



The shape of your ideas

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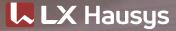
The shape of your ideas

Collection 2024 - 2025

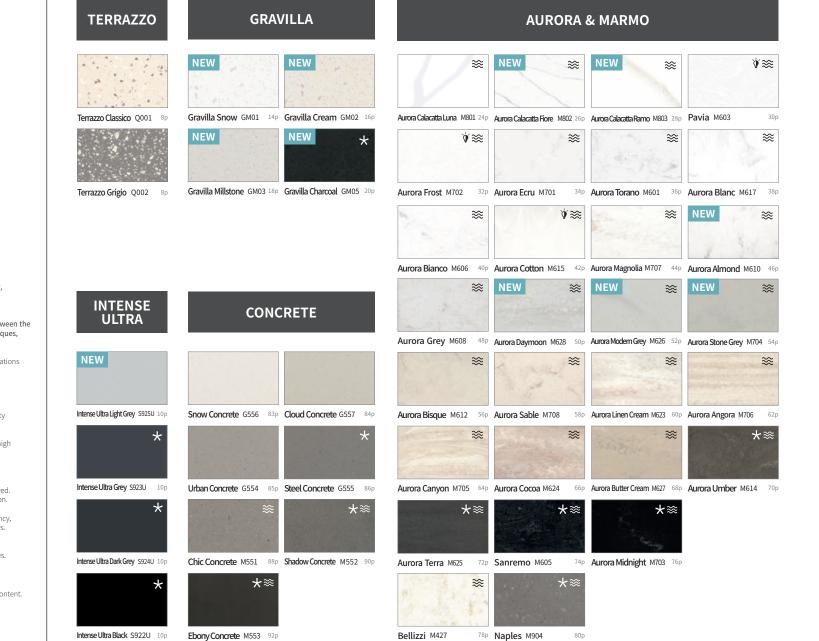
HIMACS

Colour Book

Solid Surface Material



COLOURS



HIMACS solid surface is identical for every colour, although darker hues have a higher percentage of natural pigments, which need more careful care and attention. There may be some slight variation in colour between the illustrated and the sample due to printing techniques, colour may vary slightly from the sample.

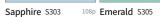
Alpine White is also available in the special formulations S728 HIMACS-FR (Improved Fire Resistance) and S828 HIMACS UV+ (Improved UV resistance).

- ✤ Suitable for exterior use. Please check conditions about level of suitability and warranty per colour.
- * Less suitable for surfaces which are subject to high traffic, due to their higher pigmented colour saturation, marks may be seen more easily.
- ≋ As Marmo is a randomly veined product, specific fabrication guidelines need to be followed. Ask our sales representative for more information.
- ☆ Lucent colours have a higher level of translucency, more evident when combined with light sources.
- V Colours with this mark have a semi-translucent effect, evident when combined with light sources.
- Design Collection by Marcel Wanders.

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For the most up-to-date information about product range and specification, please visit www.lxhausys.com/eu.

Opal S302







Venus T011 94p

GRANITE, QUARTZ, SAND & PEARL



Cotton Field G180 104p Windy Hill G181 104p Highland G183



White Quartz G004 102p Lunar Sand G108 102p Arctic Granite G034 102p



Crystal Beige G101 103p Sea Oat Quartz G038 103p Grey Sand G002 103p

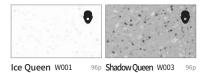


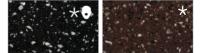
Beach Sand G048 105p Peanut Butter G100 105p Mocha Stone G174 105p



Black Sand G009 106p Black Granite G031 106p Black Pearl G010 106p







Star Queen W004 96p Red Quinoa W010 96p





99p

Gemini VW01

104p



Tambora VE01 99p



Santa Ana VA01 99p



Maui VG21 100p



Cima VB02 100p

08 4

108p

OUTSTANDING FEATURES ABOUND. A COMPELLING MATERIAL.

HIMACS is a delicate composition of acrylic, minerals and natural pigments that combine to create a smooth, non-porous, thermoformable and visually seamless surface. The material meets the highest standards for quality in all aspects: material performance, fabrication, functionality and hygiene. Thanks to these qualities and the outstanding flexibility in fabrication and design, HIMACS offers countless advantages over conventional materials.



SEAMLESS PERFECTION

HIMACS allows for visually seamless fabrication. Smooth integration creates large areas without visible joints or edges as well as the flush mounting of bowls. This results in extremely hygienic, easy-to-clean installations, ideally suited for use in hospitals and laboratories.



HUGE COLOUR SPECTRUM

Colour selection is a crucial factor when it comes to high-quality design. HIMACS offers an enormous range of colours. No matter what colour you choose, HIMACS remains 100% homogeneous.

Photographed by © Petr Krejčí



THREE-DIMENSIONAL DESIGN

HIMACS boasts a simple heating process and three dimensional thermoforming capabilities.
This enables greater forming flexibility compared with other conventional materials
so that spectacular ideas can quickly take on a concrete shape.
HIMACS Ultra-Thermoforming formula allows the material to be better shaped; the minimal internal radius of 6mm (previously 50mm) opens a wholly new design dimension.



DRAMATIC TRANSLUCENCY

Certain colours and thicknesses of HIMACS exhibit a subtle translucency when exposed to light. The translucent properties of HIMACS make it the perfect choice for lamps and illuminated furnishings.



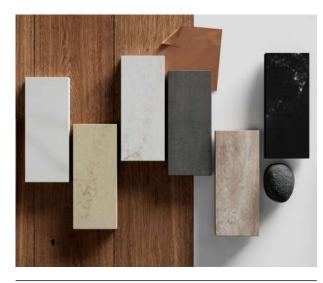
SIMPLE PROCESSING

Although HIMACS is almost as robust as stone, it can be worked in the same way as wood. Using conventional carpenters' tools, this solid surface material can be sawn, routed or drilled. Thanks to the new Thermalcure-technology the surface of HIMACS performs better than the standard in Solid Surface. You save precious time because it is easier to work with.

All fabrication pictures on this page : Photographed by Dominik Obertreis

HIMACS PRODUCT LINE UP

HIMACS is a solid surface material that can be moulded into any shape. It is widely used for architectural and interior applications, such as sculptural and high performance wall-cladding or kitchen, bathroom and furniture surfaces, in commercial, residential and public space projects. It is composed of acrylic, minerals and natural pigments that come together to provide a smooth, non-porous and visually seamless surface which meets the highest standards for aesthetics, fabrication, functionality and hygiene offering manifold advantages over conventional materials.



AURORA & MARMO

The Aurora & Marmo Collection provides colours to address the current trends for top-quality marble aesthetics, ranging from semi-translucent white, through shades of grey, to striking dark brown and anthracite tones.



GRAVILLA

The Gravilla collection follows the aesthetic veined trend of Aurora & Marmo combined with a granite particles inspiration thanks to the shorter veins and a chip effect.



TERRAZZO

HIMACS Terrazzo can be used for residential, commercial and public projects of any size or style and it's especially appropriate in high traffic areas such as restaurants and bars.

Image: Studio Podrini



Image: Studio Podrini



VOLCANICS

Full of depth and mysticism, akin to a precious natural stone but with all of the advantages of solid surface material.



CONCRETE

Warm-tones concrete-like finishes are now available in the solid surface material, providing completely new opportunities for architects and designers.



INTENSE ULTRA

The new HIMACS Intense Ultra combinines the best of two worlds: Intense Colour Technology and Ultra-Thermoforming.



ASTER

With transparent grains and mother of pearl shimmer.

GRANITE, QUARTZ, SAND & PEARL

A huge selection of textures and colours. Natural, elegant and perfect in combination.



SOLIDS

From effortless to extravagant, classic to ultra-contemporary - this is a timeless collection.



LUCENT

When combined with precisely positioned light sources, the translucent pastel shades become transformed into dramatic design "highlights".

Unless otherwise stated, all images in this page photographed by $\ensuremath{\mathbb{C}}$ Petr Krejčí

noforming.

mage: ©Studio Podrini

LUCIA

Natural trendy colours characterised by linear-edged, midsize particles: three of those designed by Dutch Star Designer, Marcel Wanders.



HIMACS TERRAZZO COLLECTION

The Terrazzo trend is everywhere and it's a look with longevity, as our love for this random pattern mix is here to stay. Taking the trend and developing it for application in any interior, HIMACS Terrazzo can be used for residential, commercial and public projects of any size or style and it's especially appropriate in high traffic areas such as restaurants and bars. The graphic design, renowned for its speckled, dotted, asymmetrical, imperfect random pattern contrast has evolved over the years to become the abstract illustrative print we know and love today. Terrazzo goes with just about anything and the new HIMACS Terrazzo colours demonstrate this beautifully with the neutral tones of Terrazzo Classico and the industrial feel of Terrazzo Grigio. k

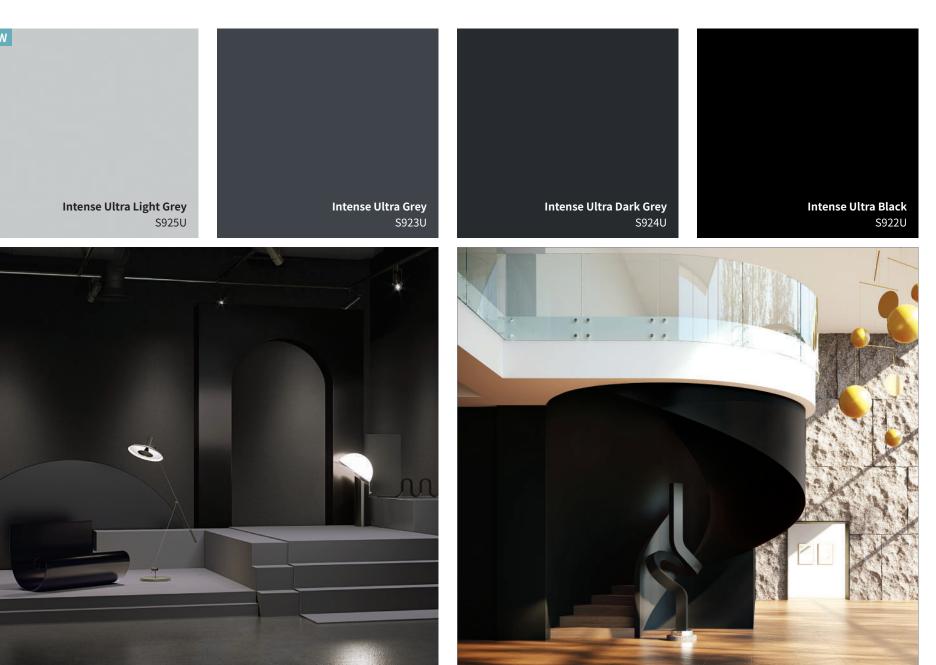


HIMACS INTENSE ULTRA COLLECTION

The new HIMACS Intense Ultra is a revolution for the Solid Surface market which opens new possibilities for surface design. The new product range combines the characteristics from two disparate worlds: Intense Colour Technology and Ultra-Thermoforming. Dark colours become more "intense", darker and also more resistant, with less visible scratches. The new formulation allows for colour consistency during and after fabrication, maintaining the dark colour when worked, producing less sanding dust and leaving fewer sanding marks on the surface and edges.

The new HIMACS Intense U This new formula allows the m with almost no whitening effect even when u that were once out of reach for sol also has excellent thermoforming capabilities. al to reach a very small internal radius, up to 6mm, dark colours. Sharp curves and dramatic designs in darker tones urface materials, are now made possible with HIMACS. NEW

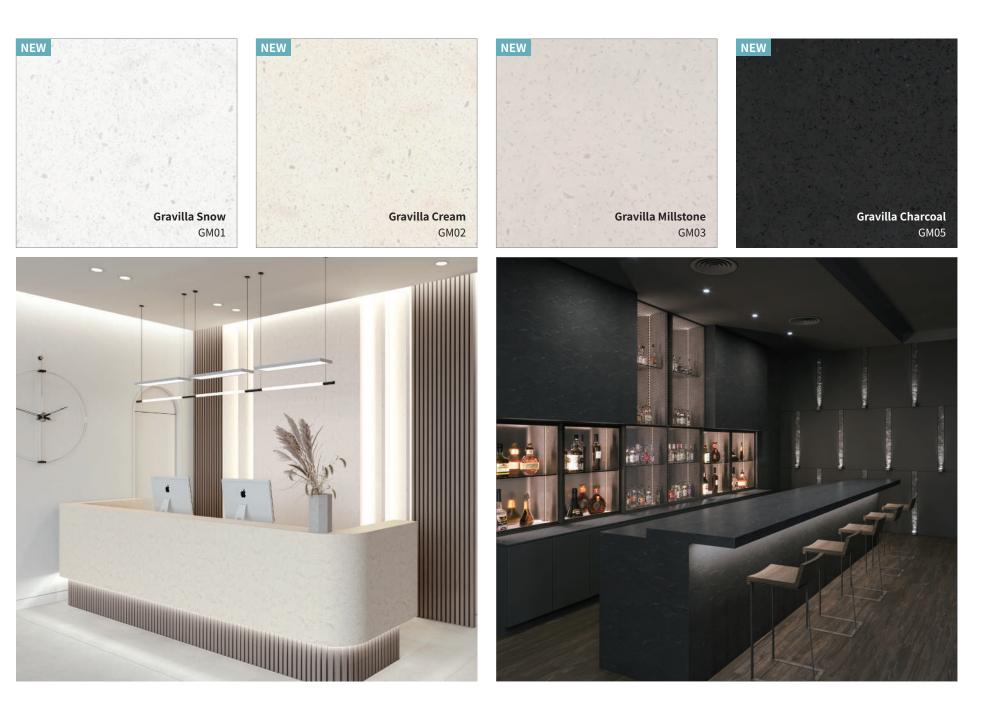
INFOLK



HIMACS GRAVILLA COLLECTION

The Gravilla collection follows the aesthetic veined trend of Aurora & Marmo combined with a granite particles inspiration thanks to the shorter veins and a chip effect. The new Gravilla colours have the benefit of being easier to fabricate with seamless joining, ideal for large surfaces such as shower or wall cladding in a bathroom, long, wide islands in the kitchen or monolithic reception desks with big aesthetic impact.

11













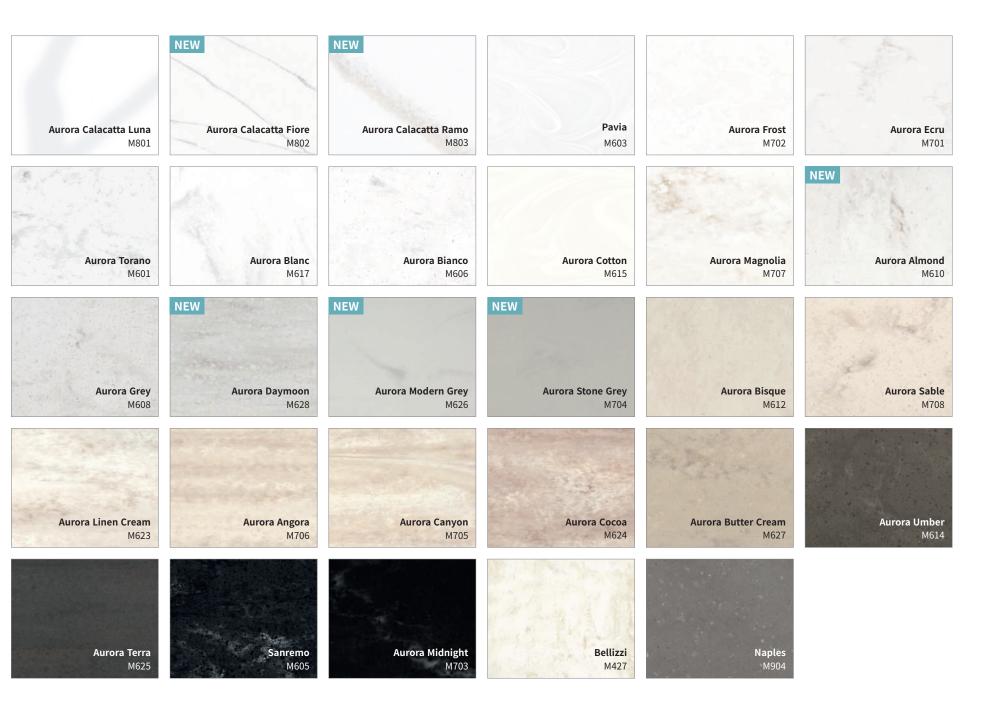




HIMACS AURORA & MARMO COLLECTION

The Aurora & Marmo Collection combines marble-like aesthetics inspired by nature with all the benefits of the latest generation solid surface HIMACS: The completely non-porous material, which can be thermoformed allowing curved shaping, also allows for seamless surfaces and is easy to repair and clean.

With the semi-translucency of the colours Aurora Frost, Pavia and Aurora Cotton you can play with light effects giving dramatic results to integrate this natural phenomenon to your interior design.



Polished









Polished



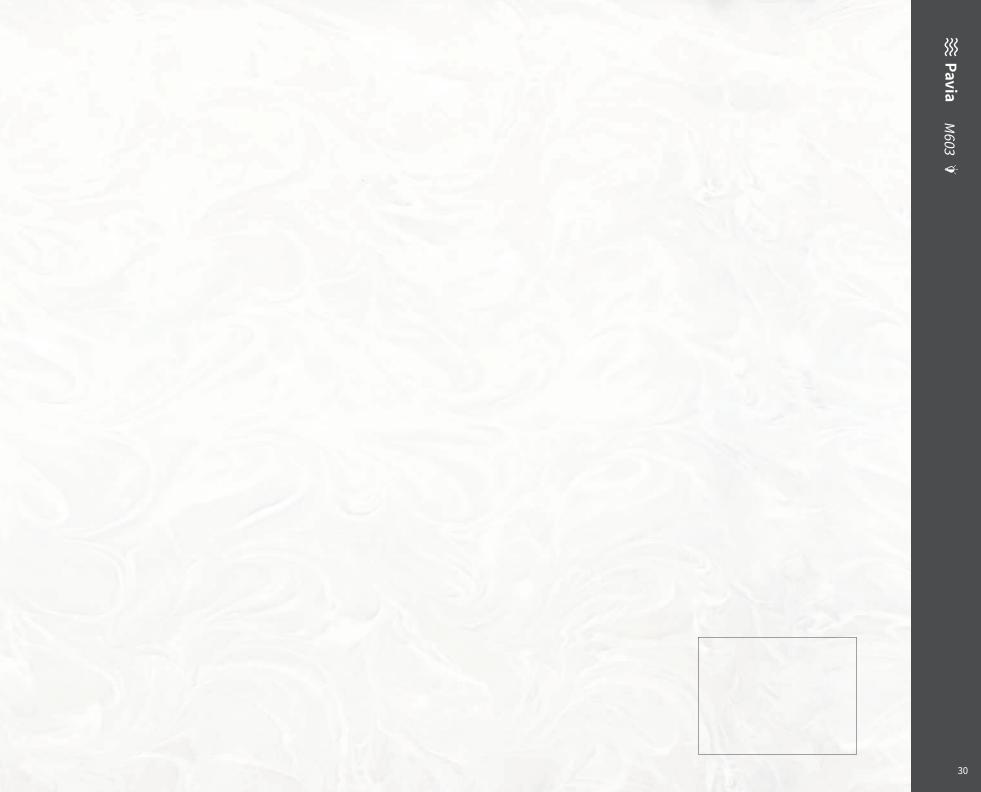


Aurora Calacatta Ramo M803

Polished









Polished

















Honed/Matt

Polished



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Honed/Matt





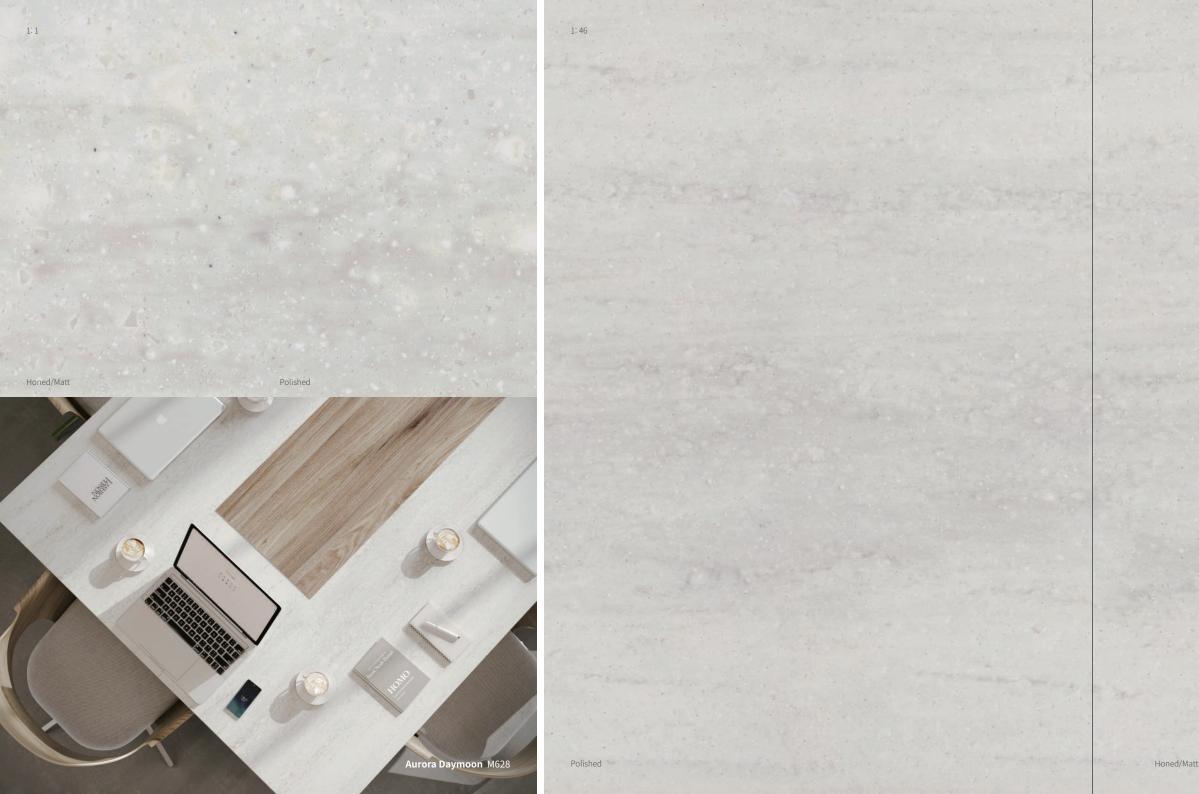


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Honed/Matt

Polished



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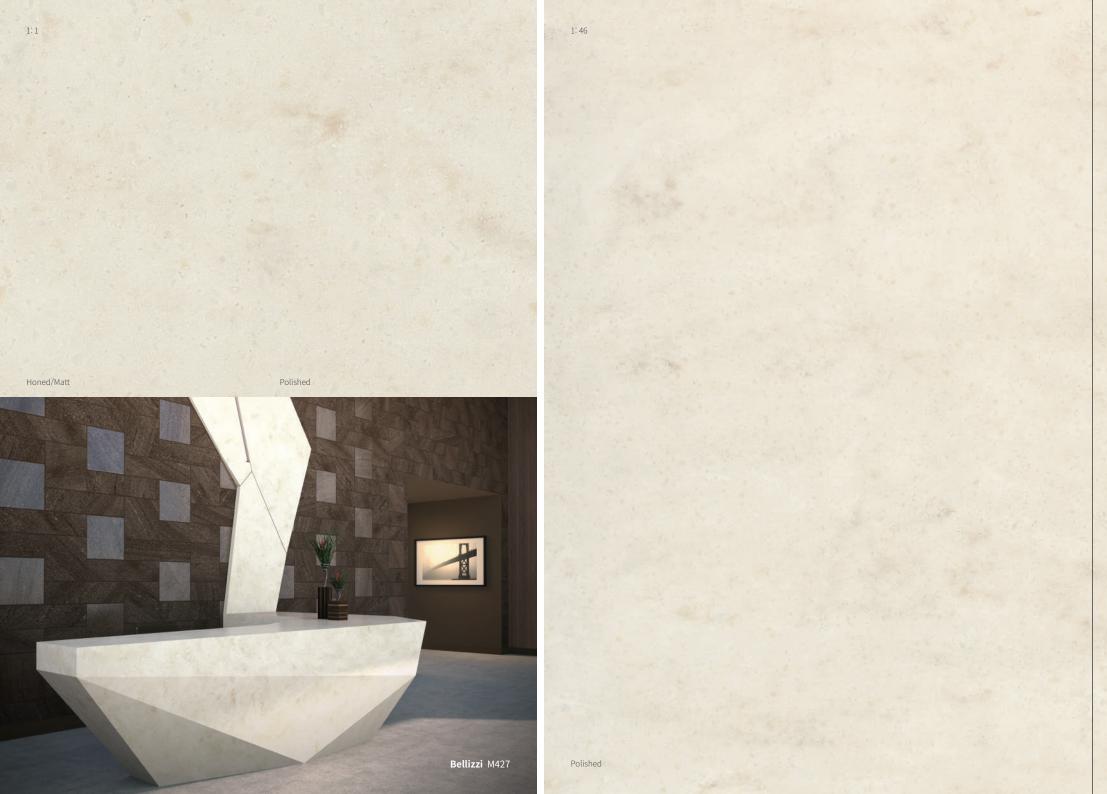












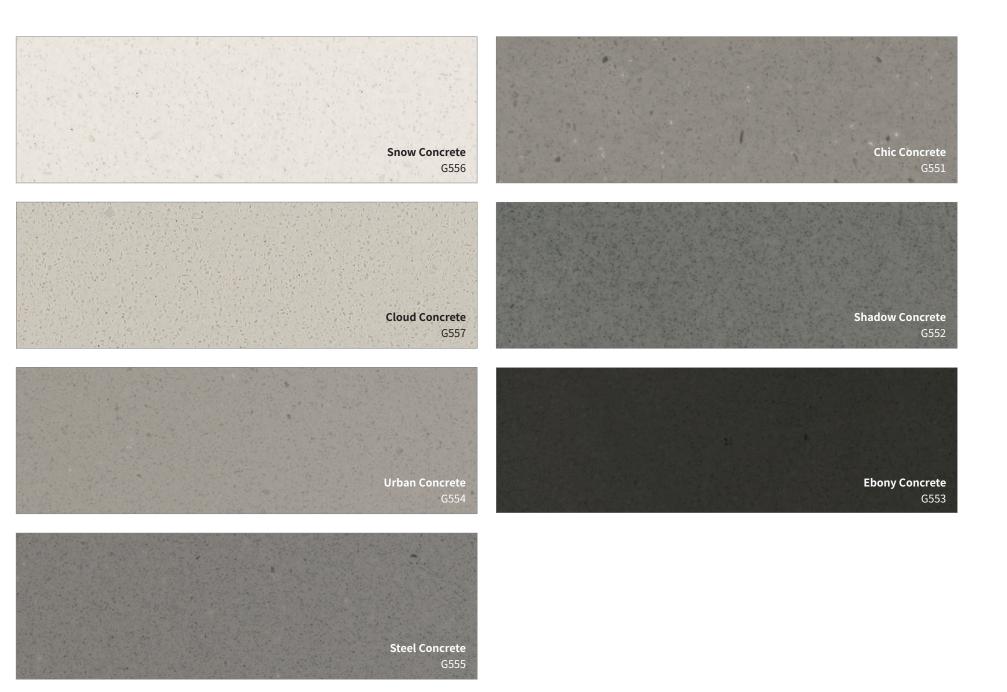


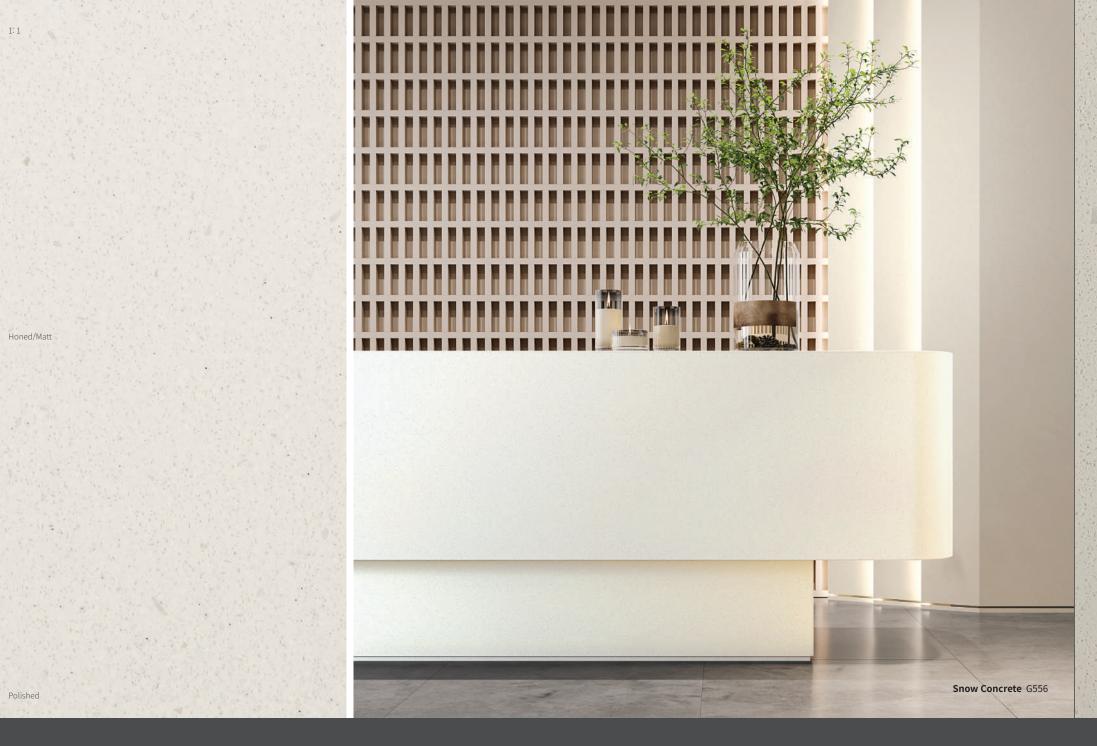




HIMACS CONCRETE COLLECTION

The industrial look of concrete combined with the incredible flexibility of HIMACS. The Concrete Collection adds huge opportunities for great designs to architects and designers.

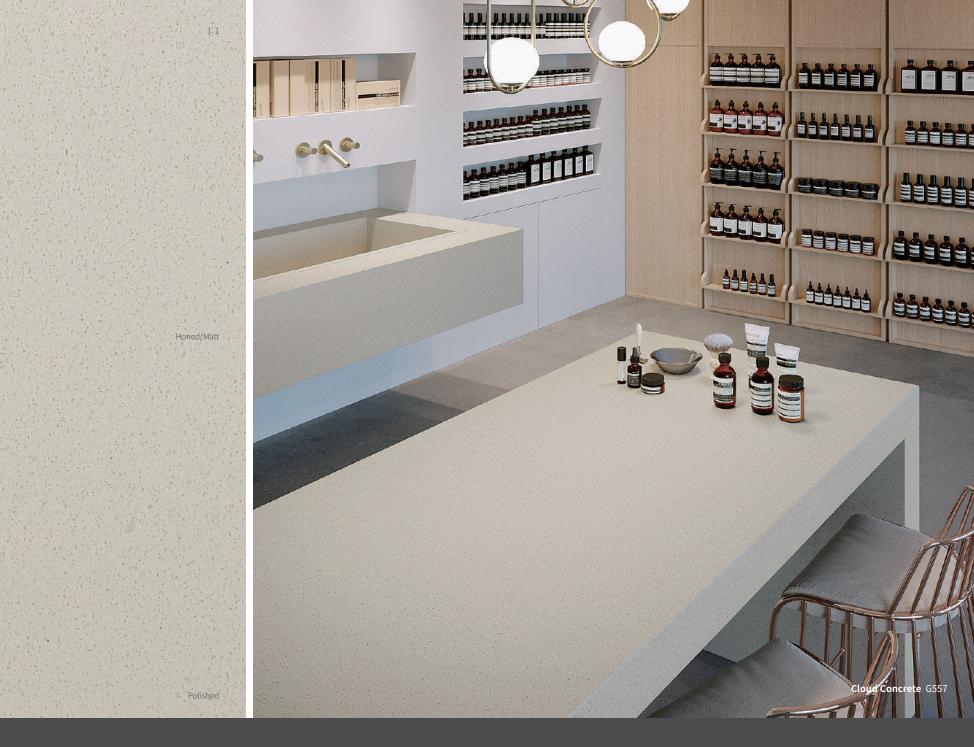




Snow Concrete G556

Polished

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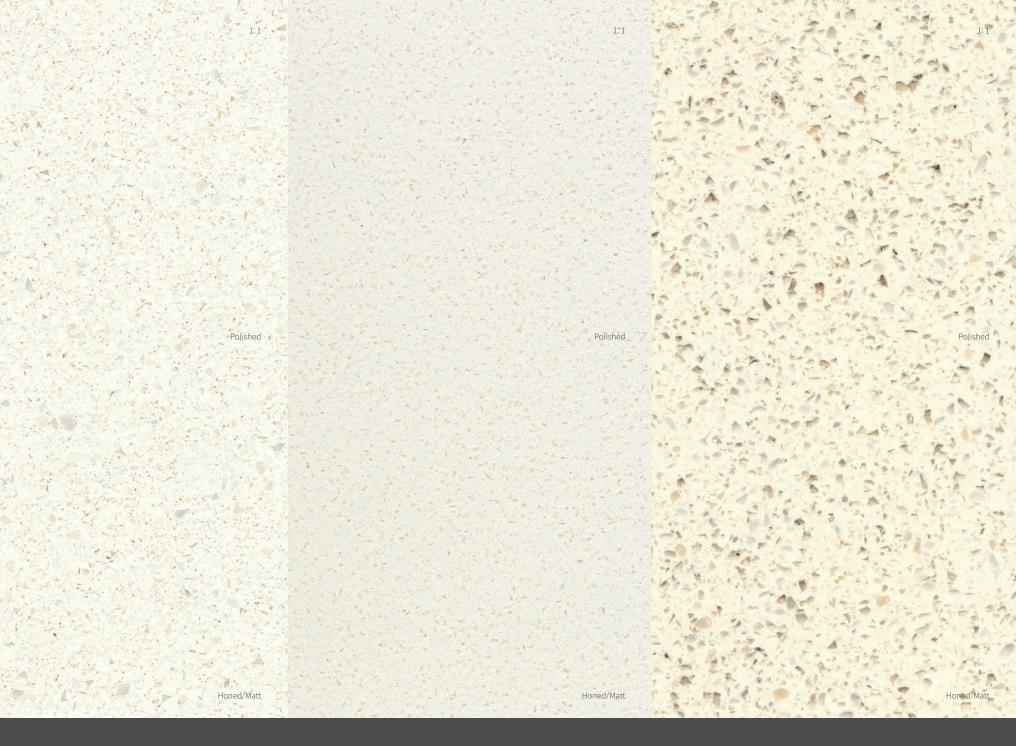


HIMACS ASTER COLLECTION

Step into the world of Aster, where elegance meets warmth in a captivating range of hues. This exquisite collection features a spectrum of colours, from the ethereal softness of almost white to the comforting embrace of a warm beige. What sets Aster apart is its enchanting mother of pearl shimmer, adding a touch of iridescent magic to each shade.

concept store

93 Image: Studio Po

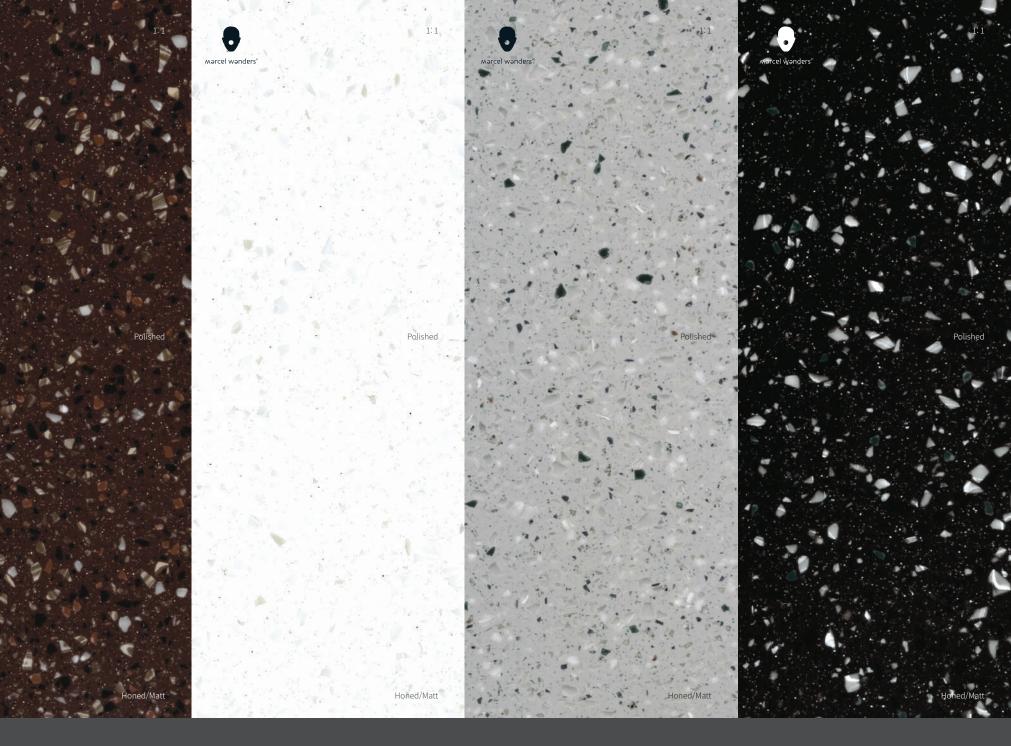


HIMACS LUCIA COLLECTION

This exceptional collection focuses on lively and harmonious textures that infuse each hue with distinct character and expression. It's no wonder that three of these remarkable colours were created by the renowned Dutch designer, Marcel Wanders himself.

Embrace the purity and sophistication of this collection as it harmonizes the classic appeal of black, white, brown and grey with a contemporary twist. With textures that breathe life into each shade, this collection captures the essence of timeless elegance and sets the stage for you to express your unique style and creativity.

best haids



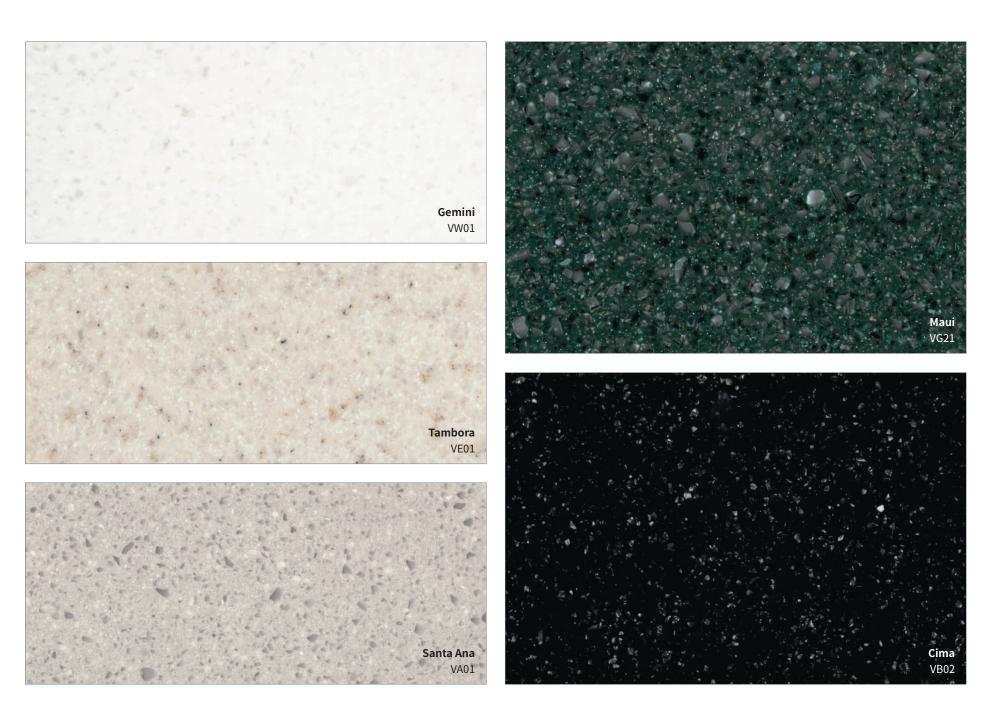
Red Quinoa W010 🔸

HIMACS VOLCANICS COLLECTION

The large particles of the Volcanics shades add a sense of style to any design. When used on a large scale the result is a dramatic showpiece. Three colours from the Volcanics range contain recycled content for an environmentally friendly solution with a luxurious natural stone look.















Honed/Matt

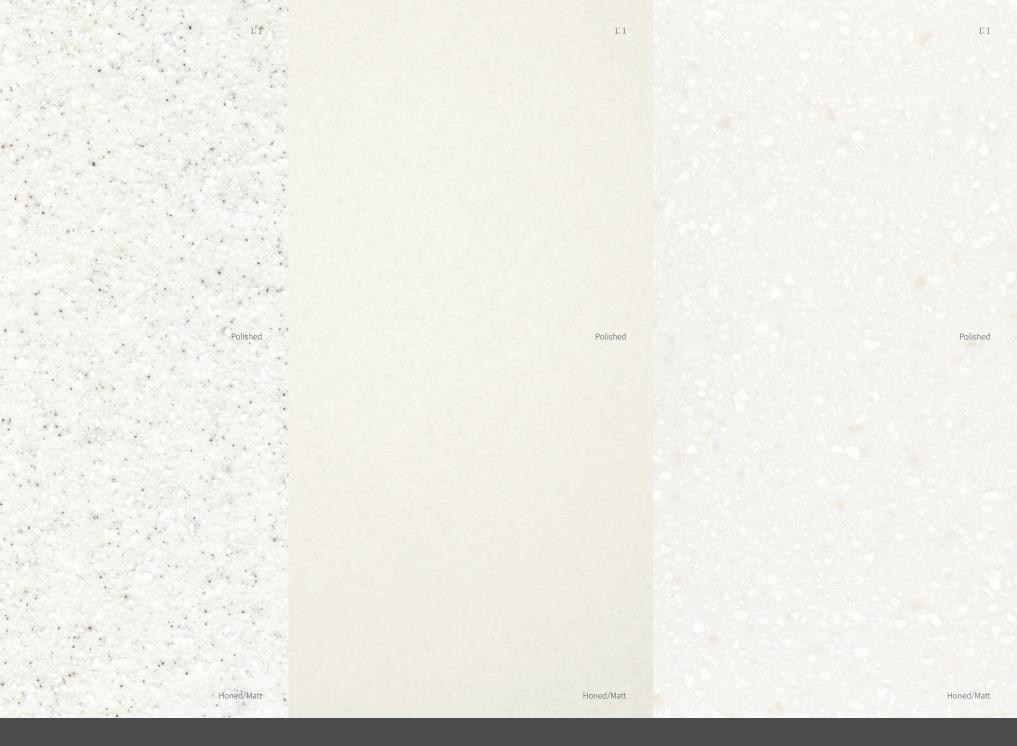


HIMACS

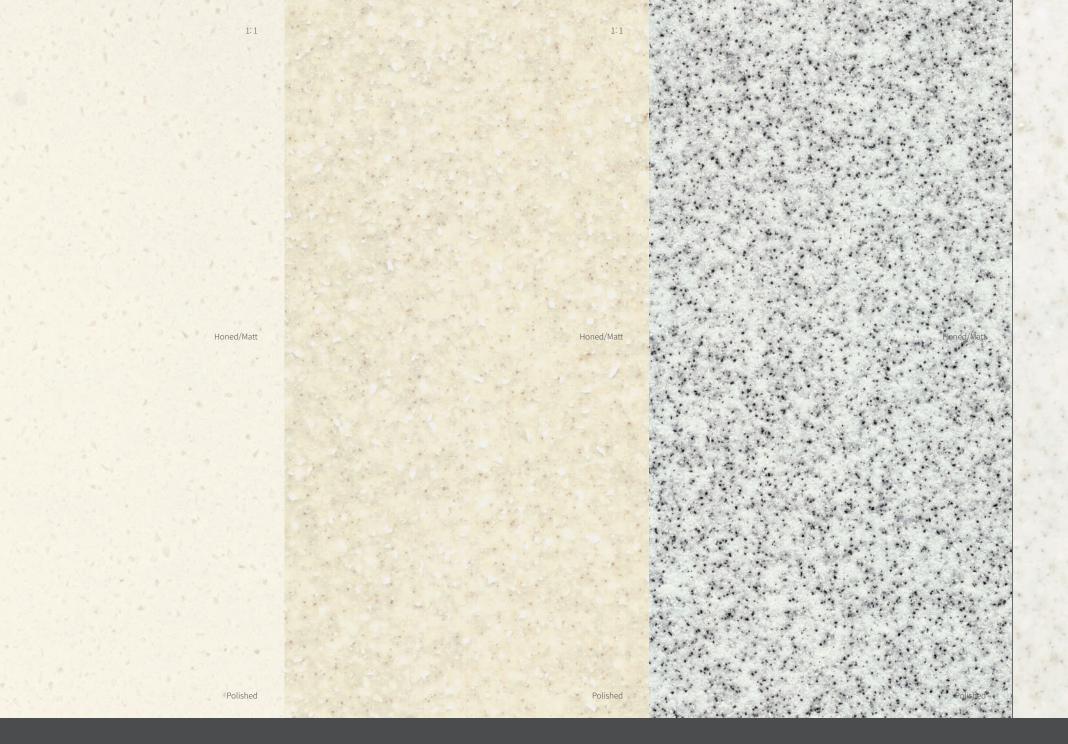
GRANITE, QUARTZ, SAND & PEARL COLLECTION

Ultimate elegance thanks to lively textures, harmoniously natural tones and maximum subtleness. The Sand & Pearl, Granite and Quartz collections are perfect either alone or in combination with other colours.

101



Lunar Sand G108







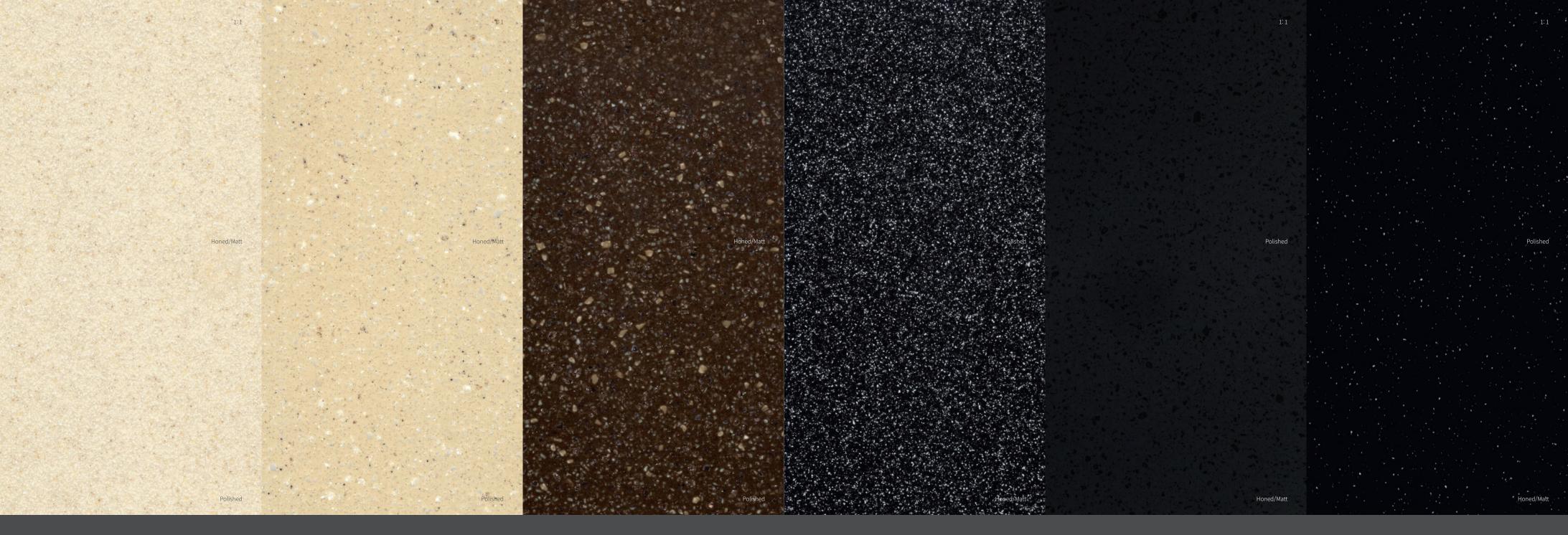




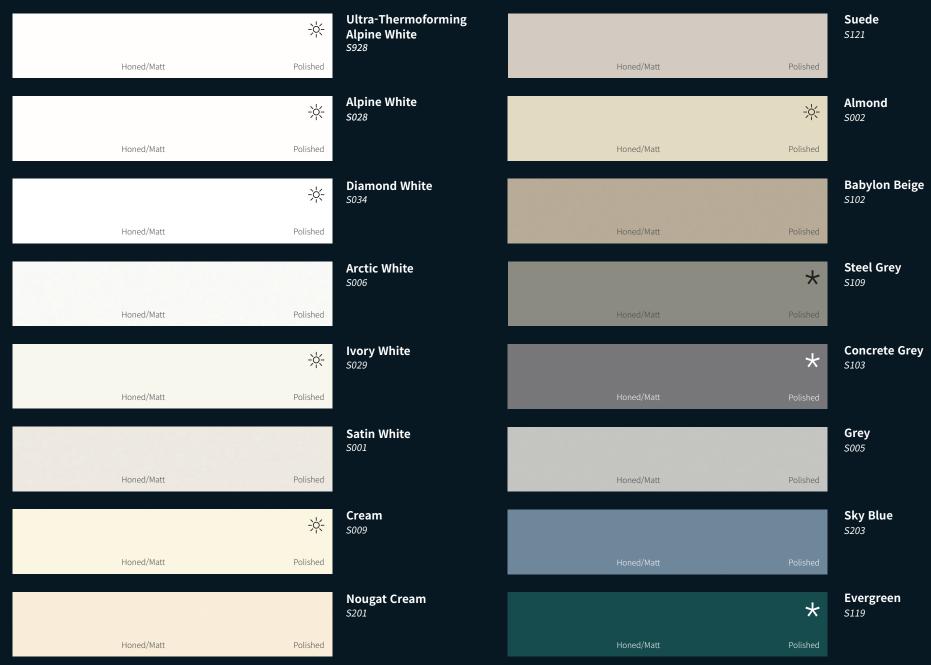
Honed/Matt

Polished

Honed/Matt



SOLIDS



LUCENT

	Pink Leia (New) S233		-☆☆- Opal -☆☆- 5302
Polished Honed/Matt		Polished	Honed/Matt
*	Light Green		-ਊ- Sapphire S303
Polished Honed/Matt		Polished	Honed/Matt
*	Banana S026		-ਊ- Ruby <i>s304</i>
Polished Honed/Matt		Polished	Honed/Matt
*	Orange S027		-☆- Emerald s305
Polished Honed/Matt		Polished	Honed/Matt
*	Fiery Red S025		
Polished Honed/Matt			
*	Midnight Grey	No A CAR	637.00
Polished Honed/Matt			
	Coffee Brown		
*	S100		
Polished Honed/Matt	\$100 		June 1
	S100 Dark Night S111	Project: Milan Design Week Location: Superdesign Show Design: Marcel Wanders Material: HIMACS Emerald, Fiery Red	



Nebula

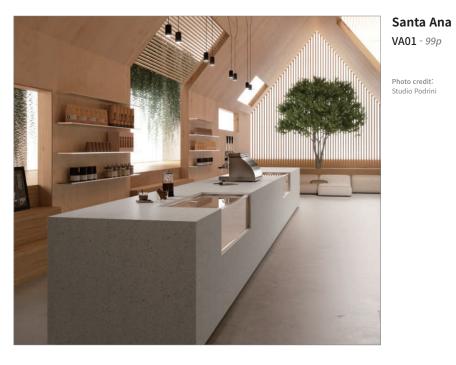
T010 - 94p

Project: Garda Headquarters Location: Dublin,Ireland Design: Office of Public Works Fabrication: Solid Fabrications HIMACS Supplier: James Latham Material: T010 Nebula Photographer: Aarie-Louise Halpenny



Terrazzo Classico **Q001** - 8p

Photo credit: Studio Podrini



G180 - 104p

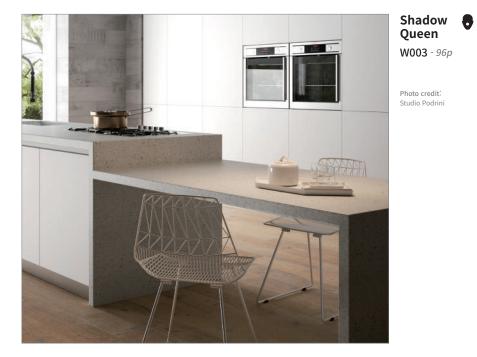






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Ice Queen 🚦 W001 - 96p



Gravilla Millstone GM03 - 18p



Star Queen, Opal, Gemini, Arctic Granite W004, S302, VW01, G034 - 96p, 108p, 99p, 102p

Project: FILTER lamp Location: Transitions II exhibition, Dutch Design Week Design: Sabine Marcelis Material: W004 Star Queen, S302 Opal, VW01 Gemini, G034 Arctic Granite

HIMACS Supplier: Baars & Bloemhoff, The Netherlands

Photographer: ©Ronald Smiths



Red Quinoa

W010 - 96p



Black Sand, Black Pearl G009, G010 - 106p

Project: OS ∆ OOS "Arc" furniture collection Design: OS ∆ OOS, The Netherlands Fabrication:

Bone Solid, The Netherlands Material: G009 Black Sand, G010 Black Pearl

Photo credit: ©Patrick Meis Others Material supplier:

Baars & Bloemhoff, The Netherlands



Alpine White S028 - 107p

Photo credit: Studio Podrini

Alpine White S028 - 107p

Project: Hogatec Fair Designer: JOI-Design Fabricate: Heinrich Viethen Innenausbau-Klopfer Surfaces, Photograph: ©Tobias D.Kern Material:

S028 Alpine White



Diamond White

S034 - 107p

Project: Concert Hall "Zaryad'ye" Location: Ulitsa Varvarka, д. 6, стр. 4, Moskva Material: S034 Diamond White



Steel Grey **S109** - 107p

Project: TABLE om3.0 Location: MAISON & OBJET Design: Olivier Moravik, Mjiila Material: S109 Steel Grey Photo credit : ©Mjiila



Cream **S009** - 107p

Project: Private Villa in Cannes Location: Cannes, France Design: Pierre Guidoni, Jean Rogliano Fabrication: Menuiserie Bareau, France Material: S009 Cream Photo credit: ©Mathieu Ducros



Babylon Beige S102 - 107p

Project: "Artika" kitchen Design: Pedini Cucine Fabrication: FG Arredi srl Material: S102 Babylon Beige Photo credit: ©Pedini Cucine



Grey

S005 - 107p

Project: Samitivej Hopital Location: Sukhumvit, Thailand Designer: Rafa Interior Material: S005 Grey



Sky Blue S203 - 107p

Project: Cerco & Buff Location: Sweden Design BUFF: Joel Karlsson CERCO: Federico Churba Fabrication: Karl Andersson & Sner Material: S203 Sky Blue Photo credit: © Jonas Sällberg



Light Green, Banana S212, S026 - 108p

Location: Bucharest, Romania Design: Atvangarde Design Team | Adriana Tihon Fabrication: Atvangarde Material: \$212 Banana, \$026 Light Green Photo credit: © Stelian Popa



Banana S026 - 108p

Project: TORUS Designer: Javoslav Huracek Fabricator: Drevovývoba Podzimek Material: SO26 Banana Photo credit: ©Tomôš Dvorôk



Orange S027 - 108p

Rycotewood Design Contest Design: Rycotewood College - Yuchen Liu Material: S027 Orange Photo Credit: ©Josh Cameron @Feed Me Content HIMACS Supplier: James Latham



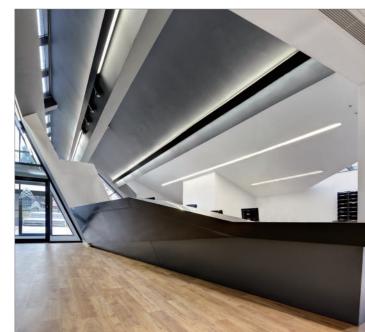
Fiery Red S025 - 108p

Project: Red Zone at Griffith University Location: Gold Coast Queensland, Australia Designer: Cox Rayner Fabricator: Solids Surface Productions Material: SO25 Fiery Red Application: Countertops, wall and ceiling features



Evergreen S119 - 107p

Banema Studio Location: Lisbon, Portugal Design: Campos Costa Arquitetos Material: S119 Evergreen Photo credit: ©Francisco Nogueira



Midnight Grey

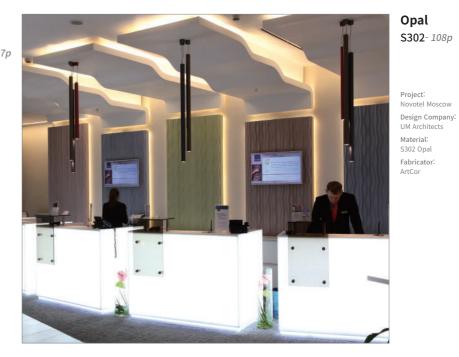
S117 - 108p

Location: Asthon College, United Kingdom Design: GA Studio Fabrication: Lomax Interiors Material: S117 Midnight Grey Photo credit: ©Infinite 3D Ltd



Opal, Alpine White S302, S028 - 108p, 107p

Project: Tourist Office at Plaza Mayor in Madrid Location: Plaza Mayor - Madrid, Spain Design: Jose Manuel Sanz Arquitectos Fabrication: Maderama carpintería, Spain Material: S302 Opal, S028 Alpine White Photo credit: © Jesús Granada



Coffee Brown S100 - 108p

Project: Ananti CC Location: Seoul, Korea Material: S100 Coffee Brown



Sapphire, Ruby S303, S304 - 108p

Nagatacho Flat Location: Tokyo, Japan Design: Adam Nathaniel Furman, UK Material: S303 Sapphire, S304 Ruby Photographer: ©Jan Vranovsky