

HIMACS brings colour and warmth to this modern Scandinavian-style kitchen



The character of the Scandinavian style – renowned for its balanced blend of aesthetics and functionality – has been captured beautifully in this home that was recently renovated by the architect **Paul Noordijk**. A home that radiates freshness, lightness and liveliness, and that challenges the neutral colour palette that characterises this decorative style.

Despite the predominance of whites and greys, touches of colour have been incorporated through different elements and accessories that give the rooms their own personality. It is a hallmark of this architect who considers that colour not only has a

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High resolution images available: <https://www.lxhausys.com/eu-en/case-studies>

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decorative function but is also an ideal tool for underlining what is used in terms of structure.

From the intense yellow that embraces the staircase to the [HIMACS Sky Blue](#), present in the kitchen, this home pulses with a colour combination as striking as it is ground breaking, generating positivity and vitality. At the same time, its harmonious juxtaposition gives warmth without compromising the overall feeling of brightness and space provided by other elements such as the micro cement floor and its attractive French doors.



In accordance with the maxims of Scandinavian design, the main premise of this project was to create a welcoming and visually appealing home where comfort would play a key role. The remodelling of the ground floor was, undoubtedly, one of the great challenges to achieve this goal.

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The most significant difference between the before and after is that now the kitchen is accessed via the passageway instead of through the living room. This change makes both rooms more accessible and gives individual purposes. A highlight of the transformation is the installation of a sink island around a pillar between the kitchen and dining areas.

Creative solutions with HIMACS

The kitchen – undisputedly the centrepiece – perfectly reflects the Scandinavian essence. The combination of this distinctive [HIMACS Sky Blue](#) with the smoked oak give it a unique identity, revitalising it and filling it with naturalness and freshness. The colour palette selected not only brings out its aesthetic uniqueness, but it creates a welcoming and cosy atmosphere that encourages sharing moments in this room that occupies the heart of the home.



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The challenge of finding a material with an appealing and eye-catching colour that could be used both for the worktops and the fronts was resolved with the choice of this shade from the [HIMACS Solids](#) collection.

Besides its original aesthetics and characteristic resistance, the hygienic properties of the solid surface material provide an ideal work surface for food handling. The absence of pores and the seamless construction prevent bacteria or mould from lurking inside, facilitating quick and easy cleaning.

In addition, the thermoformable flexibility and versatility of HIMACS allowed the interior builder Michiel van den Brandhof, from Aimeubel, to turn his project into a reality thanks to implementing creative solutions. The versatility of HIMACS is shown in Michiel's skill, in removing some of the material from the fronts, he was able to incorporate hidden hooks for kitchen towels without spoiling the streamlined look of the kitchen as a whole.



Optimisation of the space

Creativity also shines in other rooms where practical solutions were explored to redistribute the ground floor and optimise its surface area. An ingenious design in the hallway, which is usually quite narrow in these old houses, means they were able to make the best use of the available space. The ingenuity consisted of making a space in the dividing wall that connects the hallway to the living room to insert a storage unit that is a discreet wardrobe on one side and a versatile multifunctional TV cabinet on the other.

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This renovation project clearly exemplifies how to successfully approach the comprehensive reconfiguration of a home with an outdated layout. In addition to optimising space, the incorporation of innovative elements that strike a balance between functionality and aesthetics provides a distinctive touch that enhances its identity and evokes the contemporary Scandinavian style.



PROJECT INFORMATION

Location: Utrecht, Netherlands

Design: Paul Noordijk www.paulnoordijk.nl | @paul.noordijk

Fabrication: Aimeubel, Michiel van den Brandhof | www.aimeubel.nl | @meubelmakerij_aimeubel

HIMACS Supplier: Baars & Bloemhoff

Material: HIMACS Sky Blue S203, from the Solids collection www.lxhausys.com/eu | @himacseurope

Photographer: Miranda Koopman | www.mirandakoopman.nl | @studiocapaz

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The shape of your ideas

www.lxhausys.com/eu/himacs

HIMACS is a solid surface material that can be moulded into any shape. It is widely used for architectural and interior applications, such as sculptural and high-performance wall cladding or kitchen, bathroom and furniture surfaces, in commercial, residential and public space projects. It is composed of minerals, acrylic and natural pigments that come together to provide a smooth, non-porous and visually seamless surface which meets the highest standards for quality, aesthetics, fabrication, functionality and hygiene – offering many advantages over conventional materials.

HIMACS provides limitless possibilities for surfacing solutions and inspires creative minds from all over the world. **Zaha Hadid, Jean Nouvel, Rafael Moneo, Karim Rashid, Marcel Wanders** and **David Chipperfield**, among others, have completed fabulous projects using HIMACS.

At the forefront of innovation as always, LX Hausys recently introduced two new products. First, **HIMACS Ultra-Thermoforming**, an innovative formula that pushes the boundaries of solid surface shaping to a whole new level, with 30% more thermoplastic capabilities - the biggest innovation in the history of Solid Surface since its inception in 1967. And now, **HIMACS Intense Ultra** combines the characteristics from two disparate worlds: **Intense Colour Technology** and **Ultra-Thermoforming**.

HIMACS uses a simple heating process to give three-dimensional thermoplastic forming capabilities, allows visually seamless designs, offers a virtually limitless range of colours and – for some shades – exhibits a special translucency when exposed to light. Although HIMACS is almost as robust as stone, it can be worked in a similar way as wood: it can be sawn, routed, drilled or sanded.

HIMACS is made using a next-generation technology, the **thermal cure**. The temperature reached during the manufacturing process sets HIMACS apart from other solid surfaces and creates a denser surface that is even sturdier, more homogeneous and more durable, and with better resistance and superior thermoforming results.

HIMACS does not absorb humidity, is highly resistant to stains and is easy to clean, maintain and repair.

Countless internationally recognised certificates attest to the quality of HIMACS in terms of ecological commitment, hygiene and fire resistance – being the first Solid Surface in the market to receive the official **European Technical Approval (ETA) for façades** – for the Alpine White S728 colour.

HIMACS offers a 15-year warranty for products fabricated by a Quality Club Member.

For more information and to stay connected, visit our [EU WEBSITE](#), [UK WEBSITE](#) and our [newsroom](#).

Let's connect!



HIMACS is designed and produced by **LX Hausys (formerly LG Hausys)**, a world leader in the technology sector and a subsidiary of LX Holdings Corp.

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