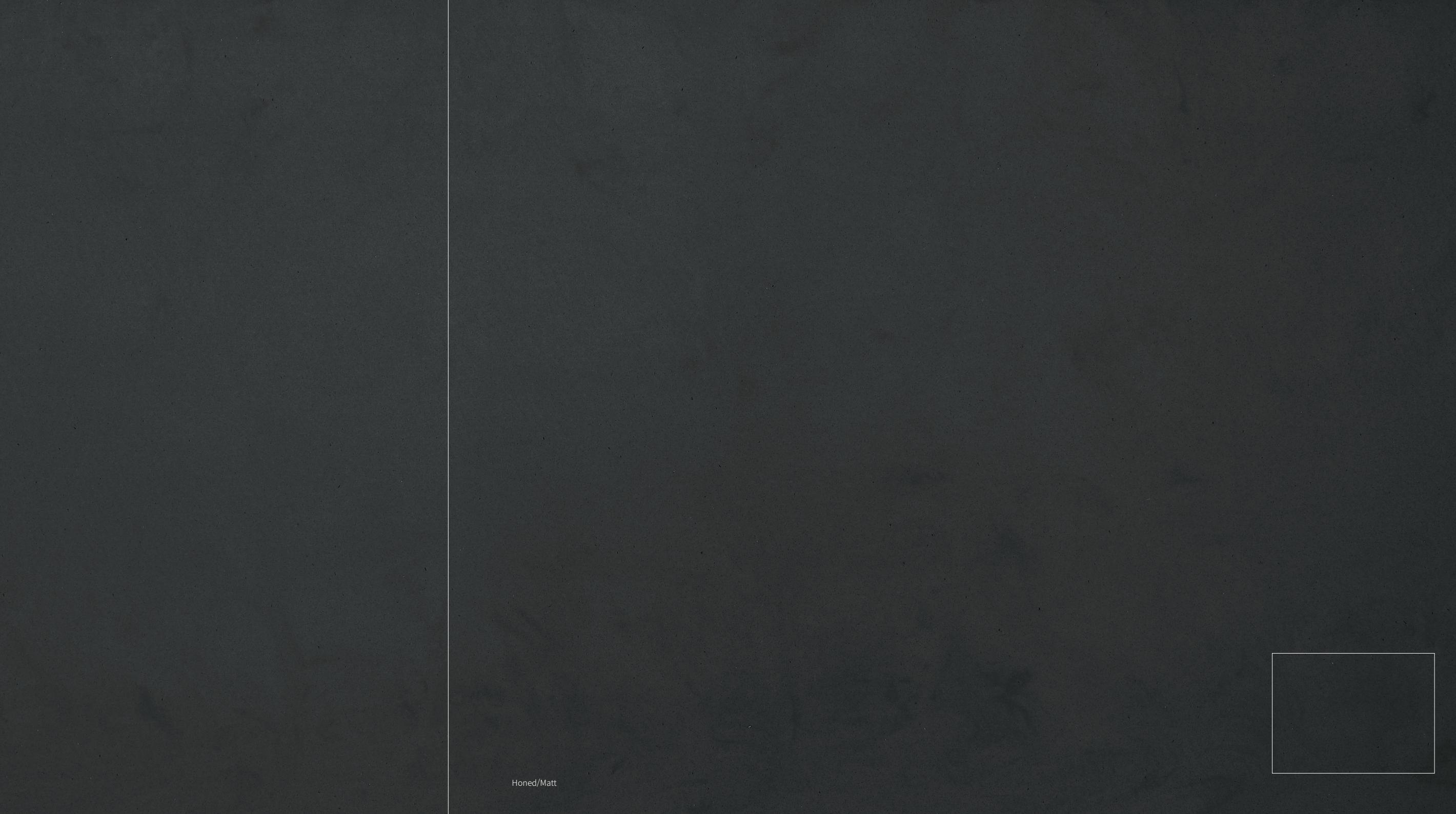


**Snow Concrete G556**

**Cloud Concrete G557**









# HIMACS ASTER COLLECTION

Step into the world of Aster, where elegance meets warmth in a captivating range of hues.

This exquisite collection features a spectrum of colours, from the ethereal softness of almost white to the comforting embrace of a warm beige.

What sets Aster apart is its enchanting mother of pearl shimmer, adding a touch of iridescent magic to each shade.

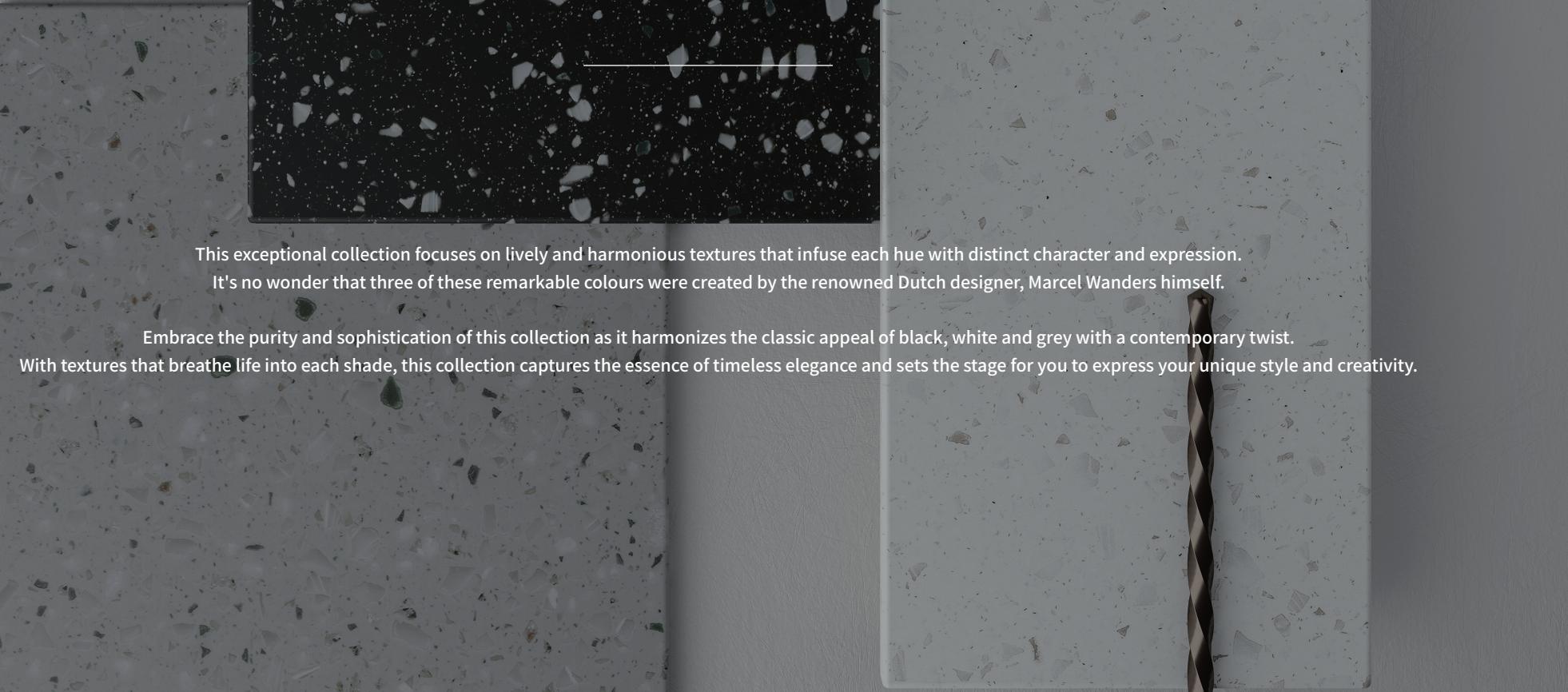
concept store



**Nebula** T010

**Andromeda** T017

**Venus** T01



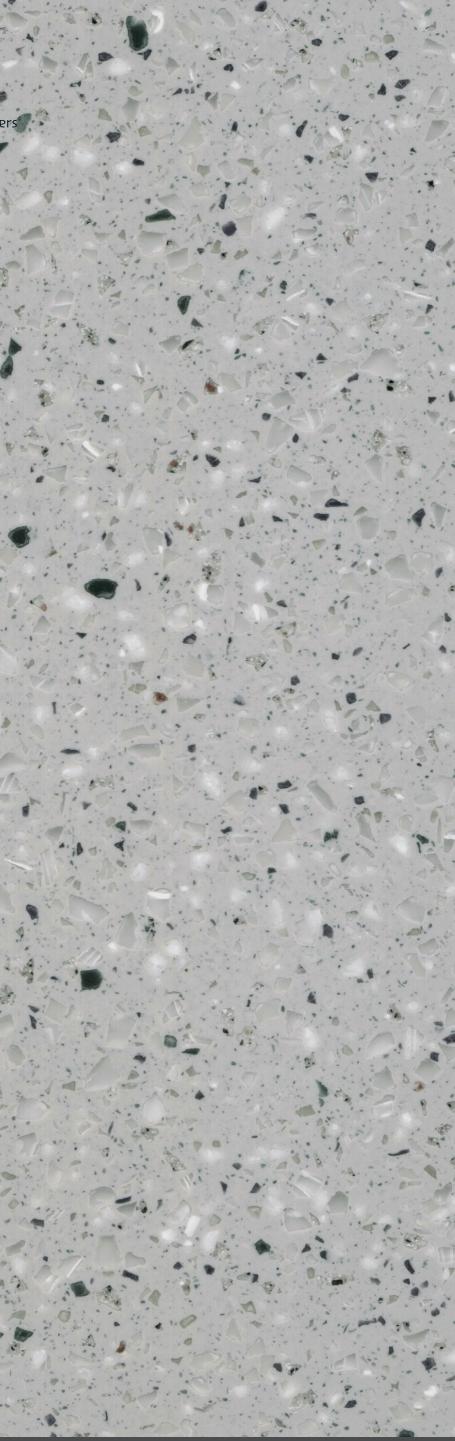
## HIMACS LUCIA COLLECTION

This exceptional collection focuses on lively and harmonious textures that infuse each hue with distinct character and expression. It's no wonder that three of these remarkable colours were created by the renowned Dutch designer, Marcel Wanders himself.

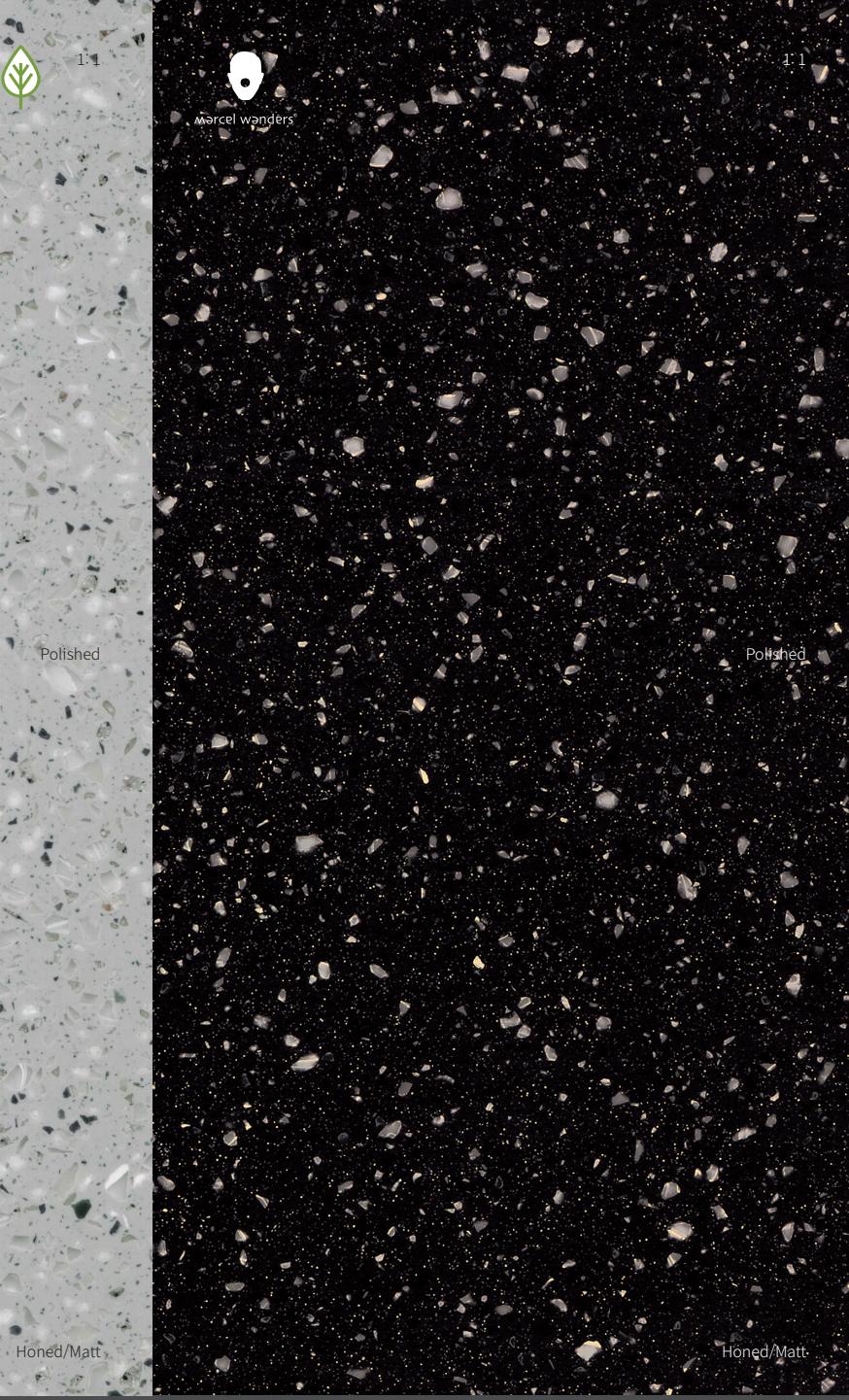
Embrace the purity and sophistication of this collection as it harmonizes the classic appeal of black, white and grey with a contemporary twist. With textures that breathe life into each shade, this collection captures the essence of timeless elegance and sets the stage for you to express your unique style and creativity.



Ice Queen W001



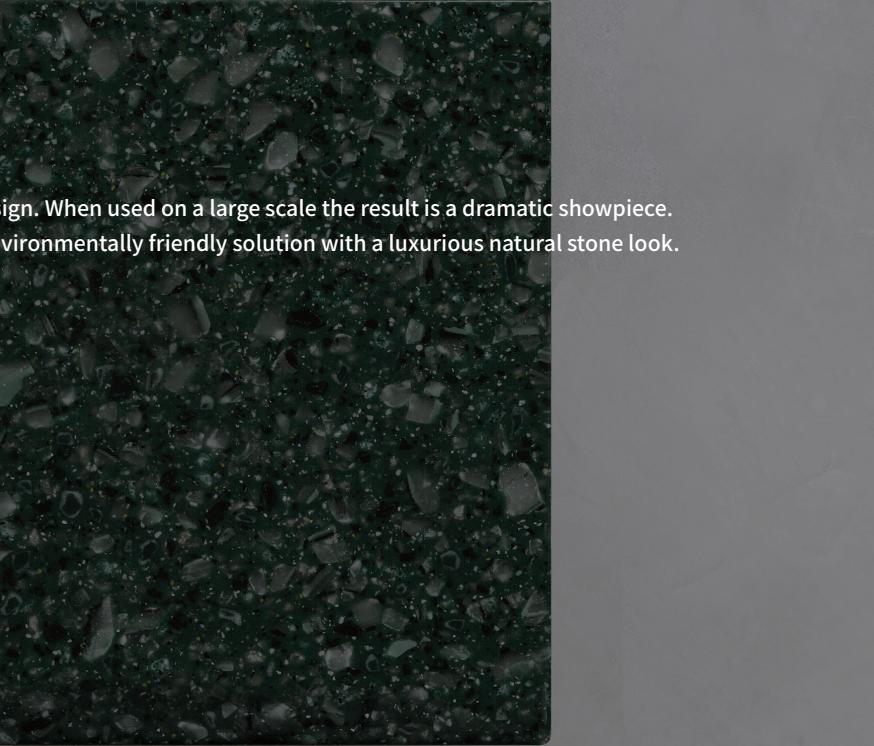
Shadow Queen W003



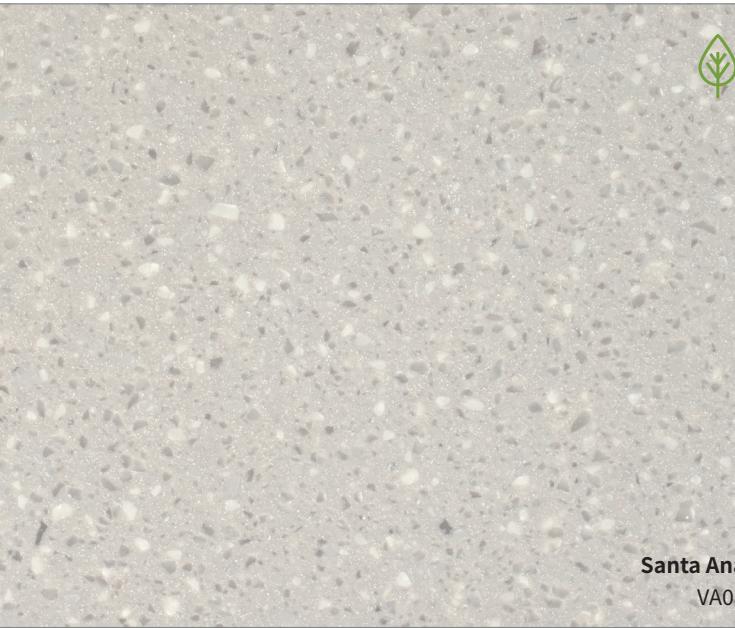
Star Queen W04 \*

# HIMACS VOLCANICS COLLECTION

The large particles of the Volcanics shades add a sense of style to any design. When used on a large scale the result is a dramatic showpiece. Three colours from the Volcanics range contain recycled content for an environmentally friendly solution with a luxurious natural stone look.



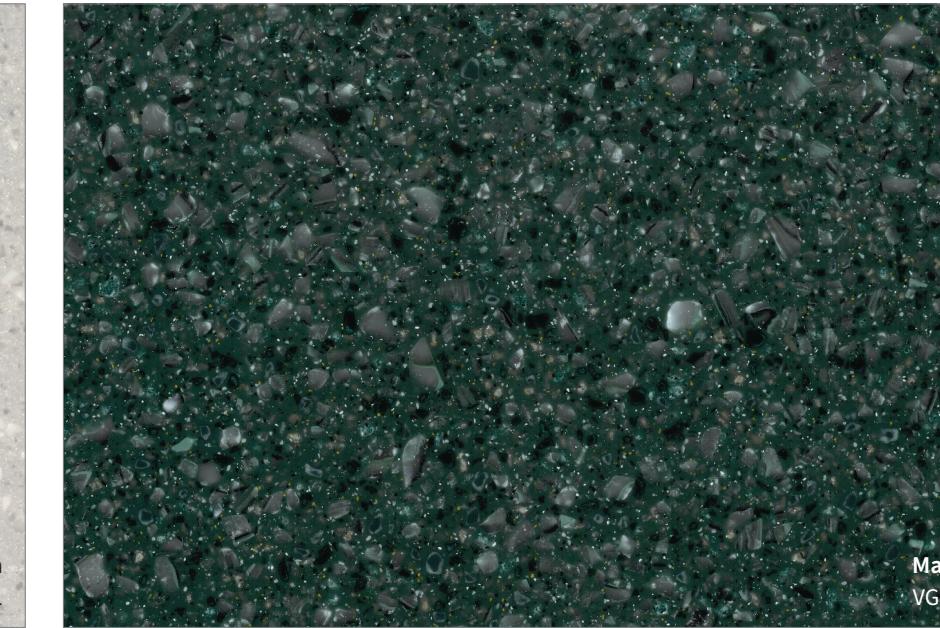
**Gemini**  
VW01



**Santa Ana**  
VA01



**Tambora**  
VIE01



**Maui**  
VG21





# HIMACS

## GRANITE, PERNA, QUARTZ, SAND & PEARL COLLECTION

The Sand & Pearl, Granite, Perna and Quartz collections are perfect either alone or in combination with other colours.



**White Quartz G004** ☀



**Lunar Sand G108**



**Arctic Granite G034** ☀



**Crystal Beige** G101

115

**Sea Oat Quartz** G038 ☀

**Grey Sand** G002 ☀

**Perna White** P001 **New**

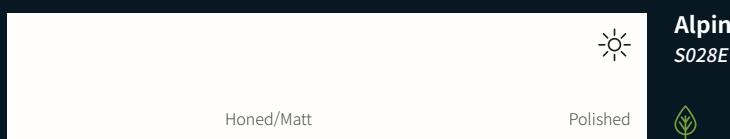
**Cotton Field** G180

**Windy Hill** G181

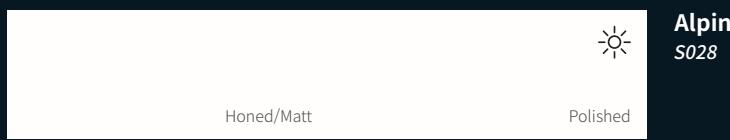
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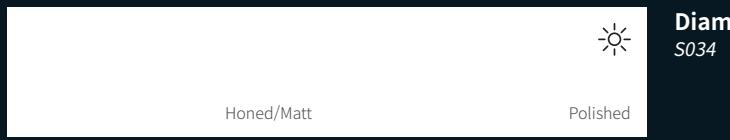
## SOLIDS



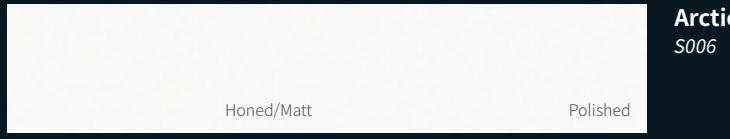
**Alpine White**  
S028E



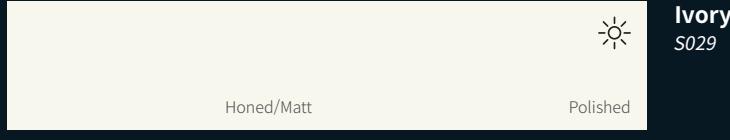
**Alpine White**  
S028



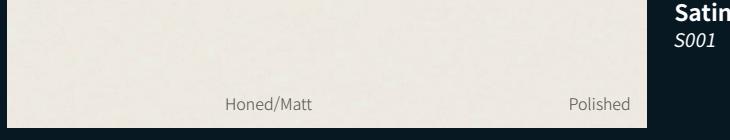
**Diamond White**  
S034



**Arctic White**  
S006



**Ivory White**  
S029



**Satin White**  
S001



**Cream**  
S009

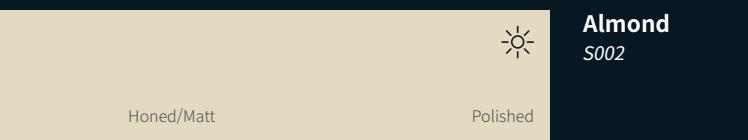


**Nougat Cream**  
S201

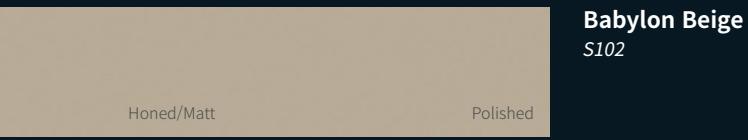
**Suede**  
S121



**Almond**  
S002



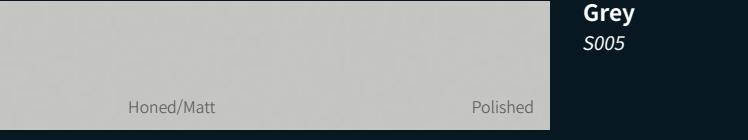
**Babylon Beige**  
S102



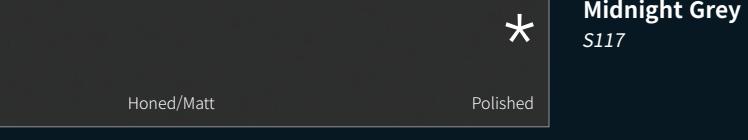
**Steel Grey**  
S109



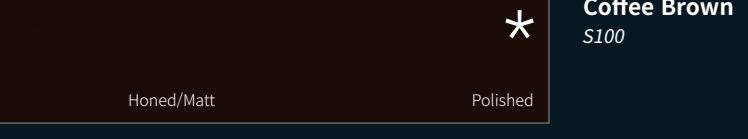
**Grey**  
S005



**Midnight Grey**  
S117



**Coffee Brown**  
S100



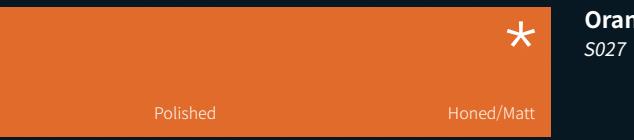
## LUCENT



**Pink Leia**  
S233



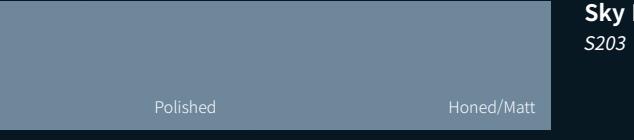
**Banana**  
S026



**Orange**  
S027



**Fiery Red**  
S025



**Sky Blue**  
S203



**Urban Sage** *New*  
S235

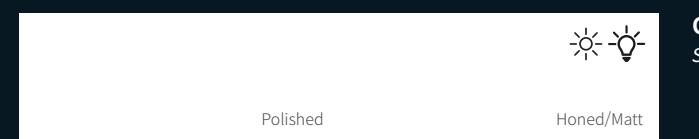


**Lafayette Green** *New*  
S236

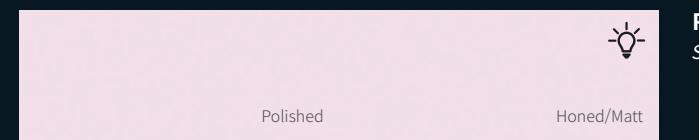


**Evergreen**  
S119

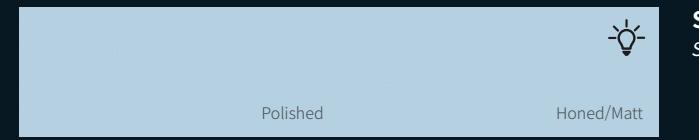
**Opal**  
S302



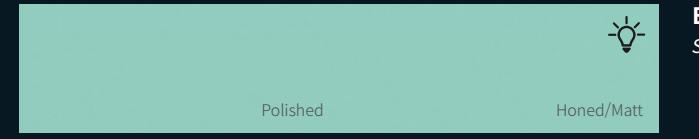
**Ruby**  
S304

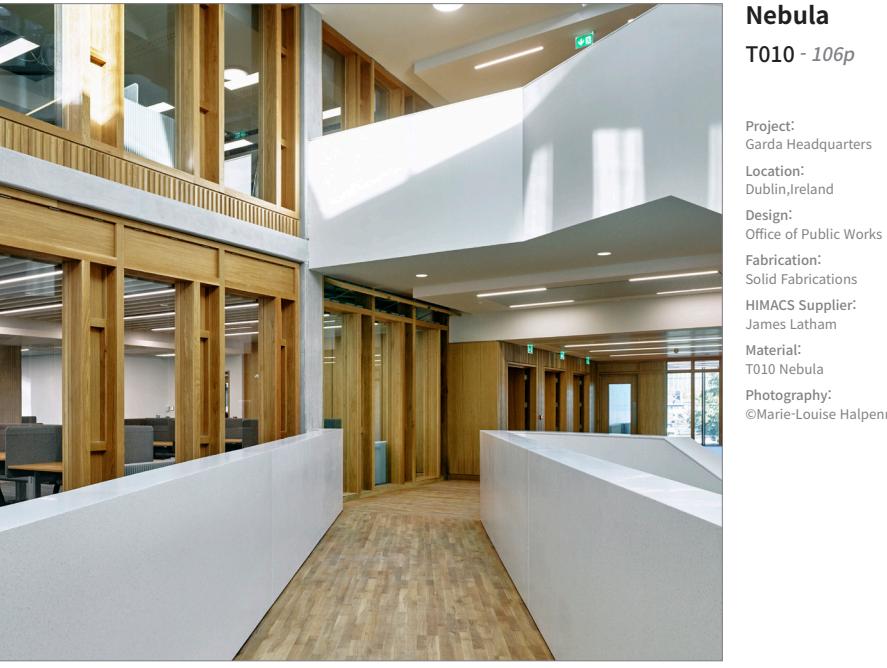


**Sapphire**  
S303



**Emerald**  
S305



**Nebula****T010 - 106p**

Project:  
Garda Headquarters  
Location:  
Dublin, Ireland  
Design:  
Office of Public Works  
Fabrication:  
Solid Fabrications  
HIMACS Supplier:  
James Latham  
Material:  
T010 Nebula  
Photography:  
©Marie-Louise Halpenny

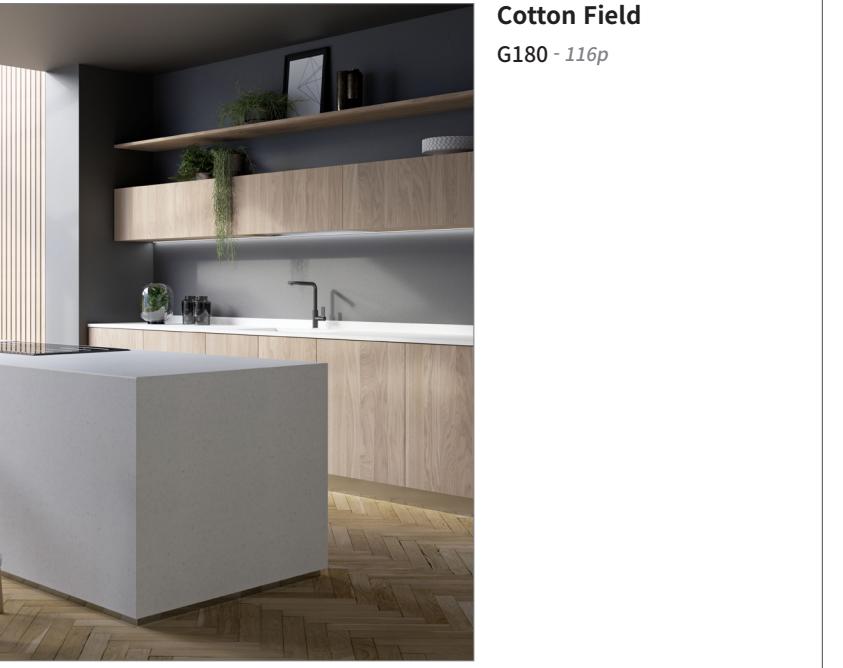
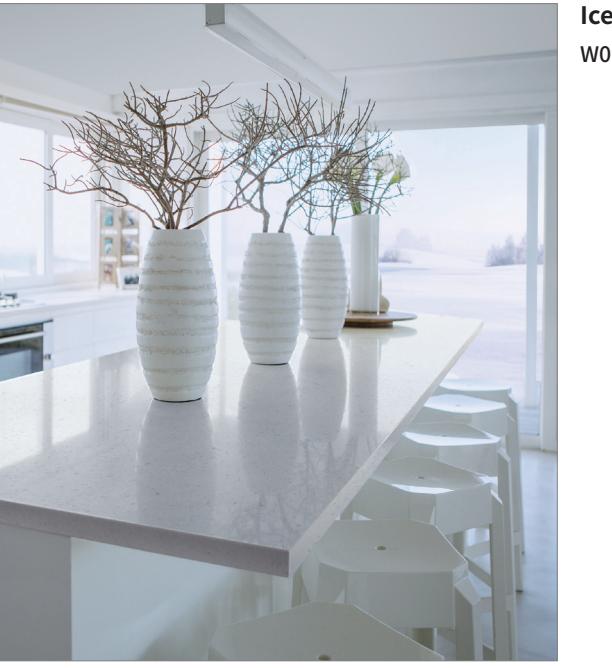
**Cotton Field****G180 - 116p****Ice Queen****W001 - 108p****Shadow Queen****W003 - 108p**

Image credit:  
Studio Podrini

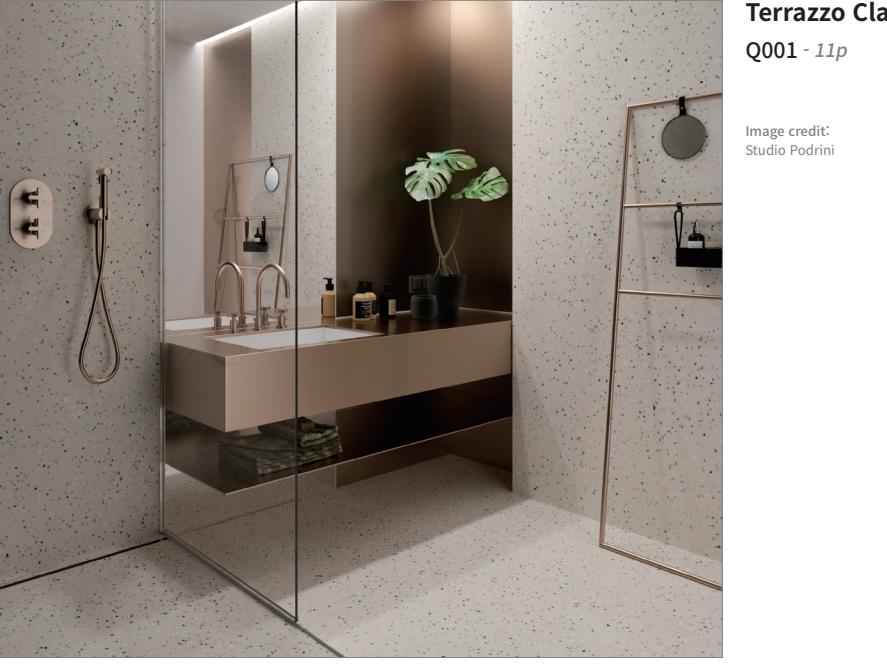
**Terrazzo Classico****Q001 - 11p**

Image credit:  
Studio Podrini

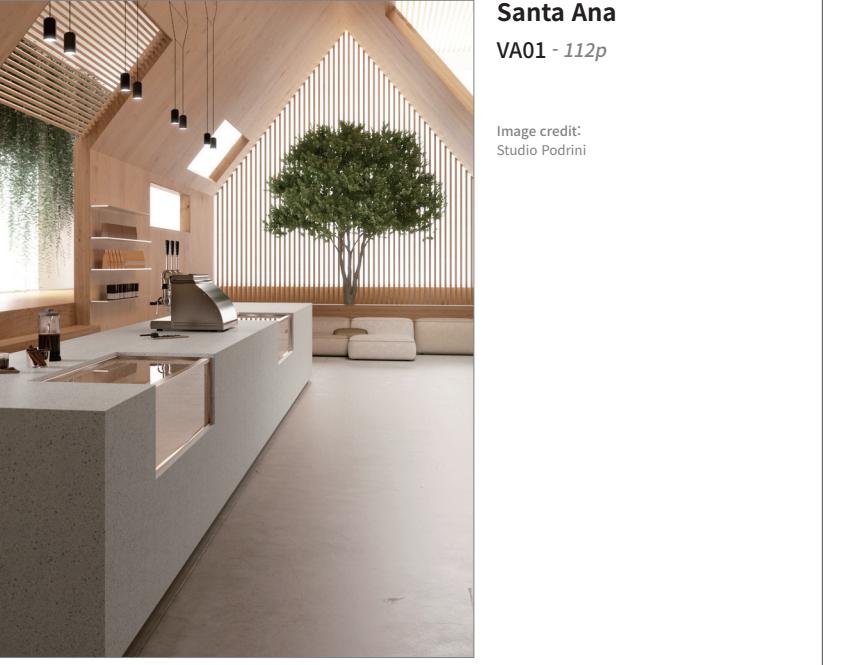
**Santa Ana****VA01 - 112p**

Image credit:  
Studio Podrini

**Gravilla****Millstone****GM03 - 24p****Star Queen, Opal Gemini, Arctic Granite****W004 S32, W001 G34****- 108p, 120p, 111p, 114p**

Project:  
FILTERRamp

Location:  
Transitions II exhibition,  
Dutch Design Week

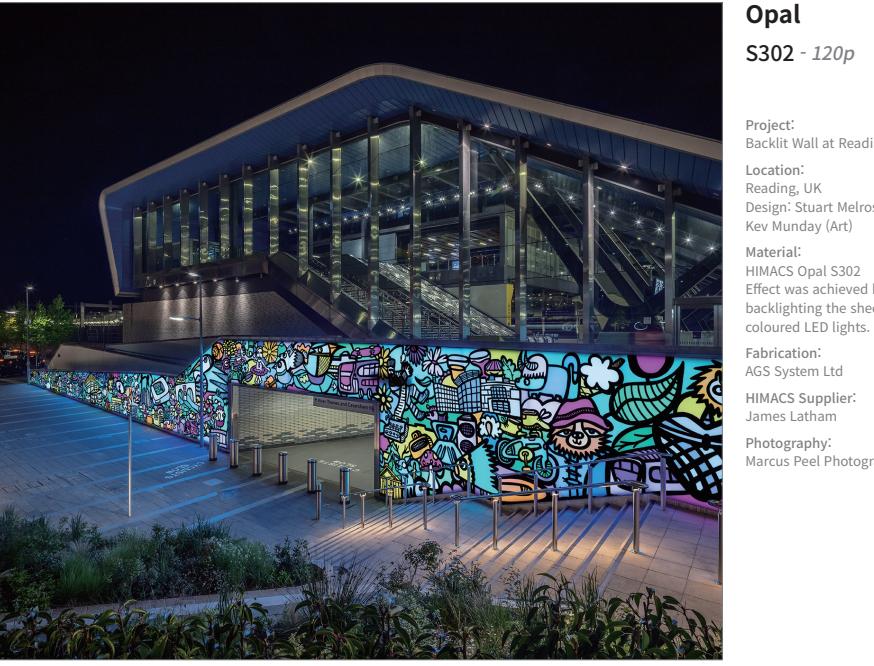
Design:  
Sabine Marcelis

Material:  
W004 Star Queen,  
S32 Opal Gemini

G034 Arctic Granite

HIMACS Supplier:  
Baars Blaauw, The Netherlands

Photography:  
©Ronald Smith

**Opal****S302 - 120p****Project:** Backlit Wall at Reading Station Hill**Location:**

Reading, UK

**Design:** Stuart Melrose (Design), Kev Munday (Art)**Material:**

HIMACS

Opal S302

Effect was achieved by backlighting the sheets with coloured LED lights.

**Fabrication:**

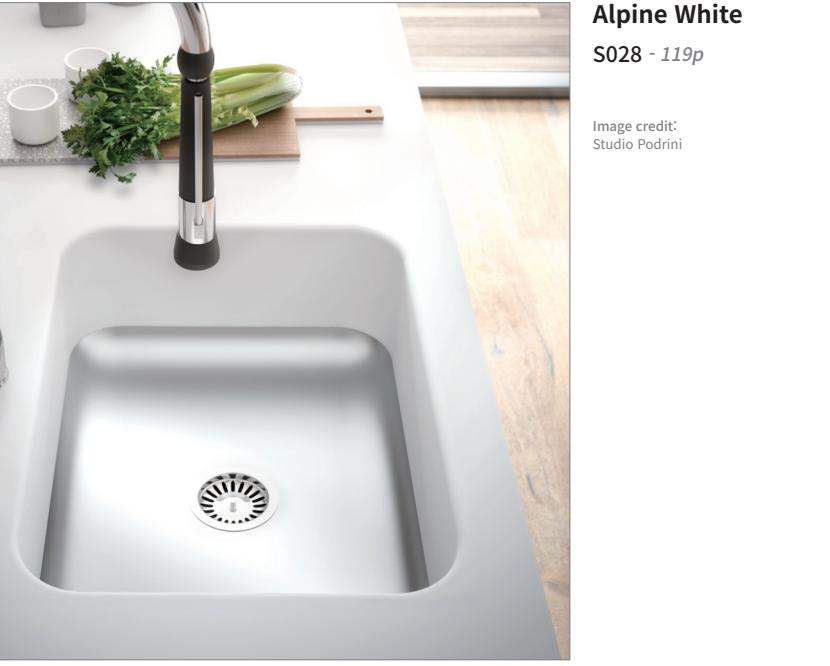
AGS System Ltd

**HIMACS Supplier:**

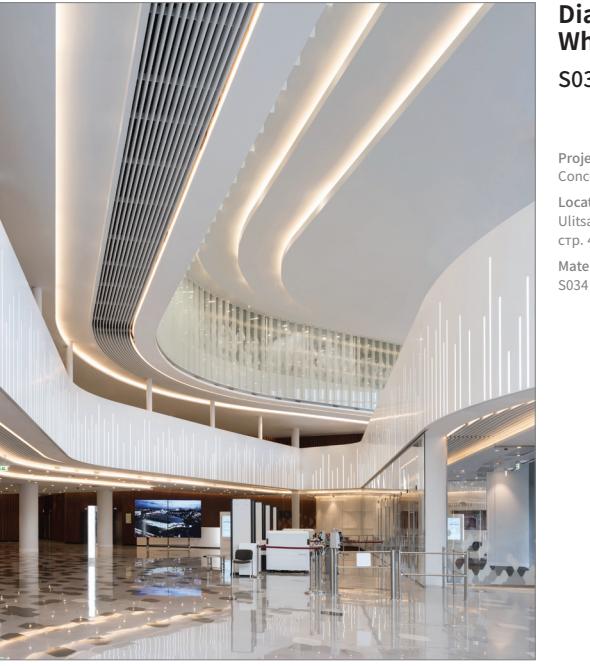
James Latham

**Photography:**

Marcus Peel Photography

**Alpine White****S028 - 119p****Image credit:**

Studio Podrini

**Diamond White****S034 - 119p****Project:** Concert Hall "Zaryad'ye"**Location:**

Ulitsa Varvarka, д. 6, стр. 4, Moscow

**Material:**

S034 Diamond White

**Steel Grey****S109 - 119p****Project:** TABLE m.3.0**Location:** MAISON & OBJET**Design:** Olivier Moravickij**Material:** S109 Steel Grey**Photography:**

©Mjilia

**Black Sand,  
Black Pearl****G009, G010 - 118p****Project:**

OS Δ OOS

"Arc"

furniture collection

**Design:**

OS Δ OOS

, The Netherlands

**Fabrication:**

Bone Solid

, The Netherlands

**Material:**

G009 Black Sand,

G010 Black Pearl

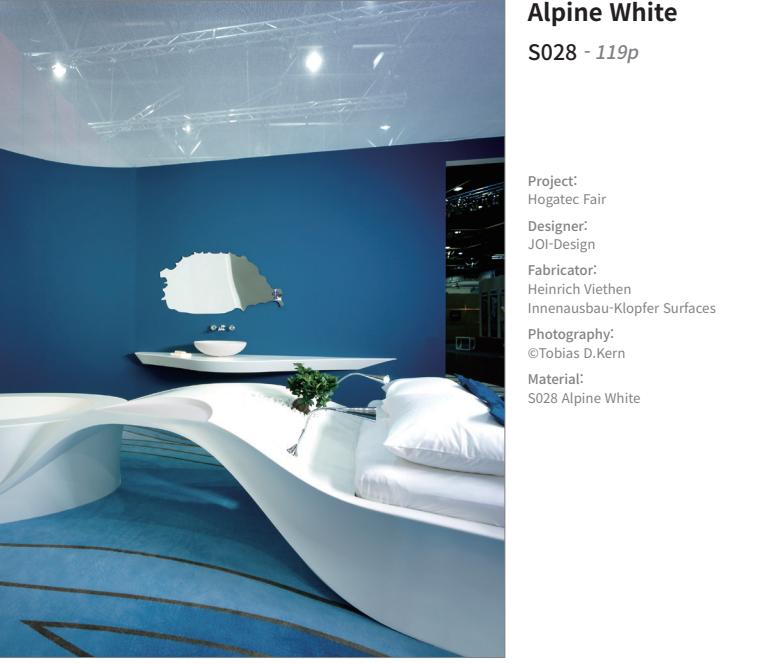
**Photography:**

©Patrick Meis

**Material supplier:**

Baars &amp; Bloemhoff

, The Netherlands

**Alpine White****S028 - 119p****Project:**

Hogatec Fair

**Designer:**

JOI-Design

**Fabricator:**

Heinrich Viethen

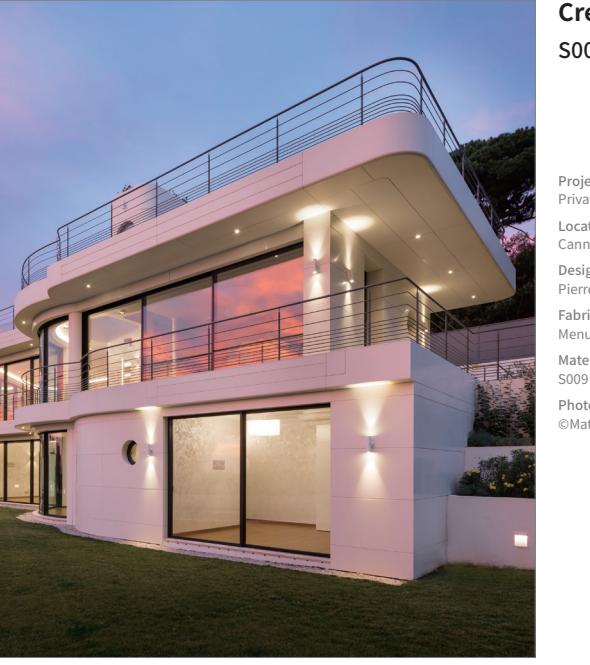
Innenausbau-Klopfer Surfaces

**Photography:**

©Tobias D.Kern

**Material:**

S028 Alpine White

**Cream****S009 - 119p****Project:** Private Villa in Cannes**Location:**

Cannes, France

**Design:**

Pierre Guidoni, Jean Rogliano

**Fabrication:**

Menuiserie Bureau, France

**Material:**

S009 Cream

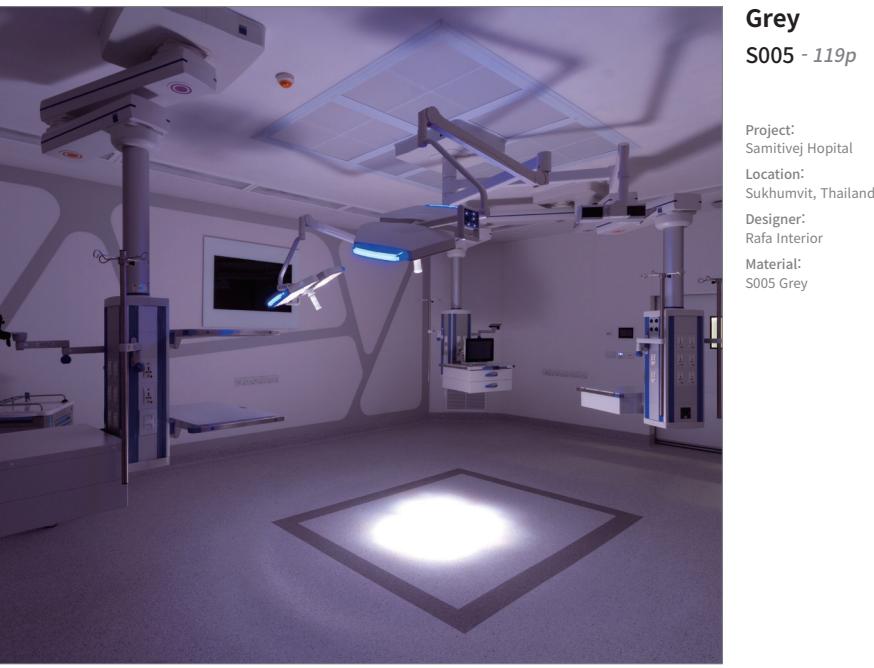
**Photography:**

©Mathieu Ducros

**Babylon Beige****S102 - 119p****Project:** "Artik" kitchner**Design:** Pedrini Cucine**Fabricator:** F-Arederl**Material:** S102 Babylon Beige**Photography:**

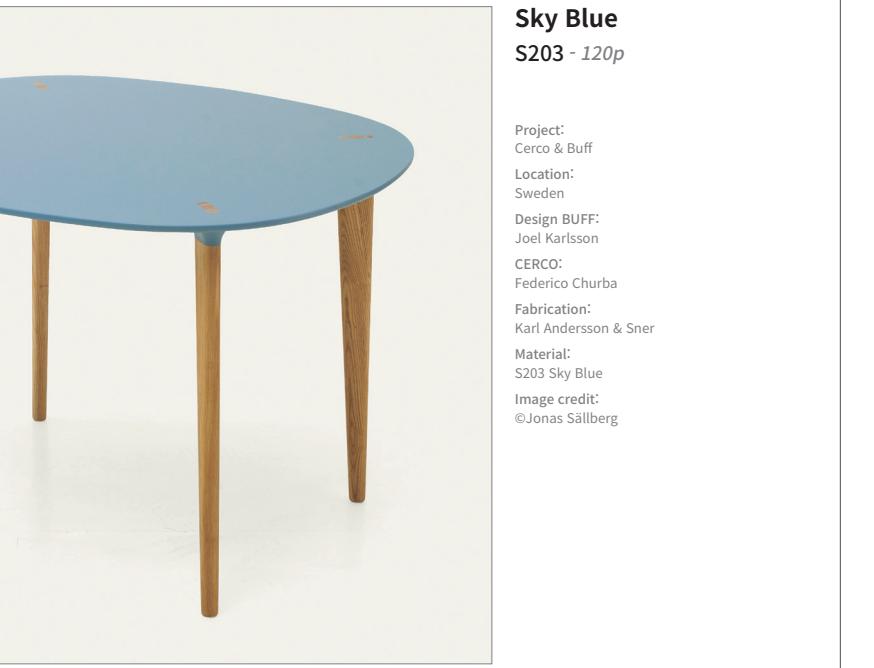
©Pedrini Cucine

ne



**Grey**  
S005 - 119p

Project:  
Samitivej Hospital  
Location:  
Sukhumvit, Thailand  
Designer:  
Rafa Interior  
Material:  
S005 Grey



**Sky Blue**  
S203 - 120p

Project:  
Cerco & Buff  
Location:  
Sweden  
Design BUFF:  
Joel Karlsson  
CERCO:  
Federico Churba  
Fabrication:  
Karl Andersson & Sner  
Material:  
S203 Sky Blue  
Image credit:  
©Jonas Sällberg



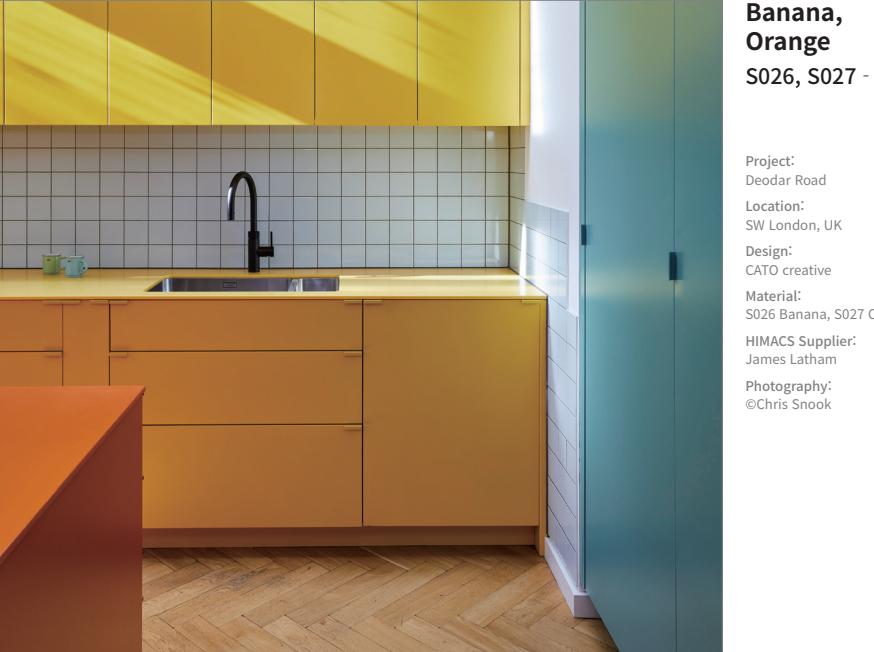
**Orange**  
S027 - 120p

Rycotewood Design Contest  
Design:  
Rycotewood College - Yuchen Liu  
Material:  
S027 Orange  
Photography:  
©Josh Cameron  
@Feed Me Content  
HIMACS Supplier:  
James Latham



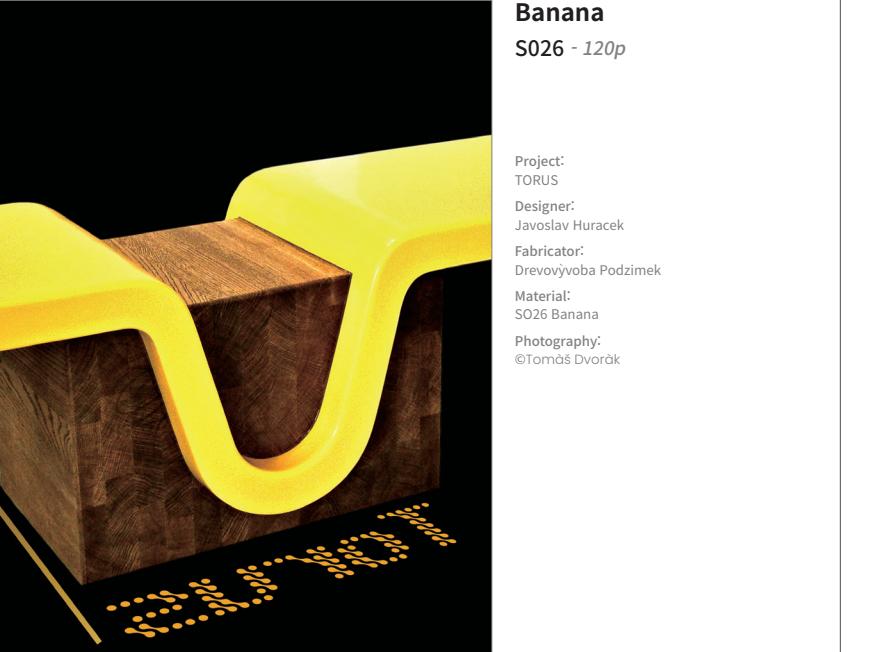
**Fiery Red**  
S025 120p

Project:  
Red Zone at Griffith University  
Location:  
Gold Coast Queensland, Australia  
Designer:  
Cox Rayner  
Fabricator:  
SolidSurfaces Productions  
Material:  
S025 Fiery Red  
Application:  
Countertops,  
wall and ceiling features



**Banana, Orange**  
S026, S027 - 120p

Project:  
Deodar Road  
Location:  
SW London, UK  
Design:  
CATO creative  
Material:  
S026 Banana, S027 Orange  
HIMACS Supplier:  
James Latham  
Photography:  
©Chris Snook



**Banana**  
S026 - 120p

Project:  
TORUS  
Designer:  
Javoslav Huracek  
Fabricator:  
Drevovyoba Podzimek  
Material:  
S026 Banana  
Photography:  
©Tomáš Dvorák



**Evergreen**  
S119 - 120p

Banema Studio  
Location:  
Lisbon, Portugal  
Design:  
Campos Costa Arquitetos  
Material:  
S119 Evergreen  
Photography:  
©Francisco Nogueira



**Midnight Grey**  
S117 120p

Location:  
Aston College, United Kingdom  
Design:  
GA Studio  
Fabricator:  
Lomax Interiors  
Material:  
S117 Midnight Grey  
Photography:  
©Infinite 3D Ltd



## Opal, Alpine White

S302, S028 - 120p, 119p

Project:  
Tourist Office at  
Plaza Mayor in Madrid  
Location:  
Plaza Mayor - Madrid, Spain  
Design:  
Jose Manuel Sanz Arquitectos  
Fabrication:  
Maderama carpintería, Spain  
Material:  
S302 Opal, S028 Alpine White  
Photography:  
© Jesús Granada



## Pavia

M603 - 30p

Project:  
Illuminated Pavia  
countertops at Private house  
Location:  
Vilnius, Lithuania  
Fabrication:  
Modern stone  
HIMAC Supplier:  
Nordstock Baltica  
Material:  
M603 Pavia  
Photography:  
Gintas Jurevicius



## Coffee Brown

S100 - 119p

Project:  
Ananti CC  
Location:  
Seoul, Korea  
Material:  
S100 Coffee Brown



## Sapphire, Ruby

S303, S304 - 120p

Nagatacho Flat  
Location:  
Tokyo, Japan  
Design:  
Adam Nathaniel Furman, UK  
Material:  
S303 Sapphire, S304 Ruby  
Photography:  
©Jan Vranovsky